

Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman Rite)

Introit

Laetetur cor (Mode 2)

Psalm 105



Let the hearts of those who seek the Lord re-
joice. Look to the Lord your God, and he will
strength- en you; do not cease to seek his
face. *Ps.* Give thanks to the Lord and call up- on his Name: make
known his deeds a- mong the peo- ples. Re- mem- ber the mar-vels
he has done: his won- ders and the judg-ments of his mouth.

Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman rite)

Gradual (Years A & B)

Unam petii (Mode 5)

Psalm 27

One thing have I asked of the Lord, one thing
I seek: that I may dwell in the
house of the Lord. To be-hold
the fair beau-ty
of the Lord and to seek him
in his tem-ple.

Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman rite)

Gradual (Year C)

Clamaverunt justi (Mode 7)

Psalm 34

The right- teous cry and the Lord
hears them and de- liv- ers
them out of all their
trib- u- la- tions. ¶ The Lord
is
near to the brok- en- heart-



ed and will



save those whose spir- its are crushed.



Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman Rite)

Alleluia

Lauda, Jerusalem (Mode 4)

Psalm 147



Al- le- lu- ia.



☩ Praise the Lord, O Je- ru- sa- lem: praise



your God, O



Zi- on.

Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman Rite)

Offertory

Domine, vivifica me (Mode 3)

Psalm 119

Pre-serve my life, O Lord,
ac- cord- ing to your word, that I
may learn your stat- utes.

The musical score consists of three staves of music in treble clef. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains the melody for the third line of text and ends with a double bar line. The music is written in a simple, melodic style with a mix of eighth and quarter notes.

Proper 25
Sunday Closest to October 26
Thirtieth Sunday of Ordinary Time (Roman Rite)

Communion

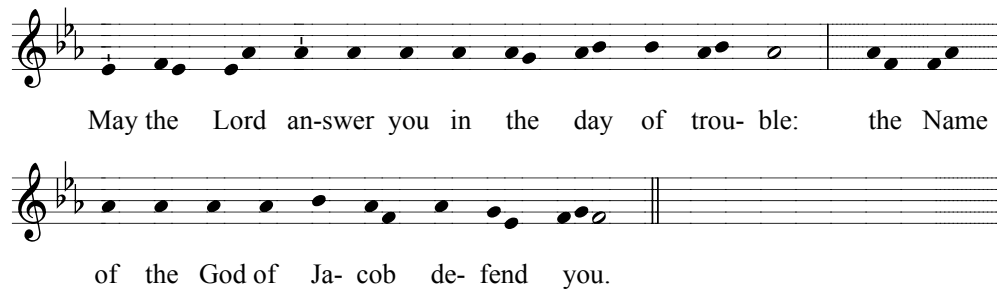
Laetabimur (Mode 2)

Psalm 20



We will shout for joy at your vic-
to- ry, and we will tri- umph in the
Name of the Lord our God.

Ad libitum *Psalm 20:1*



May the Lord an- swer you in the day of trou- ble: the Name
of the God of Ja- cob de- fend you.

Proper 26
Sunday Closest to November 2
Thirty-first Sunday of Ordinary Time (Roman Rite)

Introit (Years A & B)

Ne derelinquas me (Mode 7)

Psalm 38



Do not for- sake me, O Lord my God;



Be not far from me; make haste to help me, O



Lord of my sal- va- tion. *Ps.* O



Lord, do not re- buke me in your an- ger: do not pun-



ish me in your wrath.

Proper 26
Sunday Closest to November 2
Thirty-first Sunday of Ordinary Time (Roman Rite)

Introit (Year C)

Misereris (Mode 1)

Wisdom 11

You are mer- ci- ful to all, O Lord, and you hate
noth- ing that you have made; you o- ver- look
the sins of men that they may re- pent, and you
spare them; for you are the
Lord our God. *Ps.* Be mer- ci- ful to me, O
God, be mer- ci- ful: for I have tak- en ref- uge in you.

Proper 26
Sunday Closest to October 27
Thirty-first Sunday of Ordinary Time (Roman Rite)

Gradual

Suscepimus (Mode 5)

Psalms 48

We have wait- ed, O God, for your lov- ing-
kind- ness in the midst of your tem- ple; your
praise, like your Name, O God, reach- es to the world's
end. ¶ As we have heard,
so have we seen
in the cit- y of our God.

Proper 26
Sunday Closest to November 2
Thirty-first Sunday of Ordinary Time (Roman Rite)

Alleluia

Verbo Domini (Mode 8)

Psalm 33



Al- le- lu- ia.



By the word of the Lord were the



hea- vens made; by the breath of his mouth



all the heav'n- ly host.

Proper 26
Sunday Closest to November 2
Thirty-first Sunday of Ordinary Time (Roman Rite)

Offertory

Benedic anima mea (Mode 5)

Psalm 103

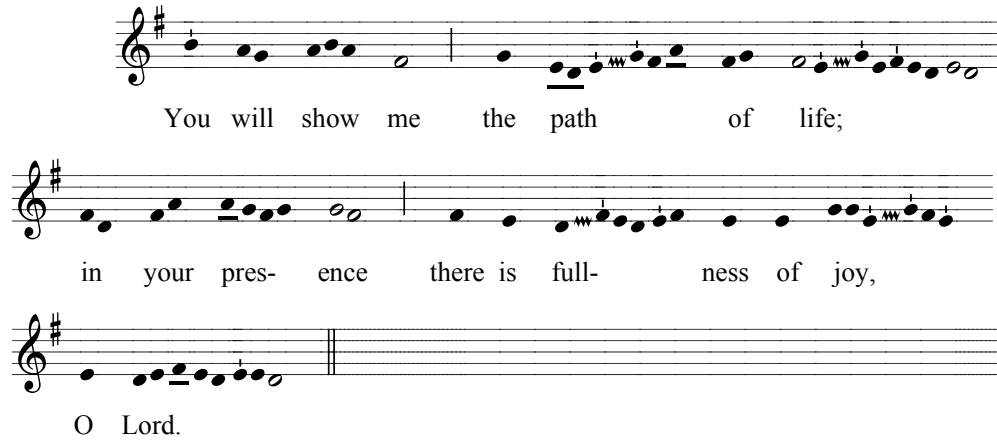
Bless the Lord, O my soul, and forget not
all his ben- e- fits; for your youth is
re- newed like
an ea- gle's

Proper 26
Sunday Closest to November 2
Thirty-first Sunday of Ordinary Time (Roman Rite)

Communion

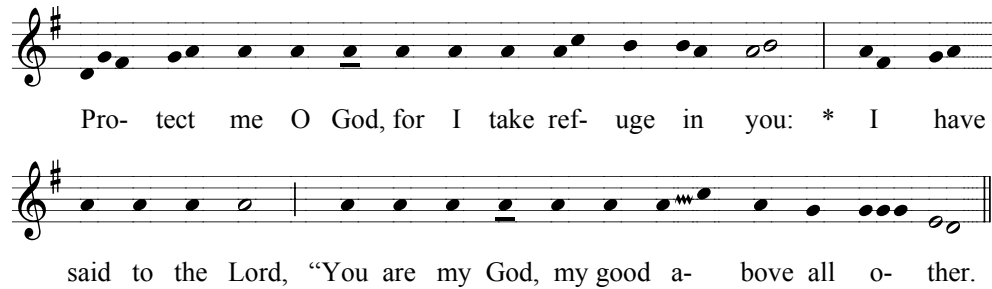
Notas mihi (Mode 7)

Psalm 17



You will show me the path of life;
in your presence there is fullness of joy,
O Lord.

Ad libitum Psalm 16: 1



Pro- tect me O God, for I take ref- uge in you: * I have
said to the Lord, "You are my God, my good a- bove all o- ther.

Proper 27
Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Introit

Intret oratio mea (Mode 3)

Psalm 88

Let my pe- ti- tion come be- fore
you; in- cline your ear and hear my
prayer, O Lord. *Ps.* O Lord, my God, my Sa- vior: by
day and by night I turn to you. For I am full of trou-
ble: my life is at the brink of the grave.

Proper 27

Sunday Closest to November 9

Thirty-second Sunday of Ordinary Time (Roman Rite)

Gradual

Dirigatur (Mode 7)

Psalm 141



Let my prayer be set forth in your



sight as the incense, O Lord.



∞ The lift- ing up



of my hands as the evening sac-



ri- fice.

Proper 27

Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Alleluia (Year A)

Quinque prudentes (Mode 7)

Matthew 25

Al- le- lu- ia.

∩ The five wise vir-

gins brought flasks of oil with their lamps,

and at mid- night a cry

was heard: "Be- hold, the bride- groom comes; go

forth to greet him, Christ, the Lord."

Proper 27
Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Alleluia (Years B and C)

Qui posuit fines (Mode 4)

Psalm 147



Al- le- lu- ia.



∩ He has es- tab- lished peace on your bor- ders;



he sat- is- fies



you with the fin- est wheat.

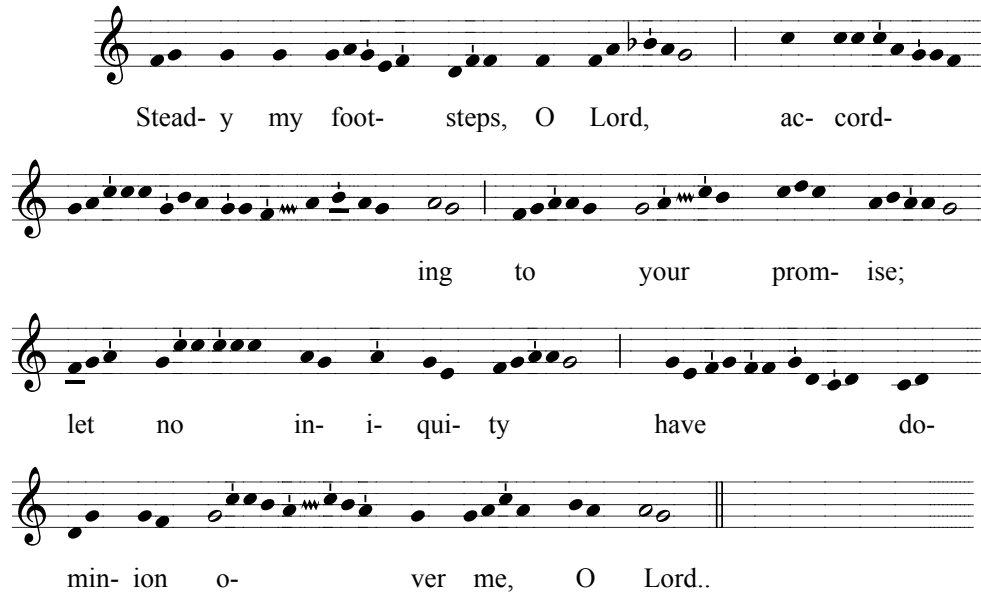
Proper 27

Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Offertory

Perfice gressus meos (Mode 8)

Psalm 119



Stead- y my foot- steps, O Lord, ac- cord-
ing to your prom- ise;
let no in- i- qui- ty have do-
min- ion o- ver me, O Lord..

Proper 27

Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Communion (Year A)

Quinque prudentes (Mode 5)

Matthew 24



The five fool-ish vir-gins brought no oil, but the



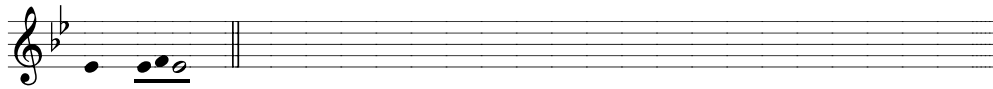
five wise vir-gins brought flasks of oil with their lamps.



At mid- night there came a cry: "Be- hold, the bride-



groom! Go out to meet him, Christ,



the Lord.

Ad libitum Psalm 45:1



My heart is stir-ring with a no- ble- song: let me re- cite what I



have fash- ioned for the King.

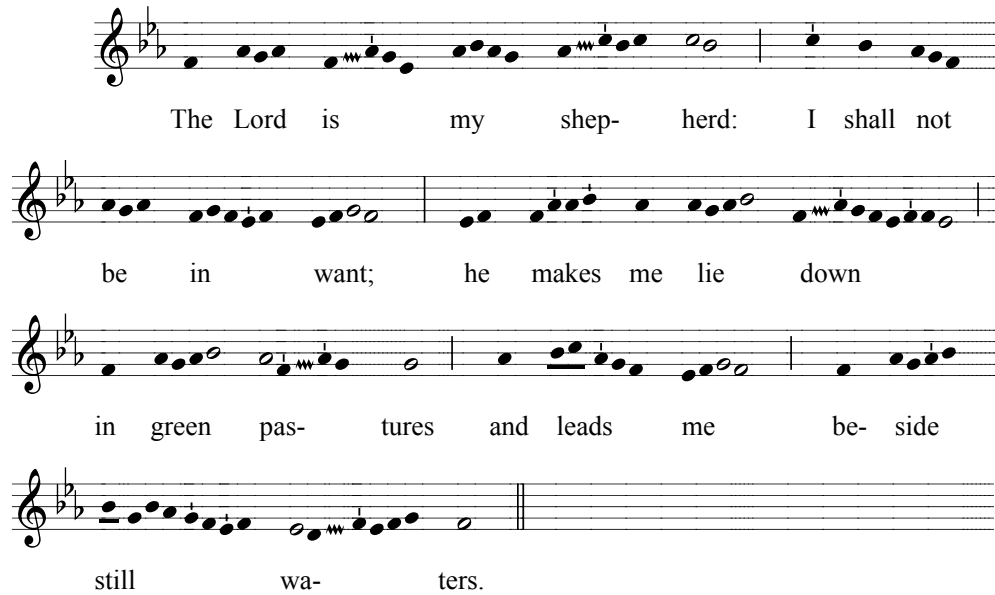
Proper 27

Sunday Closest to November 9
Thirty-second Sunday of Ordinary Time (Roman Rite)

Communion (Years B and C)

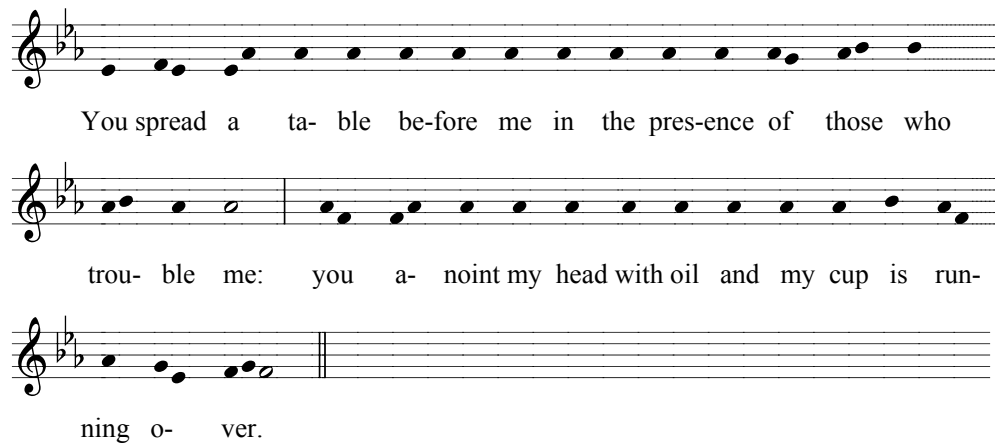
Dominus regit me (Mode 2)

Psalm 23



The Lord is my shepherd: I shall not
be in want; he makes me lie down
in green pastures and leads me beside
still waters.

Ad libitum Psalm 23: 5



You spread a table before me in the presence of those who
trouble me: you anoint my head with oil and my cup is run-
ning over.

Proper 28
Sunday Closest to November 23
Thirty-third Sunday of Ordinary Time (Roman Rite)

Introit

Dicit Dominus (Mode 6)

Jeremiah 29; Psalm 85

Thus says the Lord: "I know the plans that
I have for you, plans for peace and
not for af- flic- tion. You will call up-
on me and I will hear you, and I will
bring you back from ev- 'ry land where you have been
held cap- tive. *Ps.* You have been gra- cious to your land,
O Lord: you have re- stored the good for- tune of Ja- cob.

Proper 28
Sunday Closest to November 16
Thirty-third Sunday of Ordinary Time

Gradual

Liberasti nos (Mode 7)

Psalm 44



Sure-ly you gave us vic-to-ry
o-ver our ad-ver-sa-ries and put those who
hate us to shame.
Ev-'ry day
we glo-ried in
God, and we will praise your Name
for ev-er-er- more.

Proper 28
Sunday Closest to November 23
Thirty-third Sunday of Ordinary Time (Roman Rite)

Alleluia

De profundis (Mode 7)

Psalm 130

Al- le- lu- ia.

∩ Out of the depths have I called

to you, O Lord: Lord, hear my

voice.

Proper 28
Sunday Closest to November 23
Thirty-third Sunday of Ordinary Time (Roman Rite)

Offertory

De profundis (Mode 2)

Psalm 130

Out of the depths have I called to

you, O Lord: Lord, hear my voice.

Text

Out of

the depths have I called to you, O

Lord.

Proper 28
Sunday Closest to November 23
Thirty-third Sunday of Ordinary Time (Roman Rite)

Communion (Year A)

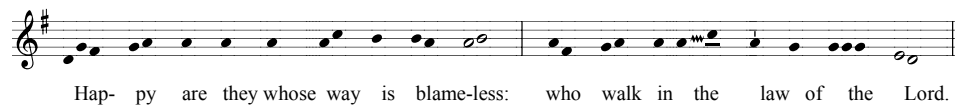
Domine, quinque talenta (Mode 7)

Matthew 25



Mas- ter, you gave me five tal- ents; be-
hold, I have made five tal- ents more. Well
done, good and faith- ful ser- vant, you have been faith- ful
o- ver a lit- tle: I will set you o-
ver much. En- ter in- to the joy of your
mas- ter.

Ad libitum Psalm 119:1



Hap- py are they whose way is blame-less: who walk in the law of the Lord.

Proper 28
Sunday Closest to November 23
Thirty-third Sunday of Ordinary Time (Roman Rite)

Communion (Years B & C)

Amen dico vobis quidquid (Mode 1)

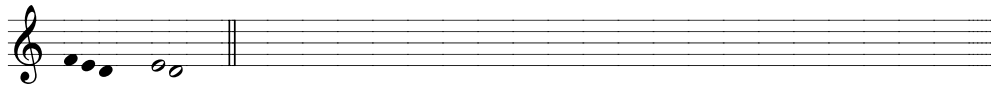
Mark 11



There- fore I tell you, what- ev- er you ask in prayer,



be- lieve that you have re- ceived it, and it shall



be yours.

Ad libitum Psalm 61:4



I will dwell in your house for ev- er: I will take ref- uge



un- der the cov- er of your wings.

Proper 29

Sunday Closest to November 23
Christ the King (Roman Rite)

Introit

Dignus est Agnus (Mode 3)*

Revelation 5; Psalm 72



Wor- thy is the Lamb who was slain to re-
ceive pow- er and wealth and wis- dom
and strength and hon- or. To him be
glo- ry and do- min- ion for ev- er and
ev- er. *Ps.* Give the King your jus- tice, O God: and your righ-
teous- ness to the King's son.

* *Dignus est Agnus*, composed in the 1920s by the monks of Solesmes, is itself an adaptation of *Dum sanctificatus fuero*, on which this adaptation to English words is based in part.

Proper 29
Sunday Closest to November 23
Christ the King (Roman rite)

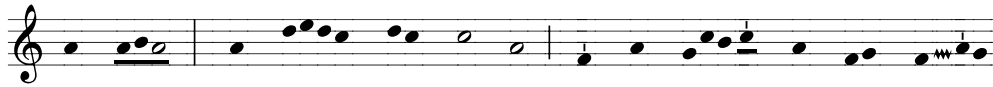
Gradual

Dominabitur (Mode 5)

Psalm 72



He shall rule from sea



to sea and from the riv- er to the ends of the earth



∴ All kings



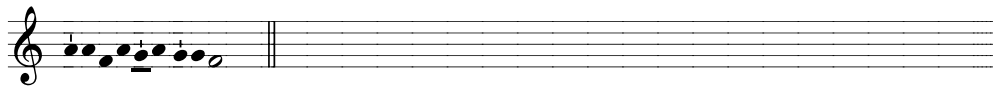
shall bow down be- fore



him and all the na- tions



do him ser- vice.



Proper 29
Sunday Closest to November 23
Christ the King (Roman Rite)

Alleluia

Potestas ejus (Mode 1) *

Daniel 7

Al- le- lu- ia.

His

do- min- ion is ev- er-

last- ing and shall not pass a- way;

his

king- dom shall nev- er be de-

stroyed.

**Potestas ejus*, composed by the monks of Solesmes in the 1920s, is itself an adaptation of *Christus resurgens*, on which this adaptation to English words is largely based.

Proper 29

Sunday Closest to November 23
Christ the King (Roman Rite)

Offertory

Postula a me (Mode 4)*

Psalm 2

Ask of me, and I will give you the
na- tions for your in- her- i- tance,
and the ends of the earth for your
pos- ses- sion.

Comment:

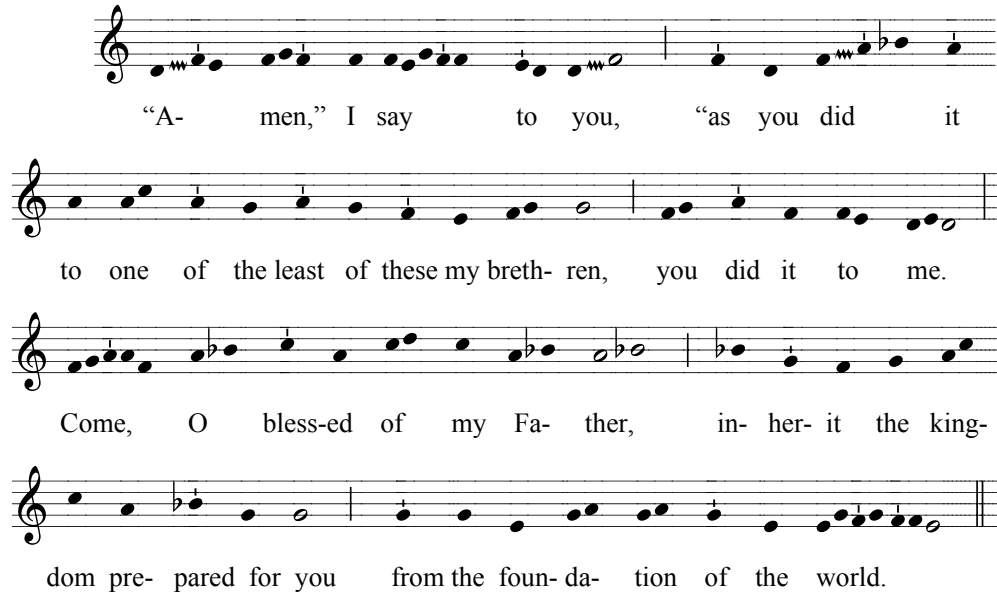
* *Postula a me*, composed in the 1920s by the monks of Solesmes, is itself an adaptation of *Laetentur caeli*, in which this adaptation to English words is largely based.

Proper 29
Sunday Closest to November 23
Christ the King (Roman Rite)

Communion (Year A)

Amen dico vobis, quod uni (Mode 4)

Matthew 25



“A- men,” I say to you, “as you did it
to one of the least of these my breth- ren, you did it to me.
Come, O bless-ed of my Fa- ther, in- her- it the king-
dom pre- pared for you from the foun- da- tion of the world.

Ad libitum Psalm 145:1



I will ex- alt you, O God my King: and bless your Name for
ev- er and ev- er.

Proper 29
Sunday Closest to November 23
Christ the King (Roman Rite)

Communion (Years B & C)

Sedebit Dominus (Mode 1)

Psalm 29

The Lord sits en-throned as King for-ev-er.
The Lord shall give his peo- ple the bless- ing of
peace.

The image shows three staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains the melody for the third line of text, ending with a double bar line.

Ad libitum *Psalm 29: 1-2*

A- scribe to the Lord, you Gods, a- scribe to the Lord glo- ry and
strength: a- scribe to the Lord the glo- ry due his Name; wor-ship
the Lord in the beau- ty of ho- li- ness.

The image shows three staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains the melody for the third line of text, ending with a double bar line.