

Ash Wednesday

Introit

Misereris (Mode 1)

Wisdom 11

You are mer- ci- ful to all, O Lord, and you hate
noth- ing that you have made; you o- ver- look
the sins of men that they may re- pent, and
you spare them; for you are the
Lord our God. *Ps.* Be mer- ci- ful to me, O
God, be mer- ci- ful: for I have tak- en ref- uge in you.

Ash Wednesday

Gradual

Miserere mei (Mode 1)

Psalm 57

Be mer- ci- ful to me, O God,
be mer- ci- ful;
for I have tak- en ref- uge
in you. ¶ He
will send from hea- ven
and save me; he will con- found
those who tram- ple up- on
me.

Ash Wednesday

Tract

Domine, non secundum (Mode 2)

Psalm 103

∿ O Lord, deal not with us

ac- cord- ing to our sins, nor re-

ward us ac- cord- ing to our in- i- qui-

ties. ∿ Re- mem- ber not our past sins;

let your com- pas- sion be swift to meet us,

for we have been brought ver- y low. ∿ Help

us O God our Sa- vior, for the glo- ry of

Ash Wednesday

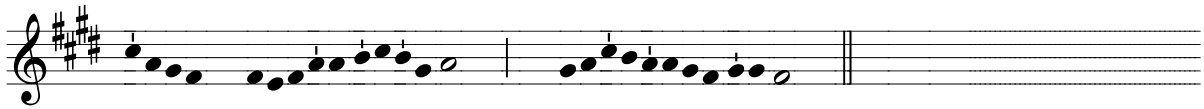
Tract (Continued)



your Name; de- liv- er us, and for- give us



our sins for your Name's



sake.

Ash Wednesday

At the Imposition of Ashes

ANTIPHON—*Juxta vestibulum* (Mode 4)¹

Joel 2 & Esther 13

Be- tween the ves- ti- bule and the al-

tar let the priests and le- vites, the min-

is- ters of the Lord, weep, say- ing, “Spare,

O Lord, spare your peo- ple, and do not close

the mouths of those who cry to you, O Lord

our God.”

Continued on the following pages

¹ Adaptation based on the corrected form of the melody found at: http://www.gregor-und-taube.de/C.0_Aschermittwoch.pdf

At the Imposition of Ashes (page 2)

PSALM 51: 1-18 (Tone 4E)



1. Have mer- cy up- on me O God, ac- cord- ing to your lov- ing-



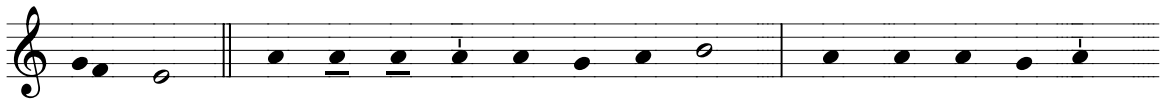
kind-ness: * in your great com- pas- sion blot out my of- fens- es.



2. Wash me through and through from my wick- ed- ness: * and cleanse me from my



sin. 3. For I know my trans- gress- sions * and my sin is ev- er be-



fore me. 4. A- gainst you on- ly have I sinned: * and done what is e-



vil in your sight. 5. And so you are jus- ti- fied when you speak: and



up- right in your judg- ment. 6. In- deed I have been wick- ed from my birth:



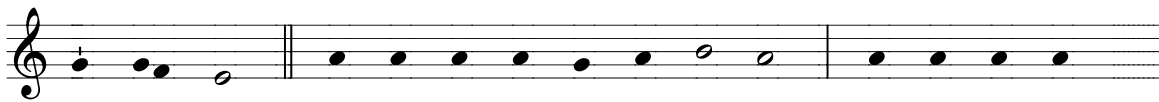
* a sin- ner from my mo- ther's womb. 7. For be- hold you look for truth deep



with- in me: * and will make me un- der- stand wis- dom se- cret- ly.



8. Purge me from my sin and I shall be pure: * Wash me and I shall be



clean in- deed. 9. Make me hear of joy and glad-ness: * that the bod- y



you have brok- en may re- joice. 10. Hide your face from my sins: * and blot



out all my in- i- qui- ties. 11. Cre- ate in me a clean heart, O



God: and re- new a right spir- it with- in me. 12 Cast me not a-

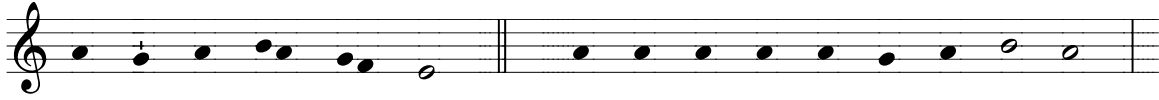


way from your pres-ence, * and take not your Ho- ly Spir- it from me.

At the Imposition of Ashes (page 4)



13. Give me the joy of your sav-ing help a- gain, * and sus- tain me with



your boun-ti- ful Spir it. 14. I shall teach your ways to the wick-ed: *



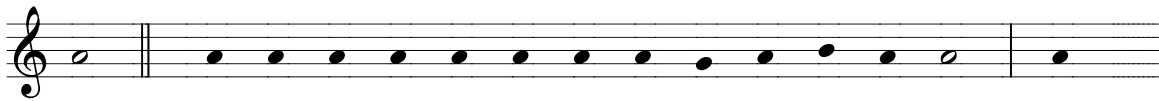
and sin- ners shall re- turn to you. 15. De- liv- er me from death, O



God: * and my tongue shall sing of your righ-teous-ness, O God of my sal- va-



tion. 16. O- pen my lips, O Lord: * and my mouth shall pro- claim your



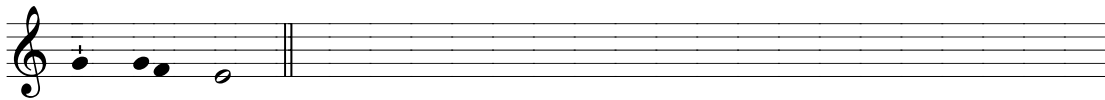
praise. 17. Had you de-sired it I would have of- fered sac- ri- fice: * but



you take no de-light in burnt of- f'rings. 18. The sac- ri- fice of God is



a trou-bled spir- it: * a brok-en and con-trite heart, O God, you will



not de- spise.

The choir repeats the antiphon.

Ash Wednesday

At the Imposition of Ashes

ANTIPHON—*Juxta vestibulum* (Mode 4)

Joel 2 & Esther 13

Be- tween the ves- ti- bule and the al-

tar let the priests and le- vites, the min-

is- ters of the Lord, weep, say- ing, “Spare,

O Lord, spare your peo- ple, and do not close

the mouths of those who cry to you, O Lord

our God.”

Ash Wednesday

Offertory

Exaltabo te (Mode 2 transposed)

Psalm 30

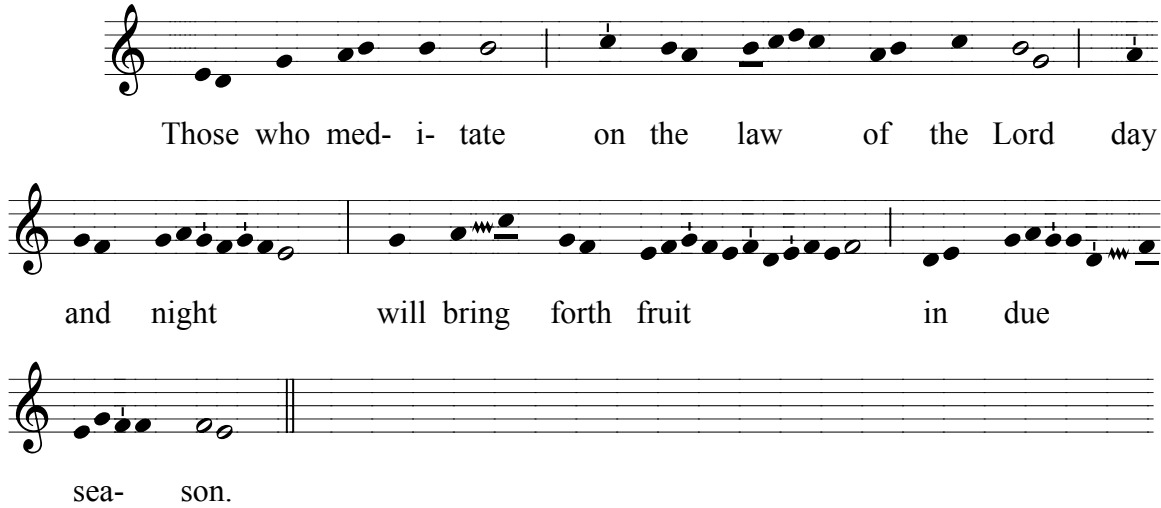
I will ex- alt you, O Lord, be- cause
you have lift- ed me up, and have not
let my en- e- mies tri- umph o-
ver me; O Lord my God,
I cried out to you, and you re- stored
me to health.

Ash Wednesday

Communion

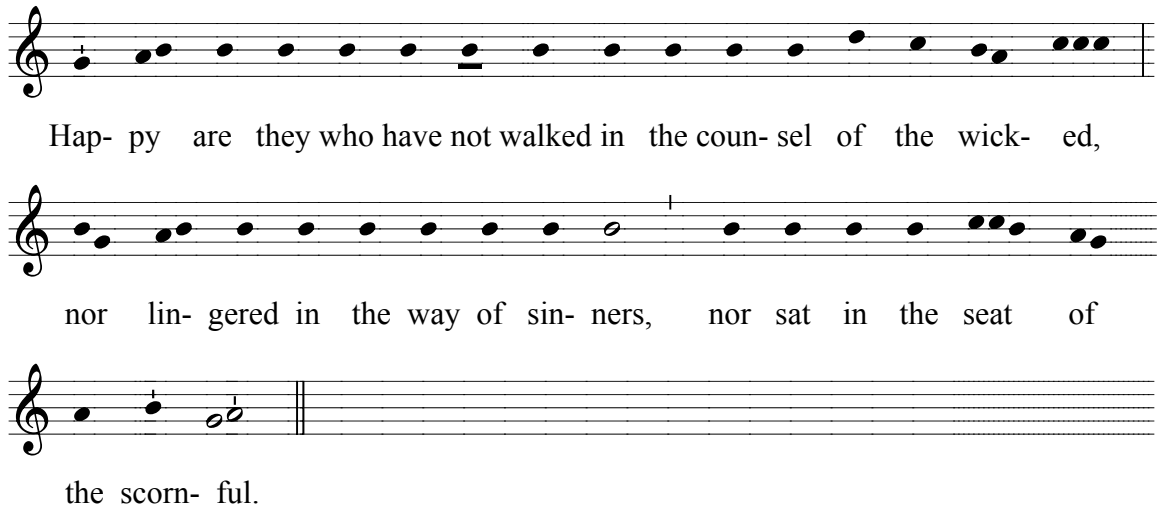
Qui meditabitur (Mode 3)

Psalm 1



Those who med- i- tate on the law of the Lord day
and night will bring forth fruit in due
sea- son.

Ad libitum *Psalm 1*



Hap- py are they who have not walked in the coun- sel of the wick- ed,
nor lin- gered in the way of sin- ners, nor sat in the seat of
the scorn- ful.

First Sunday in Lent

Introit

Invocabit me (Mode 8)

Psalm 90



He shall call up- on me, and I will hear
him; I will res- cue him and bring him to
hon- or; with long life will I sat- is- fy him and
show him my sal- va- tion. *Ps.* He who dwells in the
shel- ter of the Most High: a- bides un- der the shad-ow of
the Al- migh- ty.

First Sunday in Lent

Gradual

Angelis suis (Mode 2, transposed)¹

Psalm 91

He shall give his an- gels charge o-
ver you, to keep
you in all your ways.
¶ They shall bear
you in
their hands, lest you dash your
foot a- gainst a stone.

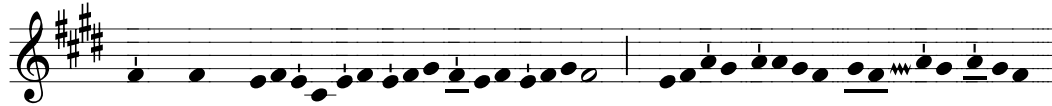
¹ Adaptation base upon the corrected version of this melody accessible at: http://www.gregor-und-taube.de/C.1._Fastensonntag.pdf

First Sunday in Lent

Tract

Qui habitat (Mode 2)

Psalm 91



∴ He who dwells



in the shel- ter of the Most High a-



bides un- der the shad- ow of the al- migh- ty.



∴ He shall say to the Lord, “You are my ref-



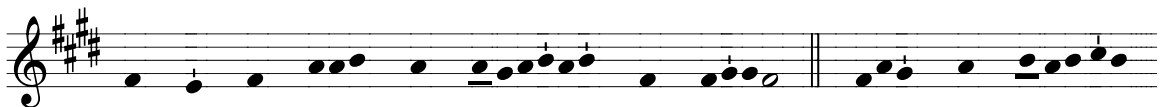
uge and my strong- hold; my God in whom



I put my trust.” ∴ He shall de- liv- er



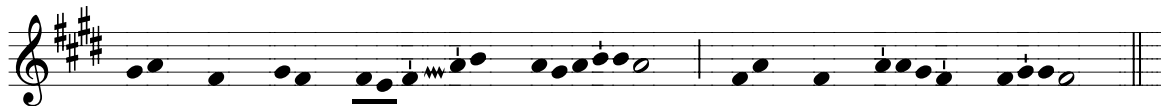
you from the snare of the hunt- er



and from the dead- ly pes- ti- lence. ∴ He shall cov-



er you with his pin- ions, and



you shall find ref- uge un- der his wings;



∇ His faith- ful- ness hall be a shield and buck- ler;



you shall not be a- afraid of an- y ter-ror



by night, ∇ Nor of the ar- row that flies by



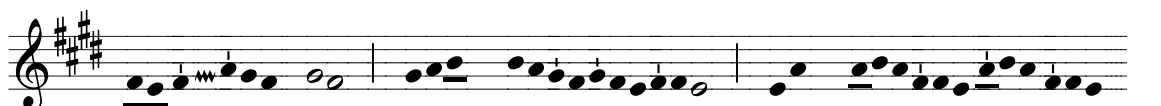
day, of the plauge that stalks in the



dark- ness, nor of the sick- ness that lays



waste at mid- day. ∇ A thou-



sand shall fall be- side



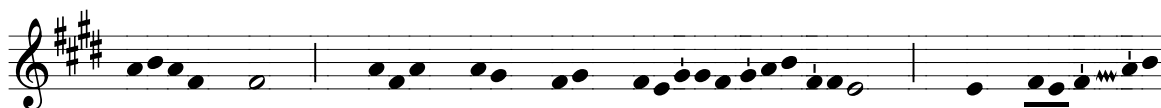
you, and ten thou-



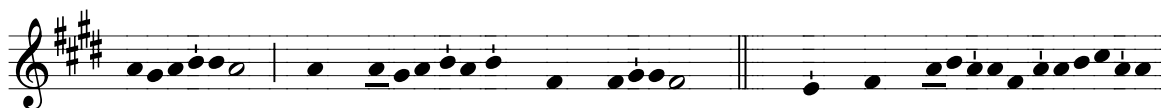
sand at your right hand; but it



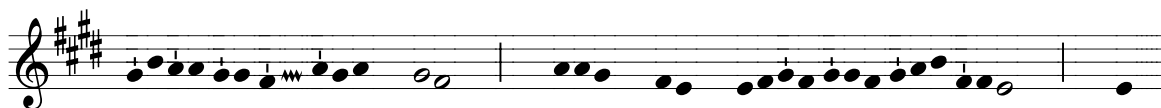
shall not come near you. ¶ For he shall give his



an- gels charge o- ver you, to keep



you in all your ways. ¶ They shall bear



you in their hands, lest



you dash your foot a- gainst a stone.



¶ You shall tread up- on the li- on



and ad- der; you shall tram- ple the



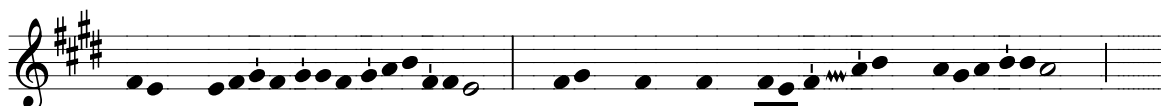
young li- on and the ser- pent



un- der your feet. ¶ Be- cause he



is bound to me in love, there-fore will I de- liv-



er him; I will pro- tect him



be- cause he knows my Name. ¶ He shall call up-



on me and I will hear him; I am



with him in trou- ble; ¶ I will res-



cue him and bring him to hon- or;



with long life will I sat- is- fy him



and show him my sal-



va- tion.

First Sunday in Lent

Offertory

Scapuls suis (Mode 8)

Psalm 91

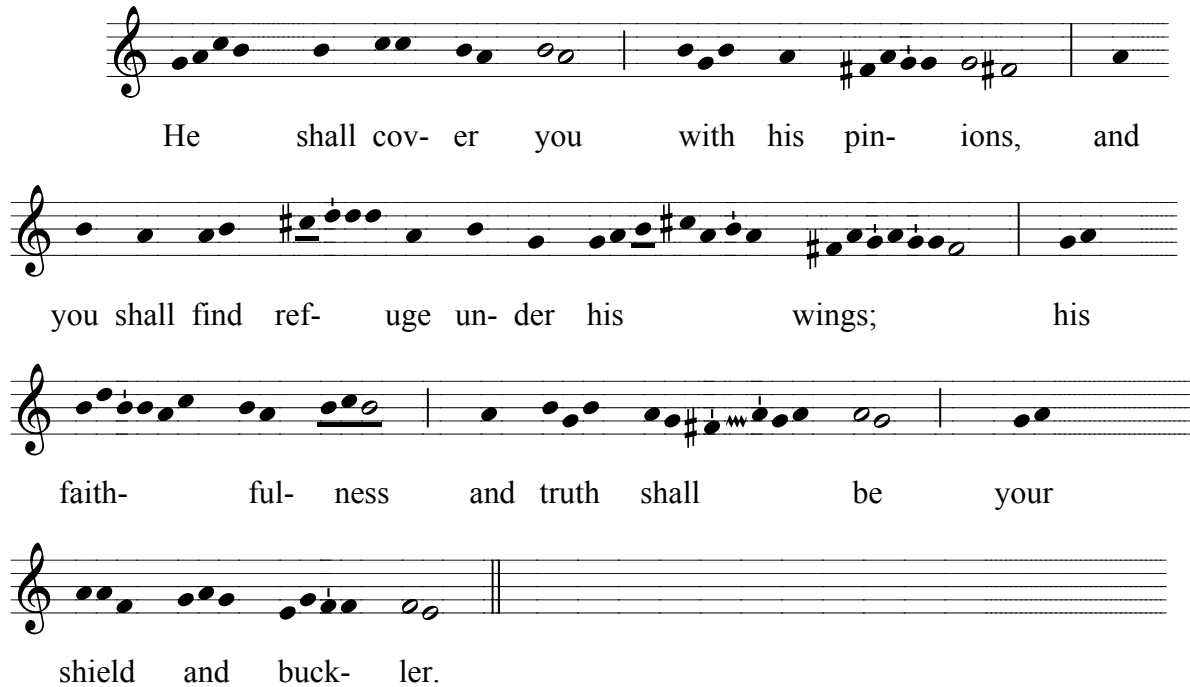
The Lord shall cov- er you with his pin- ions,
and you shall find ref- uge un- der his wings;
his faith- ful- ness and truth shall be a shield
and buck- ler.

First Sunday in Lent

Communion

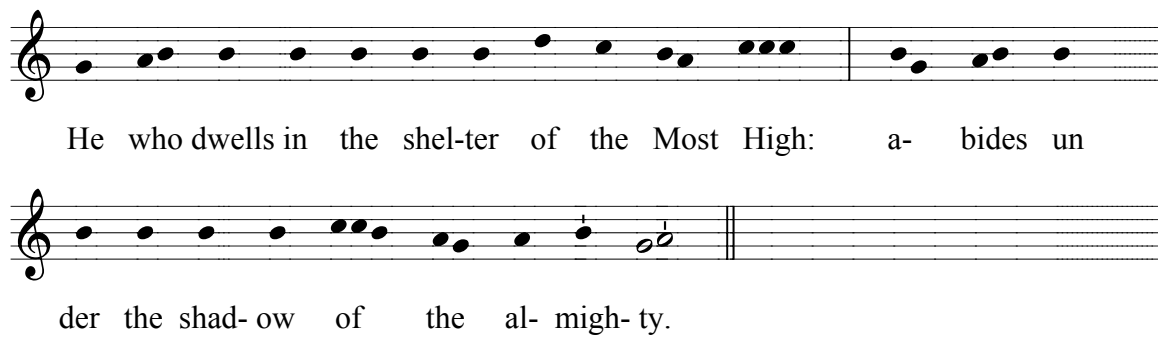
Scapulis suis (Mode 3)²

Psalm 91



He shall cov- er you with his pin- ions, and
you shall find ref- uge un- der his wings; his
faith- ful- ness and truth shall be your
shield and buck- ler.

Ad libitum *Psalm 91:1*



He who dwells in the shel-ter of the Most High: a- bides un
der the shad- ow of the al- migh- ty.

² Adaptation based upon the corrected version of the melody accessible at: http://www.gregor-und-taube.de/C.1._Fastensonntag.pdf

Second Sunday in Lent

(Episcopal Church)¹

Introit

Reminiscere (Mode 4)

Psalm 25

Re-mem-ber, O Lord, your com-pas-sion and
love, for they are from ev-er-last-ing; do
not let our en-e-mies tri-umph o-ver us; de-
liv-er Is-ra-el, O God, out of
all his trou-bles. *Ps.* To you, O Lord, I lift up
my soul: my God, I put my trust in you: let me not be
hu-mil-i-at-ed.

¹ The Roman Lectionary assigns to this day the Gospel account of the Transfiguration (which is read in the Episcopal Church on the Last Sunday After Epiphany), and the chants that the *Ordo Cantus Missae* appoints to be sung on this day relate to this Gospel accounts. The editor has, therefore, selected other chants for use in the Episcopal Church.

Second Sunday in Lent

(Episcopal Church)

Gradual

Tribulationes (Mode 5)

Psalm 27



The sor-rows of my heart have in- creased;



bring me out of my trou- bles, O Lord.



∩ Look



up- on my ad- ver- si- ty and mis-



e- ry,



and for- give me all my sins.



Second Sunday in Lent

(Episcopal Church)
Tract

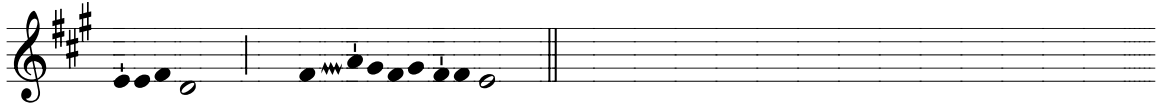
Sicut cervus (Mode 8)

Psalm 42

∇ As the deer longs for the wa-ter-
brooks, so longs my soul for you,
O God. ∇ My soul is a-thirst for
God, a-thirst for the liv- ing God;
when shall I come to ap- pear be-
fore God? ∇ My tears have been my food
day and night, while all
day long they say to me, “Where



now is your God?"




Second Sunday in Lent

(Episcopal Church)

Offertory

Meditabor (Mode 2, transposed)

Psalm 119



I de-light in your com-mand-ments,
which I have al-ways loved. I will lift up my
hands to your com-mand-ments, which
I have loved.

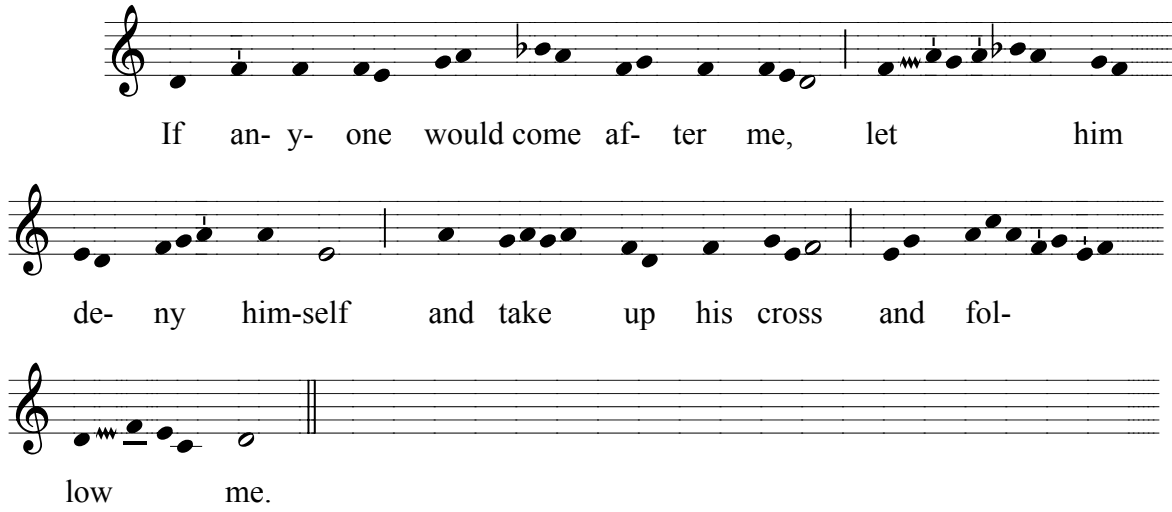
Second Sunday in Lent

(Episcopal Church)

Communion

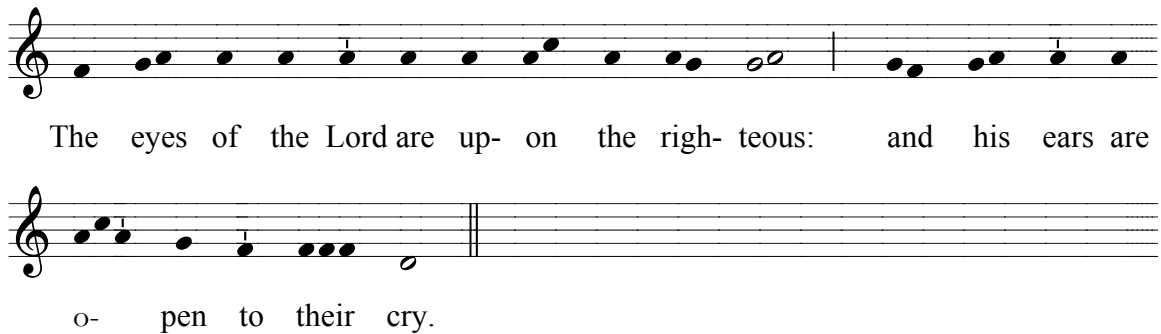
Qui vult venire (Mode 1)

Matthew 16



If an- y- one would come af- ter me, let him
de- ny him-self and take up his cross and fol-
low me.

Ad libitum Psalm 34:15



The eyes of the Lord are up- on the righ- teous: and his ears are
o- pen to their cry.

Second Sunday in Lent

(Roman Rite)

Introit

Tibi dixit (Mode 3)

Psalm 27

You speak with-in my heart and say, "Seek
my face." Your face, O Lord, will I seek;
hide not your face from me. *Ps.* The Lord is my light and
my sal-va-tion: whom, then, shall I fear? The Lord is the
strength of my life; of whom then shall I be a-fraid.

OR: Reminiscere (*See* Second Sunday in Lent—Episcopal Church)

Second Sunday in Lent

(Roman Rite)

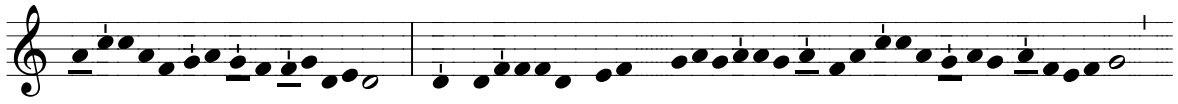
Gradual

Sciunt gentes (Mode 1)¹

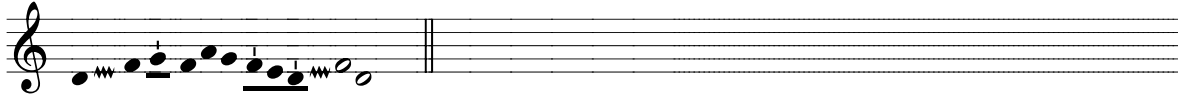
Psalm 83

Let the na- tions know that you,
whose Name is Yah- weh, you a- lone
are the Most High o- ver all
the earth. O my
God, make them like whirl-
ing dust and like chaff

¹ Adaptation based upon the corrected version of the melody accessible at: http://www.gregor-und-taube.de/C.2_Fastensonntag.pdf



be- fore the wind.



Second Sunday in Lent

(Roman Rite)

Tract

Commovisti (Mode 8)

Psalm 60

♫ You, O Lord,
have shak- en the earth and split
it o-
pen. ♫ Re- pair the
cracks in it, for it
tot- ters. ♫ Be
to those who fear you



a ref- uge



from the pow'r of the bow.



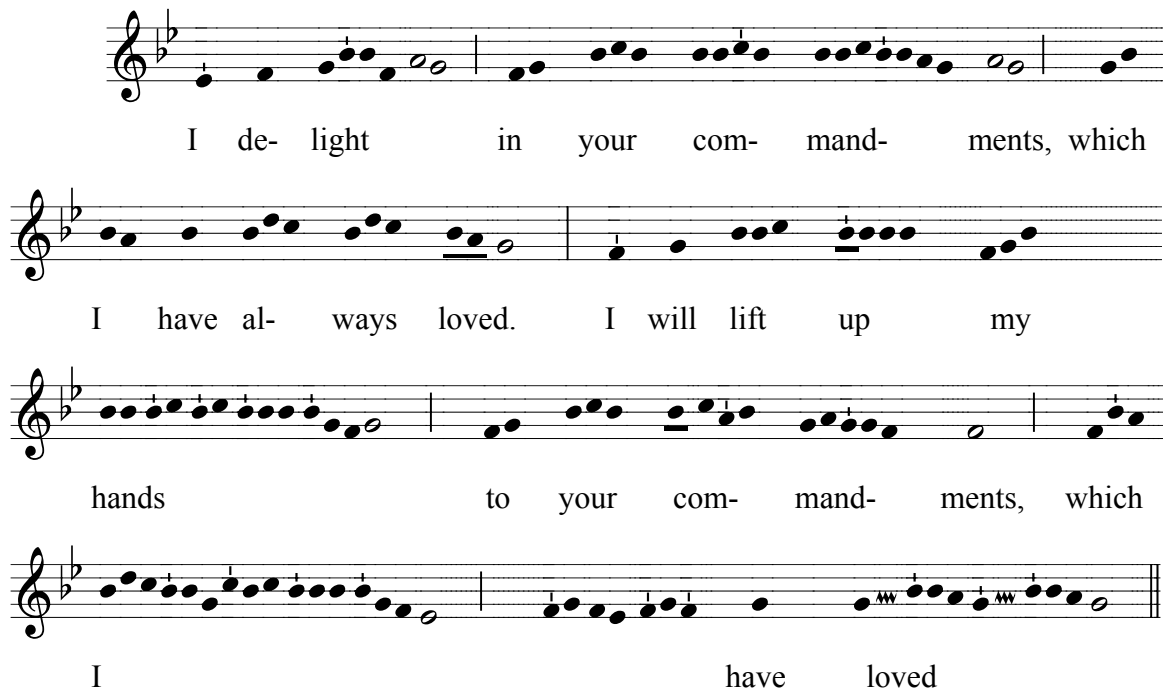
Second Sunday in Lent

(Roman Rite)

Offertory

Meditabor (Mode 2, transposed)

Psalm 119



I de- light in your com- mand- ments, which

I have al- ways loved. I will lift up my

hands to your com- mand- ments, which

I have loved

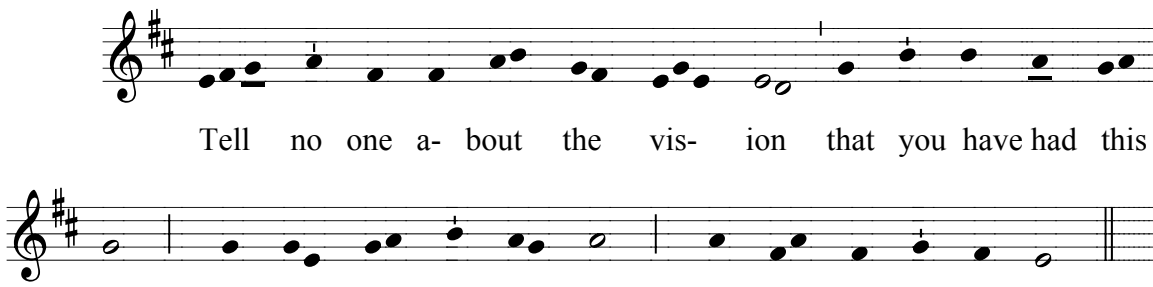
Second Sunday in Lent

(Roman Rite)

Communion

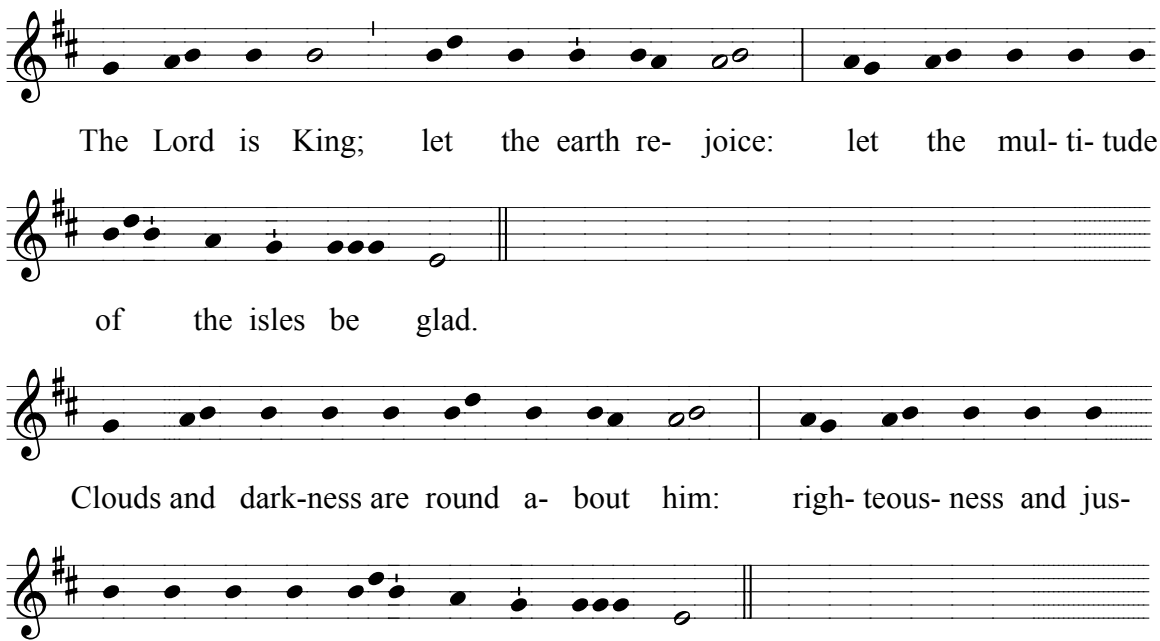
Visionem (Mode 1)

Matthew 17



Tell no one a- bout the vis- ion that you have had this
day un- til the Son of Man has ris- en from the dead.

Ad libitum Psalm 97: 1,2,4



The Lord is King; let the earth re- joice: let the mul- ti- tude
of the isles be glad.
Clouds and dark-ness are round a- bout him: righ- teous- ness and jus-
tice are the foun- da- tion of his throne.

Third Sunday in Lent

Introit

Oculi mei (Mode 7)

Psalm 25

My eyes are ev-er look- ing to the Lord,
for he shall pluck my feet out of the net;
turn to me and have pit- y on me,
for I am left a- lone and in mis-
e- ry. *Ps.* To you, O Lord I lift up my soul: my God
I put my trust in you: let me not be hu- mil- i- a-
ted, nor let my en- e- mies tri- umph o- ver me.

Third Sunday in Lent

Gradual

Exsurge, Domine, non praevalabit (Mode 3)

Psalm 9

Rise up, O Lord,

let not the un-god-ly have the up-

per hand; let them be

judged be- fore you.

¶ When my en-

e- mies are driv- en back, they will

stum- ble and per- ish at

your

Third Sunday in Lent

Tract

Ad te levavi (Mode 8)¹

Psalm 123

∩ To you I lift up my eyes, O
Lord, to you, en-throned in the hea-
vens. ∩ E-ven as the eyes of
ser-vants look toward the hand of
their mas-ters. ∩ And as
the eyes of a maid-en look toward the
hand of her mis-tress.

¹ Adaptation based on the corrected version of the melody accessible at: http://www.gregor-und-taube.de/C.3_Fastensonntag.pdf

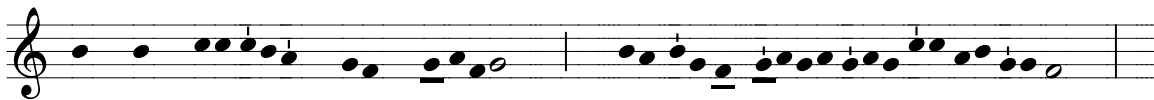
∩ So do our eyes look to the



Lord our God un-til he



show us his mer- cy. ∩ Be mer- ci-



ful to us, O Lord,



be mer- ci- ful to us.



Third Sunday in Lent

Offertory

Justitiae Domini (Mode 4)²

Psalm 19

The stat-utes of the Lord are right
and re-joice the heart; sweet-er far than hon-
ey, than hon-ey in the comb; by them al- so
is your ser- vant en- light- ened.

² Adaptation based principally on the restored version of the chant accessible at: http://www.gregor-und-taube.de/C.3._Fastensonntag.pdf

Third Sunday in Lent

Communion

(When the Gospel of the Samaritan woman is read)

Qui biberit aquam (Mode 5)³

John 4



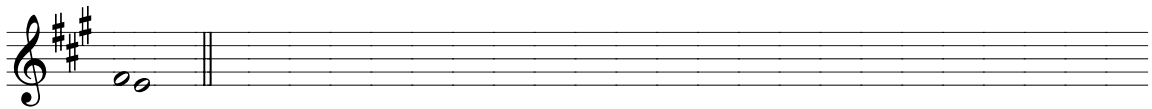
“To him who drinks the wa- ter which I shall give,” said



the Lord to the Sam-ar- i- tan wo- man, “it will be a



spring of wa- ter well- ing up to life e- ter-



nal.

Ad libitum *First Song of Isaiah (Canticle)—Isaiah 12:1*



Sure- ly it is God who saves me: I will trust in him



and will not be a- fraid.

³ Adaptation based primarily on the corrected version of the melody accessible at: http://www.gregor-und-taube.de/C.3_Fastensonntag.pdf

Third Sunday in Lent

Communion

(When any other Gospel is read)

Passer invenit (Mode 3)⁴

Psalm 84

The spar- row has found her- self a house and the swal-
low a nest where she may lay her young; by the
side of your al- tars, O Lord of hosts, my
King and my God; bless- ed are they
who dwell in your house; they will al- ways
be prais- ing you.

Ad libitum *Psalm 84: 1*

See next page

⁴ Adaptation based on the corrected version of the melody accessible at: http://www.gregor-und-taube.de/C.3_Fastensonntag.pdf

Fourth Sunday in Lent

Introit

Laetare Jerusalem (Mode 5)¹

Cf. Isaiah 66; Psalm 122

Re- joice with Je- ru- sa- lem and be glad for
her, all you who love her.
Sing out in ex- ul- ta- tion, all you who mourn for
her, that you may suck and be sat- is- fied,
by her con- sol- ing breasts. *Ps.* I was
glad when they said to me: let us go to the house of the Lord.

¹ This adaptation is based on the reconstructed version of the chant found in Dominique Delalande, *Vers la version authentique du Graduel gregorien* (Paris: Éditions du Cerf, 1949), Tableau XXXI.

Fourth Sunday in Lent

Gradual

Laetatus sum (Mode 7)

Psalm 122

I was glad when they said to me,
“Let us go to the house of
the Lord. \forall Peace be with- in
your walls and pros- per- i- ty
with in your pal- ac- es.

Fourth Sunday in Lent

Tract

Qui confidunt (Mode 8)

Psalm 125

Those who trust in the Lord are

like Mount Zion, which cannot

be moved, but stands fast forever.

∇ The hills stand about Jerusalem; so

does the Lord stand round about

his people from this time forth for

ever more.

Fourth Sunday in Lent

Offertory

(When the Gospel of the Prodigal Son is read) [sic]²

Illumina (Mode 4)

Psalm 13

Give light to my eyes,
that I sleep not in death:
lest my en- e- my say, "I have pre-
vailed a- gainst him."

² So says the *Ordo cantus missae*. This appears to be a misprint, even though it is repeated in the 1974 *Graduale romanum*. This text is obviously associated with the Gospel of the Man Born Blind, with which it ought to be sung.

Fourth Sunday in Lent

Offertory

(When another Gospel is read)

Laudate Dominum (Mode 2)

Psalm 135

Praise the Lord, for he is good:

Sing praises to his Name, for it is love-

ly. The Lord does whatever pleases him,

in heaven and on earth.

Fourth Sunday in Lent

Communion

(When the Gospel of the Man Born Blind is read)

Lutum fecit (Mode 6)

John 9

The Lord made clay of spit-tle and a-noint-ed my
eyes; I went and washed and re-ceived my sight, and
I be-lieved in God.

Ad libitum Psalm 27:1

The Lord is my light and my sal-va-tion; whom then shall I fear?
The Lord is the strength of my life; of whom then shall I be a-
fraid?

Fourth Sunday in Lent

Communion

(When the Gospel of the Man Born Blind is read)

Oportet te (Mode 8)

Luke 15

You ought to re-joice, my son, for your brother, who once
was dead, is now a-live; and he was lost, but now he
is found.

Ad libitum Psalm 33:1

Re-joice in the Lord, you right-teous: it is good for the
just to sing prais-es.

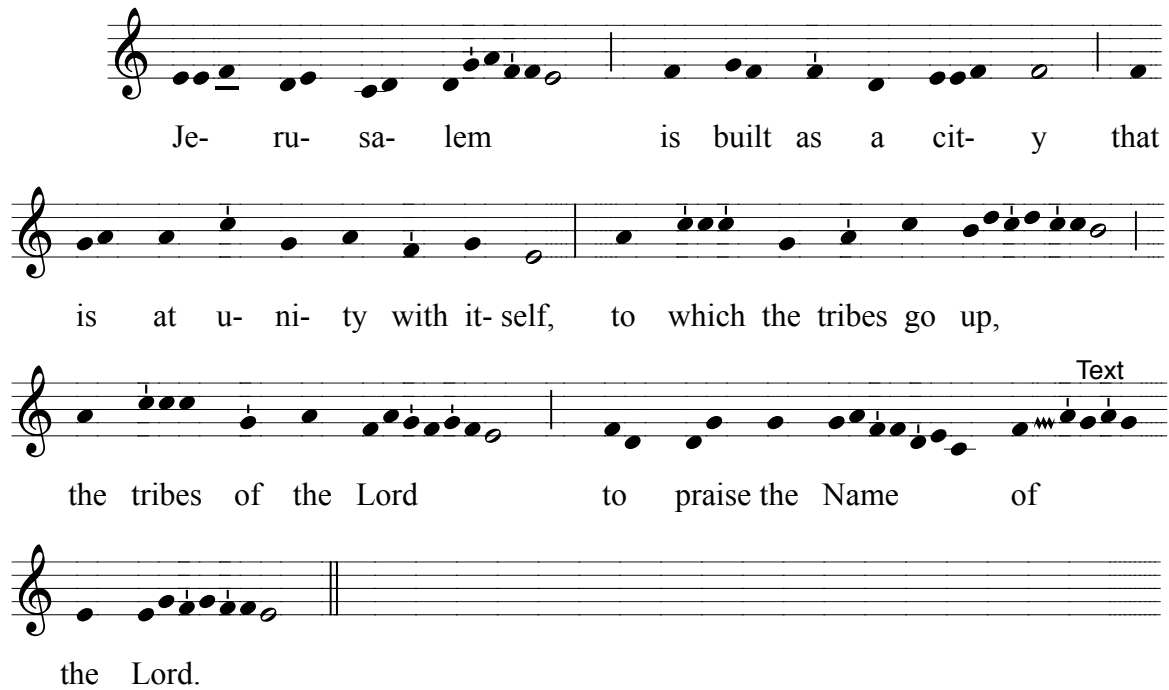
Fourth Sunday in Lent

Communion

(When another Gospel is read)

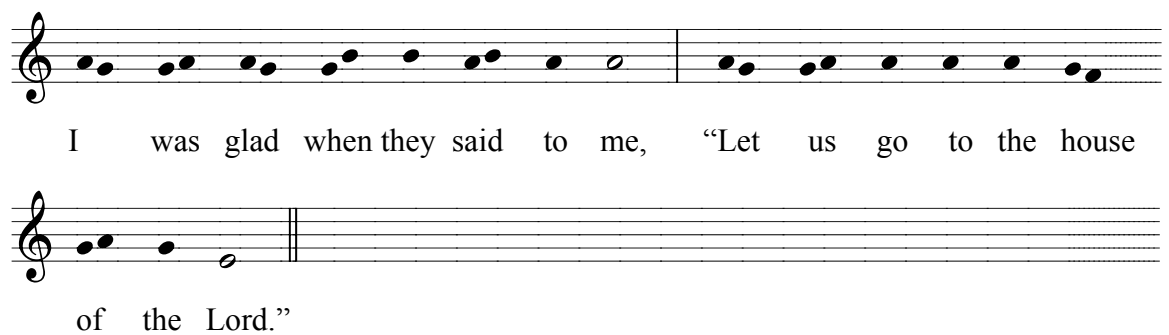
Jerusalem, quae aedificatur (Mode 4)

Psalm 122



Je- ru- sa- lem is built as a cit- y that
is at u- ni- ty with it- self, to which the tribes go up,
the tribes of the Lord to praise the Name of
the Lord.

Ad libitum *Psalm 122:1*



I was glad when they said to me, "Let us go to the house
of the Lord."

Fifth Sunday in Lent

Introit

Judica me, Deus (Mode 4)

Psalm 43

Give judg- ment for me, O God, and de- fend
my cause a- gainst an un- god- ly peo- ple. De-
liv- er me from the de- ceit- ful and the wick-
ed; for you are the God of my strength. Why have you
put me from you? *Ps.* Send out your light and your truth
that they may lead me: and bring me to your ho- ly hill and
to your dwell- ing.

Fifth Sunday in Lent

Gradual

Eripe me, Domine (Mode 3)

Psalms 143 & 18

De- liv- er me, O Lord,
from my en- e- mies;
teach me to do
what is pleas- ing to you.
¶ You res- cued me
from the fu-
ry of my en- e- mies;

The musical score is written on ten staves of five-line treble clefs. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. A double bar line with a repeat sign (¶) is used to indicate a section that is repeated. The overall style is that of a traditional liturgical chant.



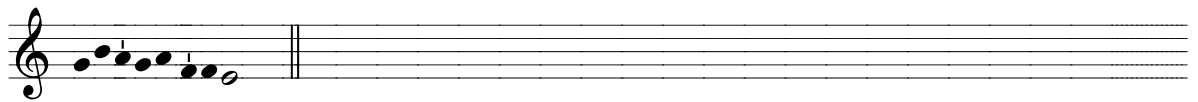
you ex- alt- ed me a- bove those who rose



a- gainst me; you saved me from



my dead- ly foe.



—Fifth Sunday in Lent

Tract

Saepe expugnaverunt (Mode 8)

Psalm 129

“Great- ly have they op- pressed
me since my youth. ¶ Let Is-
ra- el now say,
“Great- ly have they op- pressed me since my
youth,” ¶ “But they
have not pre- vailed a- gainst me.”
The plow- men plowed up- on my
back. ¶ They have made
Continued on the next page

Fifth Sunday in Lent

Tract (Continued)

their fur- rows long; but the
Lord the Righ- teous One, has cut the
cords of the wick- ed.

The musical score consists of four staves of music in a single system. Each staff begins with a treble clef. The first staff contains three measures of music, with lyrics underneath. The second staff contains two measures of music, also with lyrics underneath. The third staff contains three measures of music with lyrics underneath. The fourth staff begins with a treble clef and a few notes, followed by a double bar line and a repeat sign, indicating the end of the tract.

Fifth Sunday in Lent

Offertory

Confitebor tibi (Mode 1)

Psalm 119

I will give thanks to you, O Lord, with
an un-feigned heart. Deal boun-ti-
f'ly with your ser-vant, that I may live and keep
your word. Give me life ac-
cord-ing to your word, O
Lord.

The musical score is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. There are several fermatas placed over the notes corresponding to the words "O Lord", "un-feigned heart", "that I may live and keep", and "O Lord." at the end of the piece. The score concludes with a double bar line.

Fifth Sunday in Lent

(When the Gospel of Lazarus is read)

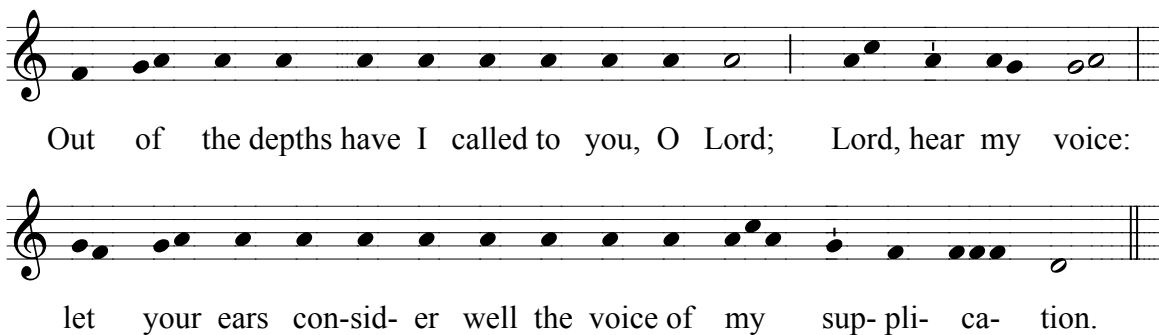
Videns Dominus (Mode 1)

John 11



When the Lord saw the sis- ters of Laz- a- rus weep- ing at the
tomb, he wept be- fore the Jews and called out, “Laz- a- rus,
come out;” and Laz- a- rus, who had been dead for four
days, came out, bound hand and foot.

Ad libitum Psalm 130



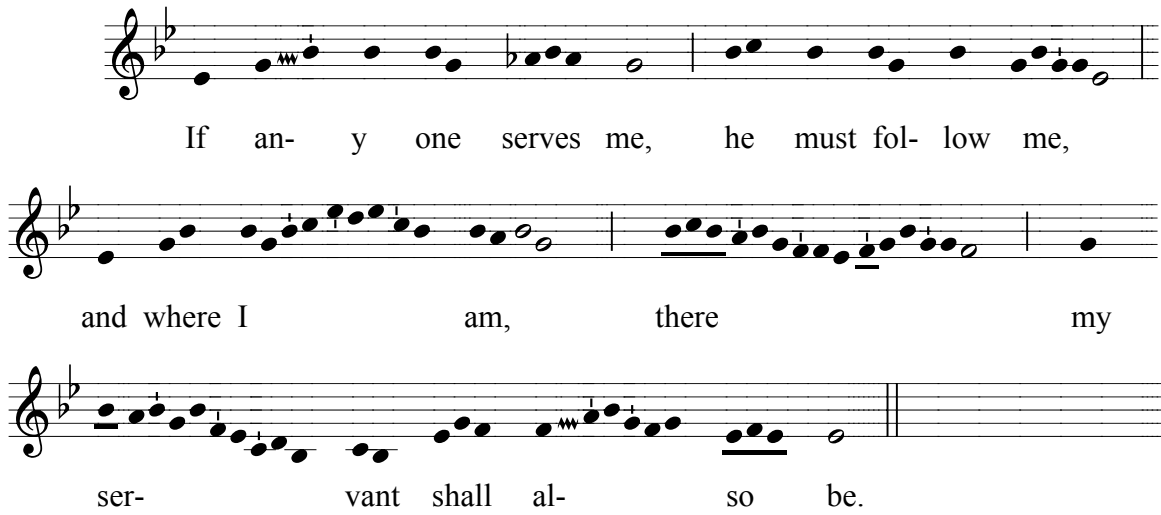
Out of the depths have I called to you, O Lord; Lord, hear my voice:
let your ears con- sid- er well the voice of my sup- pli- ca- tion.

Fifth Sunday in Lent

(When any other Gospel is read)

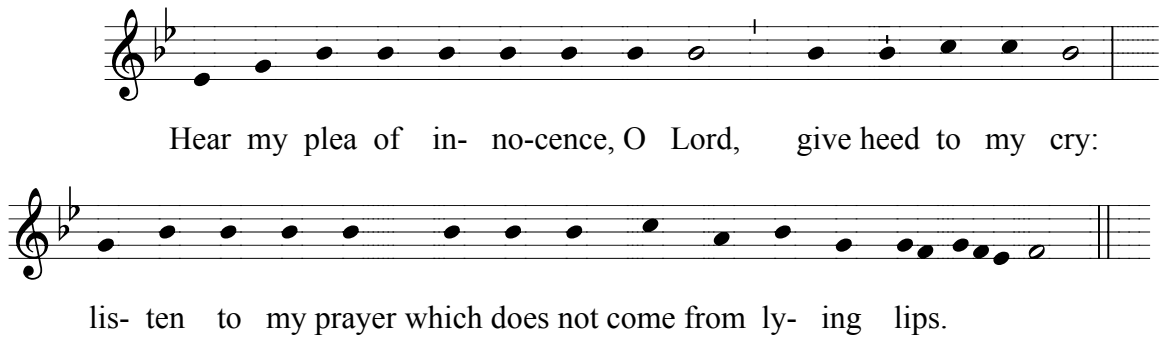
Qui mihi ministrat (Mode 5)

John 12



If an- y one serves me, he must fol- low me,
and where I am, there my
ser- vant shall al- so be.

Ad libitum Psalm 17:1



Hear my plea of in- no-cence, O Lord, give heed to my cry:
lis- ten to my prayer which does not come from ly- ing lips.

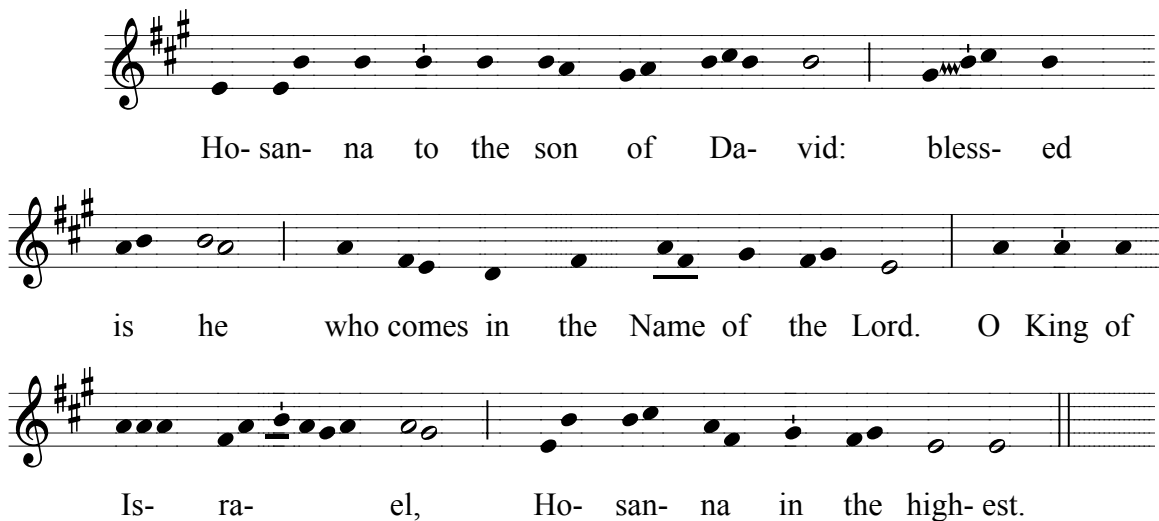
Palm Sunday Liturgy of the Palms

At the entrance of the ministers for the Liturgy of the Palms, the following is sung:

Antiphon

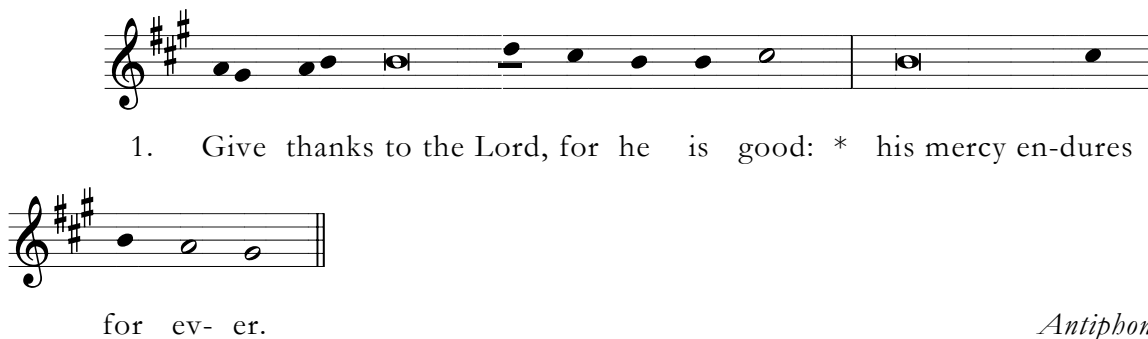
Hosanna filio David (Mode 7)

Cf. Matthew 21



Ho-san-na to the son of Da-vid: bless-ed
is he who comes in the Name of the Lord. O King of
Is-ra-el, Ho-san-na in the high-est.

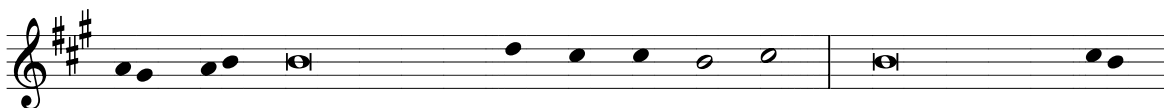
One or more of the following verses of Psalm 118 may be sung.¹



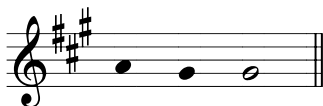
1. Give thanks to the Lord, for he is good: * his mercy en-dures
for ev-er.

Antiphon.

¹ Italicized syllables are to be protracted as much as good diction requires, but no more.

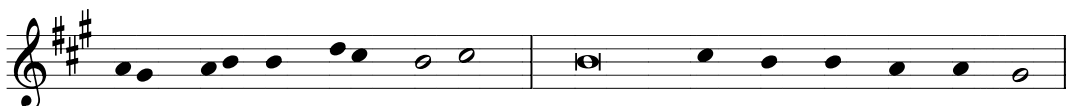


22. The same stone which the build-ers re-ject-ed * has become the chief



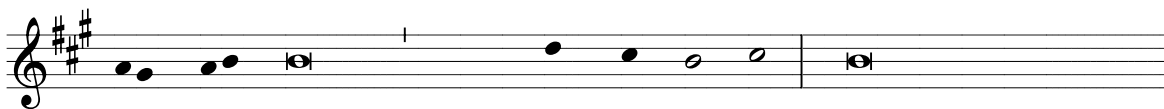
cor-ner-stone.

Antiphon.



23. This is the Lord's do-ing, * and it is mar-ve-lous in our eyes.

Antiphon.

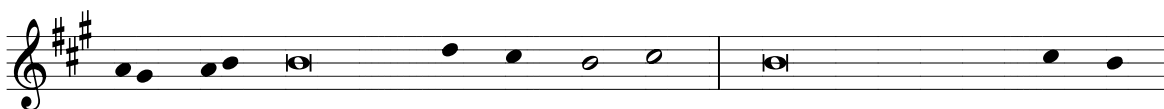


24. God is the *Lord*, he has shined up-on us: * form a procession up to the



horns of the al-tar.

Antiphon.



25. You are my *God*, and I will praise you; * you are my *Lord*, and I will



ex-alt you.

Antiphon.

Palm Sunday Liturgy of the Palms (Continued)

The following may be during the procession or immediately after the blessing of the palms.

Antiphon

Pueri Hebraeorum portantes (Mode 1)

The chil- dren of the He- brews, bear- ing ol- ive branch-es,
went out to meet the Lord, cry- ing out and say- ing,
“Ho- san- na in the high- est.”

One or more verses of Psalm 24 may be sung:²

1. The earth is the *Lord's* and all that is in it; the world and all who
dwell there- in. *Antiphon.*

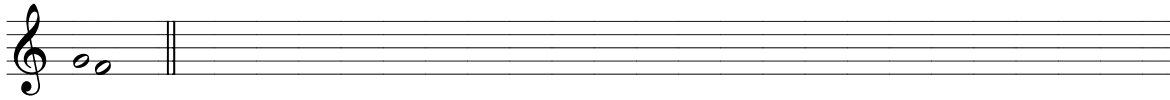
2. For it is he who founded it up- on the seas; * and made it firm upon the riv-
ers of the deep. *Antiphon.*

² Italicized syllables are to be protracted as much as good diction requires, but no more.

Palm Sunday
Liturgy of the Palms (Continued)



3. "Who can a-scend the hill of the Lord,* and who can stand in his ho- ly



place?"

Antiphon.



4. Those who have *clean* hands and a pure heart.* who have *not* pledged themselves

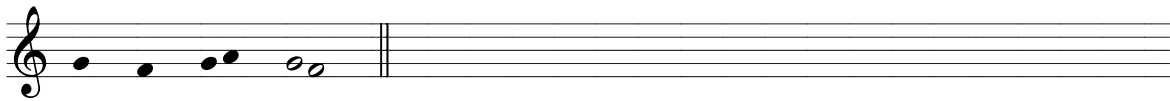


to *falsehood*, nor sworn by what is a fraud.

Antiphon.



5. They shal receive a bless- ing from the Lord* and a just reward from the God of

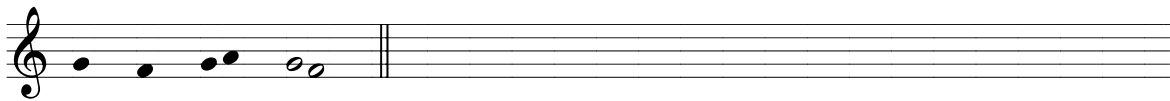


their sal- va- tion.

Antiphon.

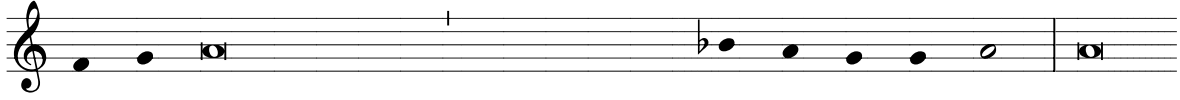


6. Such is the generation of those who seek him,* of those who seek your *face*, O



God of Ja- cob.

Palm Sunday
Liturgy of the Palms (Continued)



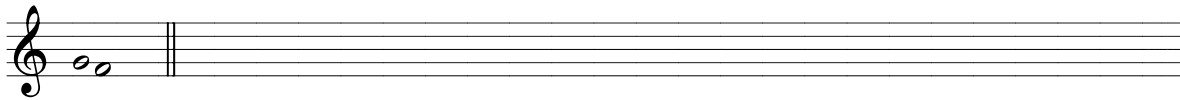
7 Lift up your heads, O *gates*; lift them high, O ev- er- last- ing doors, * and the



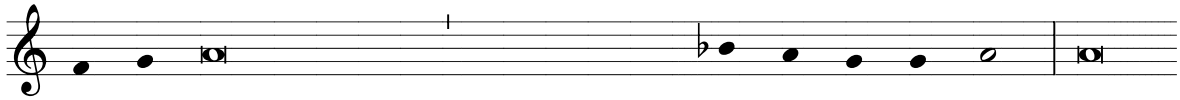
king of glo- ry shall come in. *Antiphon.*



8. “Who is this King of glo- ry?” “The Lord of *hosts*, he is the King of glo-



ry. *Antiphon.*



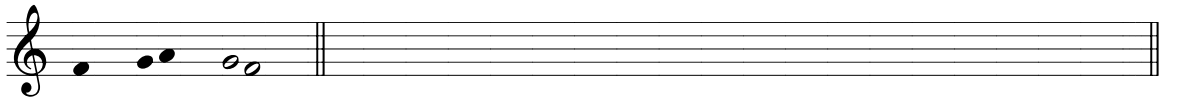
9 Lift up your heads, O *gates*; lift them high, O ev- er- last- ing doors, * and the



king of glo- ry shall come in.



10. “Who is *he*, the King of glo- ry?” * “The Lord of *hosts*, he is the King



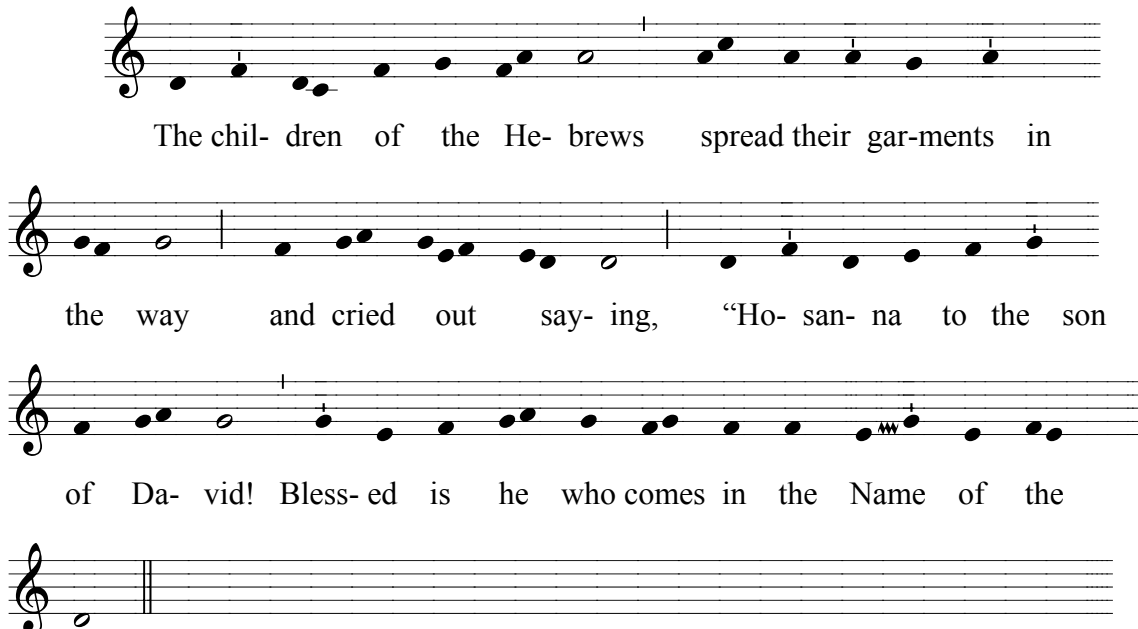
of glo- ry. *Antiphon.*

Gloria Patri is omitted.

**Palm Sunday
Liturgy of the Palms (Continued)**


Antiphon

Pueri Hebraeorum vestimenta (Mode 1)




The chil- dren of the He- brews spread their gar-ments in
the way and cried out say- ing, "Ho- san- na to the son
of Da- vid! Bless- ed is he who comes in the Name of the
Lord.

One or more verses of Psalm 47 may be sung:



1. Clap your hands, all you peo-ples; * shout to God with a cry of joy.

Antiphon



2. For the *Lord Most High* is to be feared; * he is the *great King* o- ver all



the earth.

Antiphon.

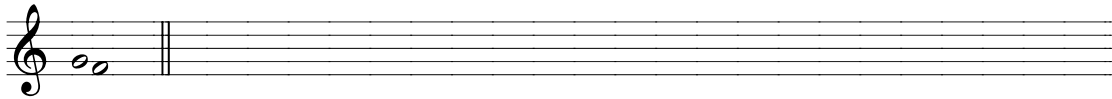


3. He sub- dues the peo- ples un- der us; * and the nations un-der our feet.

Antiphon.



4. He choos-es our in- her- i- tance for us; * the pride of Ja-cob whom he



loves.

Antiphon.



5. Sing prais-es to *God*, sing prais- es; * *sing* praises to our *King*, sing prais- es.

Antiphon.

Gloria Patri is omitted.

Palm Sunday
Liturgy of the Palms (Continued)

As the procession enters the church (or the chancel) the following is sung:

Responsory

Ingrediente (Mode 2)

Palm Sunday

Tract

On this day the Tract is sung after the First Lesson

Deus, Deus meus (Mode 2)

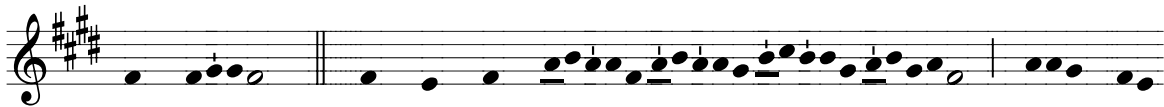
Psalm 22



∩ My God,



my God, why have you for- sak-



en me? ∩ And are so far from my



cry and from the words of my



dis- tress? ∩ O my God, I cry



in the day- time, but you do not an- swer;



by night as well, but I find



no rest. ∩ Yet you are the



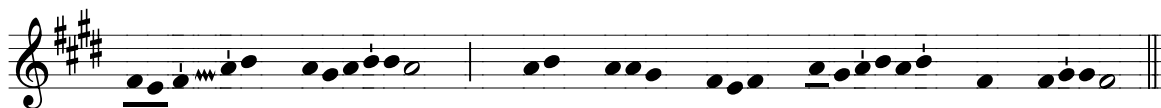
Ho- ly One, en- throned up- on the prais-



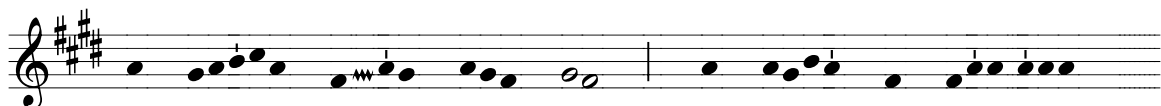
es of Is- ra- el.



∇ Our fore- fa- thers put their trust in you; they



trust- ed, and you de- liv- ered them.



∇ They cried out to you, and were de- liv-



ered; they trust- ed in you, and



were not put to shame. ∇ But as for me,



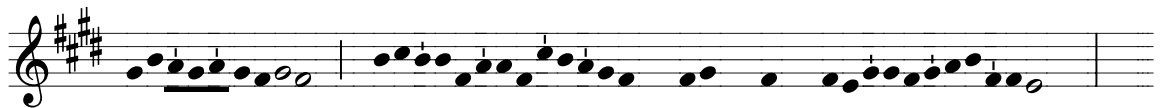
I am a worm and no



man, scorned by all



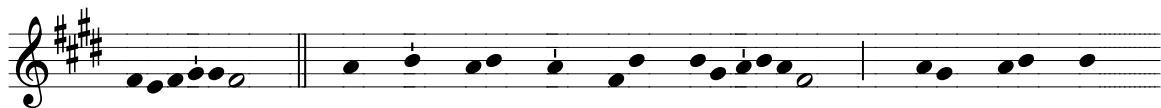
and de- spised by the peo- ple. ♪ All who see



me laugh me to scorn;



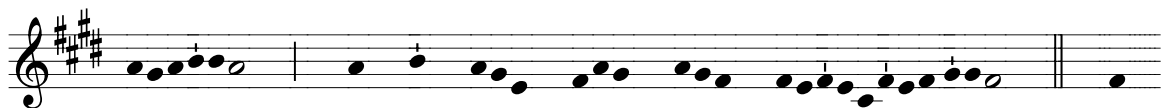
they curl their lips and wag their heads, say- ing,



♪ "He trust- ed in the Lord: let him de-



liv- er him; let him res- cue



him if he de- lights in him." ♪ They



stare and gloat o- ver me; they di- vide



my gar- ments a- mong them, they cast lots for



my cloth- ing. ♪ Save me



from the li- on's



mouth, my wretch-ed bod- y from



the horns of wild bulls ¶ Praise the Lord,



you that fear him; all you of Ja- cob's



line, give glo- ry ¶ My soul shall live for



him; my de- scend- ants shall



serve him. ¶ They shall make known to a



peo- ple yet un- born the sav- ing deeds



that he has done.

Palm Sunday

On this day the Gradual is sung after the second lesson, immediately before the Passion.

Gradual

Christus factus est (Mode 5)

Philippians 2

Christ, for our sake, be-came o-

be-di-ent un-to death, e-ven death on

a cross. ¶ There-fore God has high-ly

ex-alt-ed him

and giv-en him a name

which is a-bove ev-'ry name.

Palm Sunday

Offertory

Improperium (Mode 8)

Psalm 69

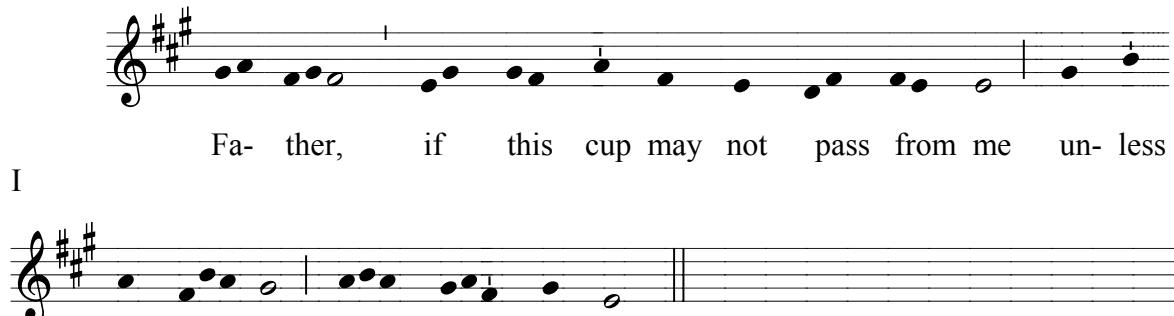
Shame and re- proach have bro- ken my
heart, and it can- not be healed. I
looked for sym- pa- thy, but there was none,
for com- fort- ers, but I found none.
They gave me gall to eat, and
when I was thirst- y, they gave me vin- e-
gar to drink.

Palm Sunday

Communion

Pater, si non potest (Mode 8)

Matthew 26



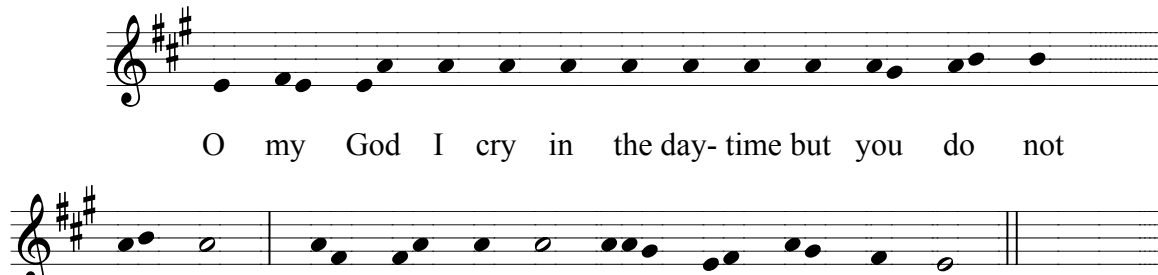
I

Fa- ther, if this cup may not pass from me un- less

I drink it, your will be done.

The first part of the Communion text is set to a melody in G major (one sharp) and Mode 8. It consists of two lines of music. The first line begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics 'Fa- ther, if this cup may not pass from me un- less' are aligned under the notes. A large 'I' is placed to the left of the first line. The second line of music continues the melody and ends with a double bar line. The lyrics 'I drink it, your will be done.' are aligned under the notes.

Ad libitum Psalm 22:2



O my God I cry in the day- time but you do not

an- swer, by night as well, but I find no rest.

The second part of the Communion text is set to a melody in G major (one sharp) and Mode 8. It consists of two lines of music. The first line begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics 'O my God I cry in the day- time but you do not' are aligned under the notes. The second line of music continues the melody and ends with a double bar line. The lyrics 'an- swer, by night as well, but I find no rest.' are aligned under the notes.

Maundy Thursday

Introit

Nos autem gloriari (Mode 4)

Cf. Galatians 6; Psalm 65

But as for us, it behooves us to
glo- ry in the cross of our Lord, Je- sus Christ;
in him is our sal- va- tion, our life and res- sur-
rec- tion; through him we were saved and ob- tained
our free- dom. *Ps.* May God be mer- ci- ful to us
and bless us: show us the light of his coun- te- nance and come to
us.

Maundy Thursday

Gradual

Oculi omnium (Mode 7)

Psalm 145

The eyes of all wait upon you, O

Lord, and you give them their

food in due season.

¶ You o-

pen wide your hand

and sat- is- fy the needs

of ev- 'ry liv- ing crea- ture.

Maundy Thursday

Tract

Ab ortu solis (Mode 8)

Malachi 1; Poverbs 9



From the ris- ing of the sun to
its go- ing down my Name
is great a- mong the na-
tions. ¶ And in ev- 'ry
place in- cense shall be of- fered to
my Name and a pure of- f'ring;
for my Name is great a- mong
the na- tions.

Continued on the next page

Maundy Thursday

Anthems at the Washing of Feet

Postquam surrexit (Mode 1, transposed)¹

John 13

When the Lord rose from supper, he poured water
into a basin, and began to wash his disciples'
feet. This example he gave them.

The musical score is written on three staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes. The second staff continues the melody, and the third staff concludes with a double bar line.

¹ Adaptation based on the Benedictine version of these antiphon, found in the 1974 *Graduale Romanum*, 884.

Maundy Thursday

Anthems at the Washing of Feet (Continued)

Dominus Jesus (Mode 2)

John 13

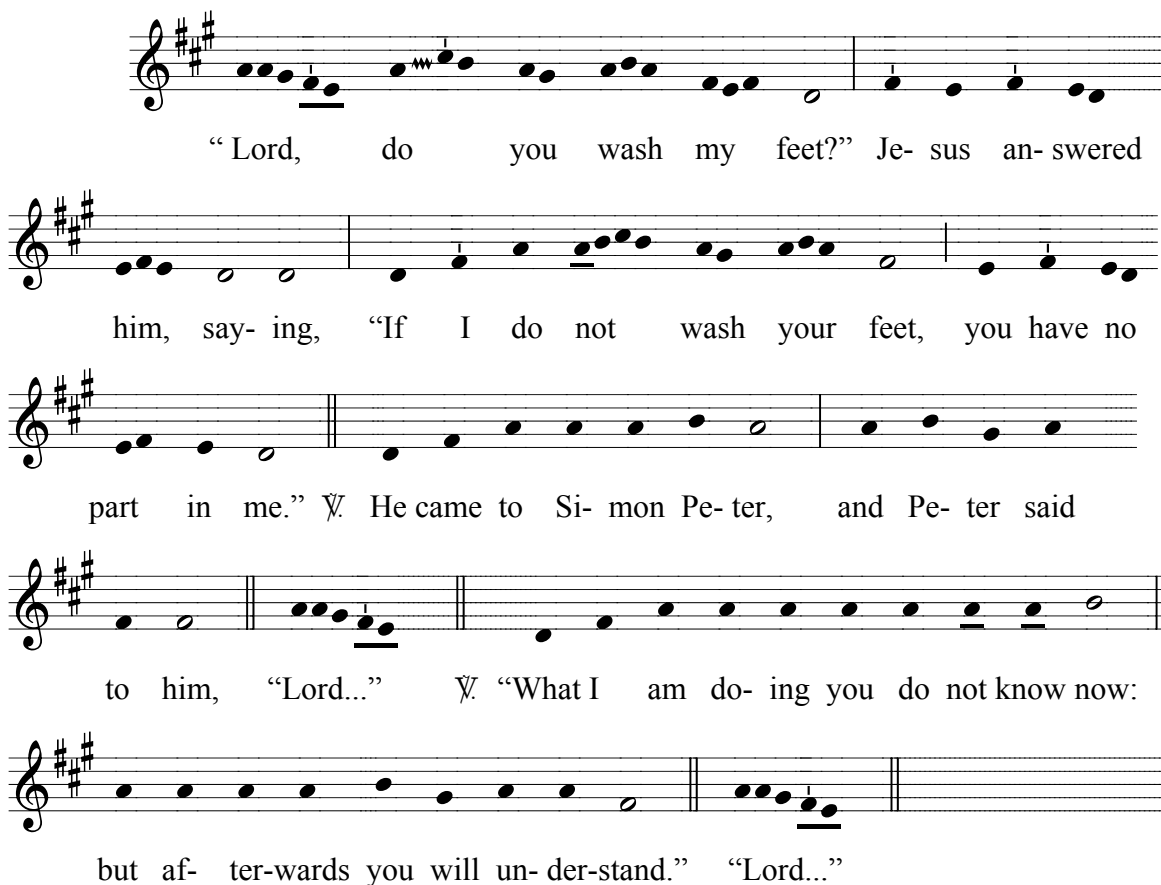
The Lord Je- sus, af- ter he had supped with his
dis- ci- ples and had washed their feet, said to them, "Do
you know what I your Lord and Mas- ter have done to you?
I have giv- en you and ex- am- ple, that you should do as I
have done.

Maundy Thursday

Anthems at the Washing of Feet (Continued)

Domine, tu mihi lavas (Mode 5)

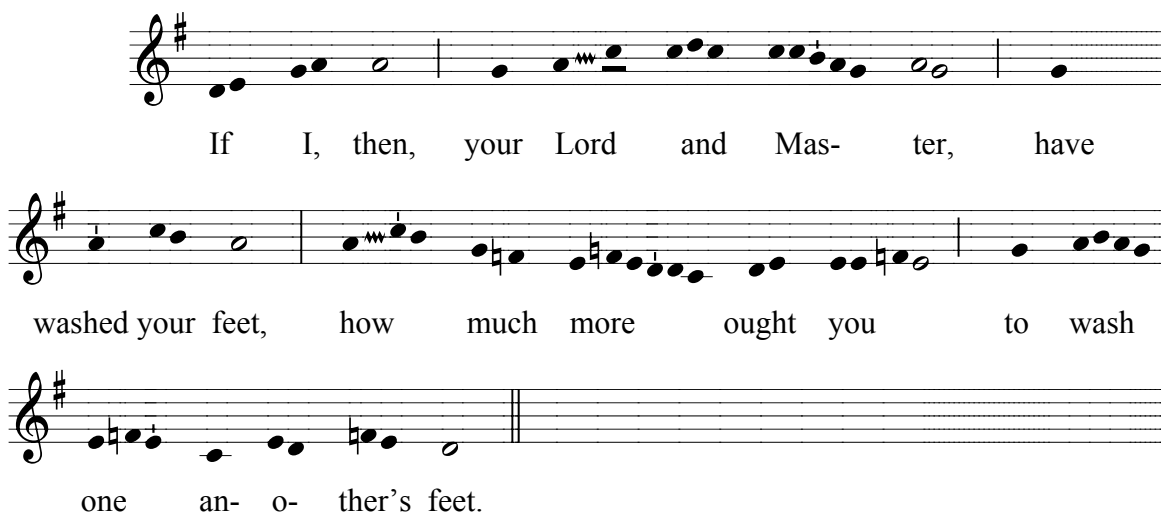
John 13



“Lord, do you wash my feet?” Je- sus an- swered him, say- ing, “If I do not wash your feet, you have no part in me.” ¶ He came to Si- mon Pe- ter, and Pe- ter said to him, “Lord...” ¶ “What I am do- ing you do not know now: but af- ter-wards you will un- der-stand.” “Lord...”

Si ego Dominus (Mode 1, transposed)

John 13



If I, then, your Lord and Mas- ter, have washed your feet, how much more ought you to wash one an- o- ther's feet.

Maundy Thursday

Anthems at the Washing of Feet (Continued)

In hoc cognoscent (Mode 7)

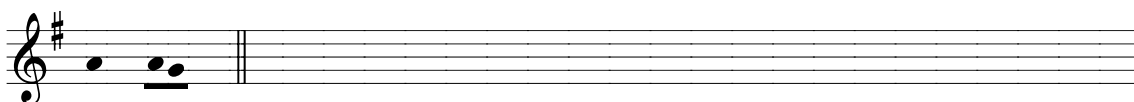
John 13



By this shall the world know that you are my dis- ci- ples:



that you love one an- o- ther. ∇ Je- sus said to his dis- ci- ples.



By this...

Mandatum novum (Mode 3)

John 13



“I give you a new com-mand-ment: love one an- o- ther



as I have loved you,” says the Lord.

Maneant in vobis (Mode 7)

1 Corinthians 13



Let there a- bide in you faith, hope, and char- i- ty,



these three: but the great-est of these is char- i- ty.

Maundy Thursday

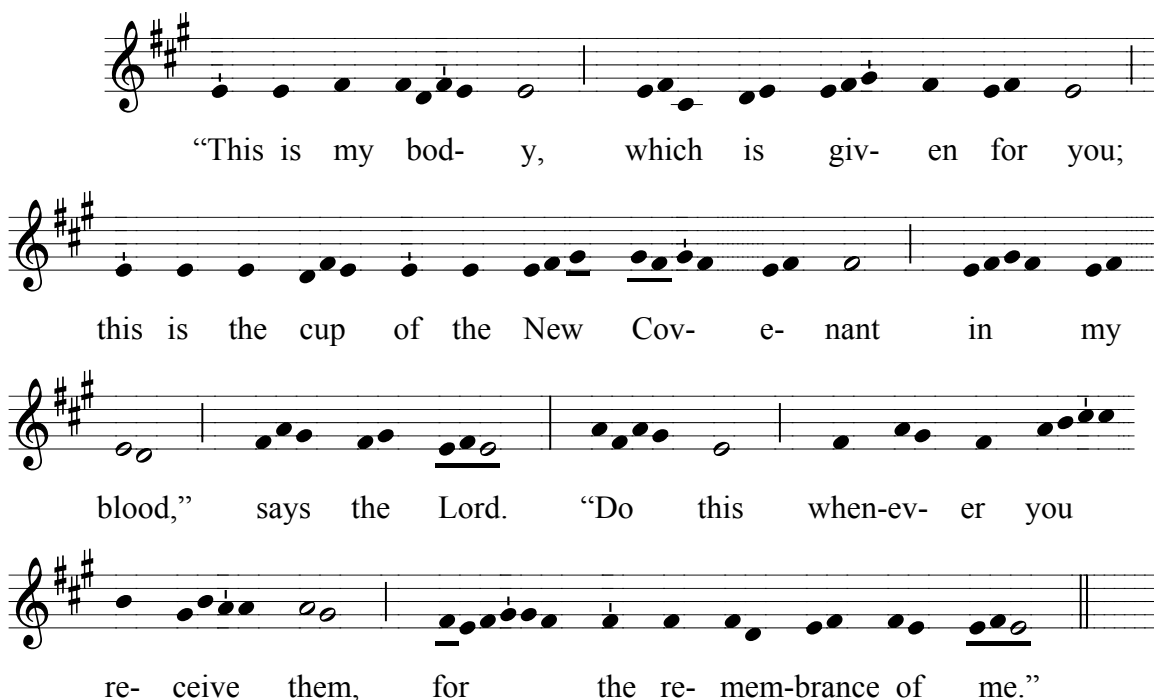
Offertory

On this day the hymn, Ubi caritas, which can be found in The Hymnal 1982 at number 606, takes the place of the Offertory antiphon.

Communion

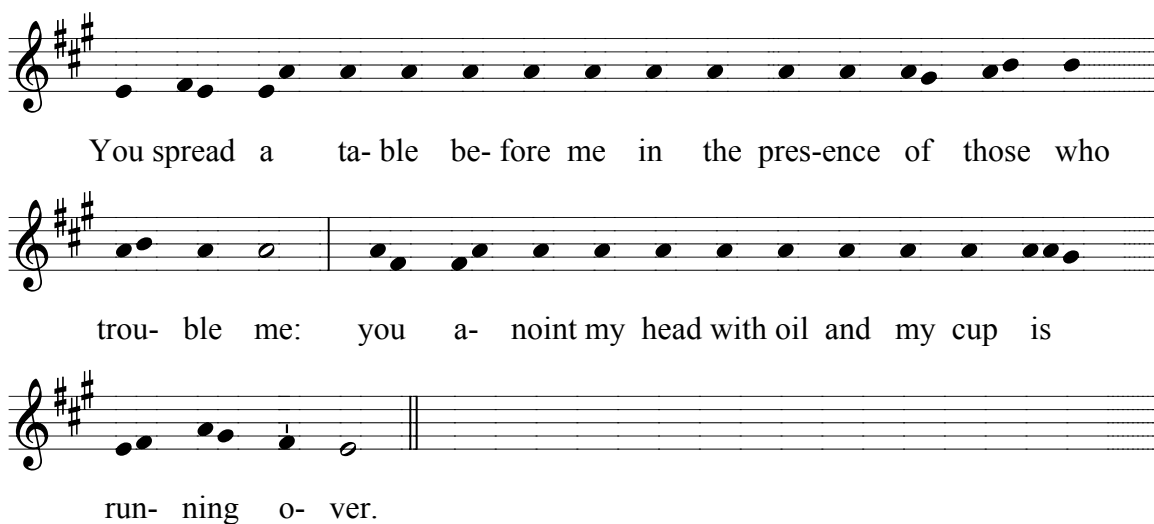
Hoc corpus (Mode 8)

1 Corinthians 11



“This is my bod- y, which is giv- en for you;
this is the cup of the New Cov- e- nant in my
blood,” says the Lord. “Do this when-ev- er you
re- ceive them, for the re- mem-brance of me.”

Ad libitum Psalm 23:5



You spread a ta- ble be- fore me in the pres-ence of those who
trou- ble me: you a- noint my head with oil and my cup is
run- ning o- ver.

Good Friday

Tract

(On this day the Tract is sung after the first lesson)

Domine, exaudi (Mode 2)

Psalm 102



∩. O Lord,



hear my prayer, and let my cry



come be- fore you. ∩. In- cline



your ear to me; when



I call, make haste to an- swer me.



∩. For my days drift a-



way like smoke, and my bones are hot



as burn- ing coals.



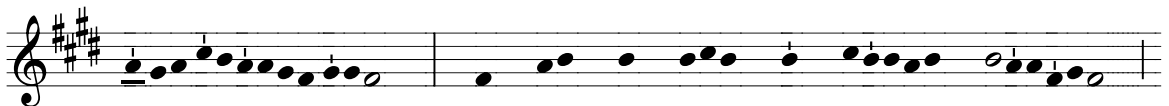
∩ My heart is smit- ten



like grass and with- ered, so that



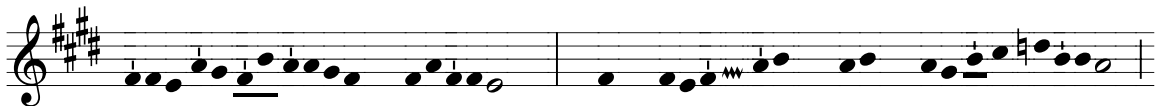
I for- get to eat my bread.



∩ But you, O Lord, will a- rise



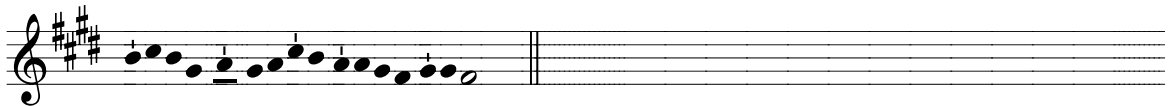
and have com- pas- sion on Zi-



on: for it is time



to have mer- cy up- on her.



Good Friday

Gradual

(On this day the Gradual is sung after the Second Lesson)

Christus factus est (Mode 5)

Philippians 2

Christ, for our sake, be-came o-

be-di-ent un-to death, e-ven death on

a cross. ¶ There-fore God has high-ly

ex-alt-ed him

and giv-en him a name

which is a-bove ev-'ry name.

Good Friday

At the Veneration of the Cross

Invitation

The invitation and response are sung three times, at successively higher pitches. Each time the celebrant (accompanied, if necessary by the ministers or members of the choir) sings the invitation, Behold the wood of the cross. All respond, O come, let us worship.



∇. Be- hold the wood of the cross, where- on was



hung the world's sal- va- tion.

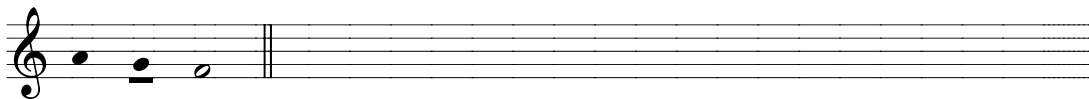


℞. O come, let us wor- ship.

The invitation and response may be sung more simply thus:



∇. Be- hold the wood of the cross, where-on was hung the world's



sal- va- tion.



℞. O come, let us wor- ship.

Good Friday

At the Veneration of the Cross

Antiphon

Crucem tuam (Mode 4)



We glo- ry in your cross, O Lord, and praise and glo- ri-



fy your ho- ly res- ur- rec- tion: for by vir- tue of the cross



joy has come to the whole world. *Ps.* May God be mer- ci- ful



to us and bless us: show us the light of his coun- te- nance and



come to us. Let your ways be known up- on earth: your sav-



ing health a- mong all na- tions. Let the peo- ples praise you, O

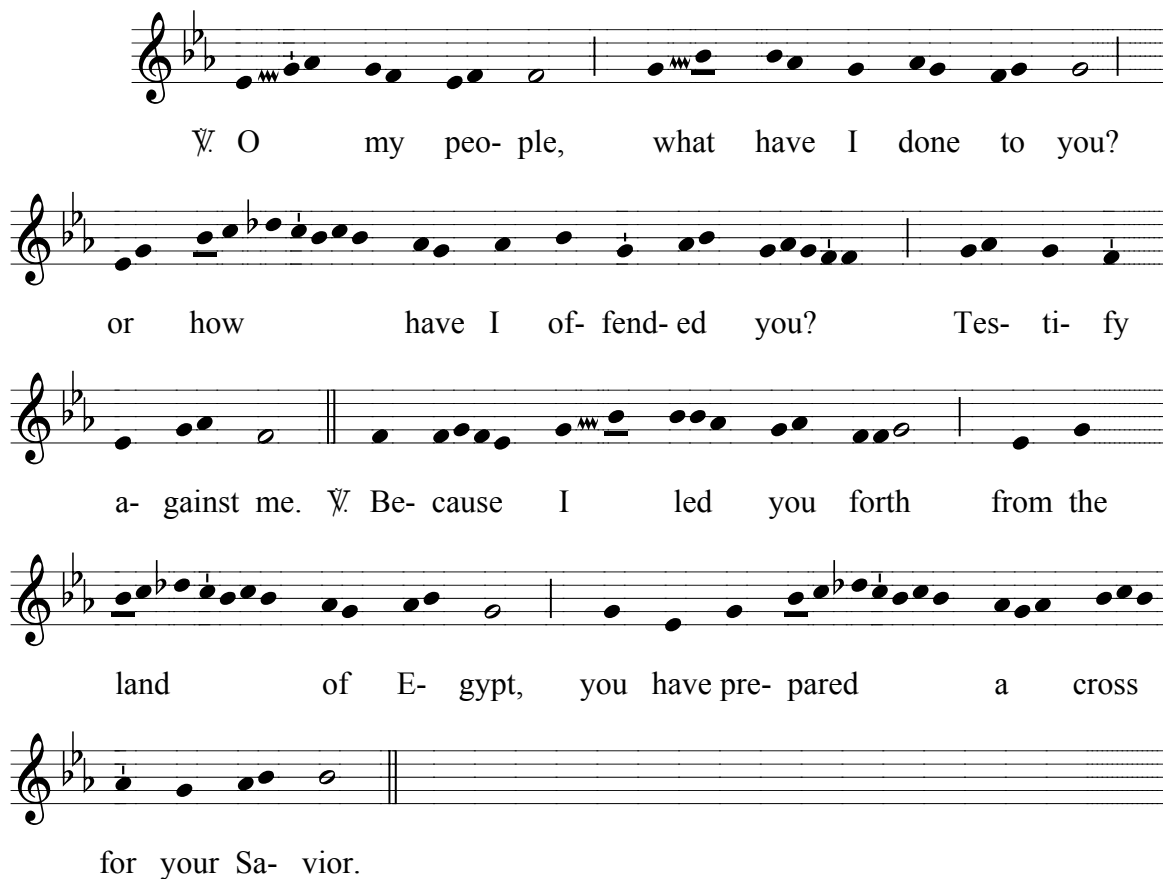


Lord: let all the peo- ples praise you.

Good Friday

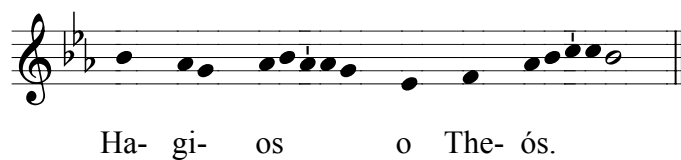
At the Veneration of the Cross

Reproaches



♩. O my peo- ple, what have I done to you?
or how have I of- fend- ed you? Tes- ti- fy
a- gainst me. ♪ Be- cause I led you forth from the
land of E- gypt, you have pre- pared a cross
for your Sa- vior.

One choir sings:



Ha- gi- os o The- ós.

Another choir responds:



Ho- ly God.

First choir:



Ha- gi- os Is- chy- rós.

Second choir:

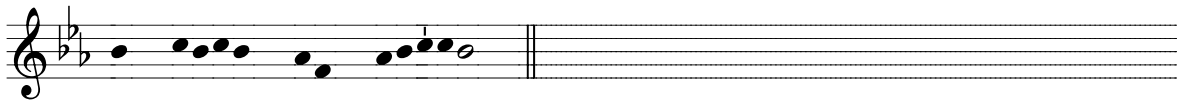


Ho- ly and Migh- ty.

First choir:

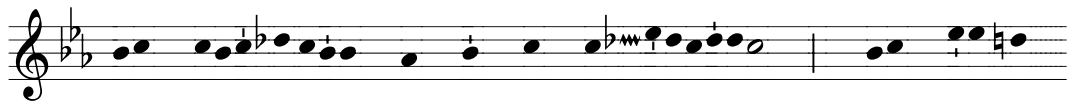


Ha- gi- os A- thán- a- tos, e- le

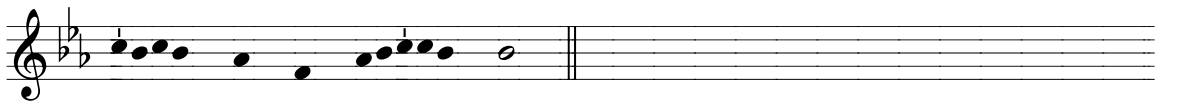


i- son hy- más.

Second choir:

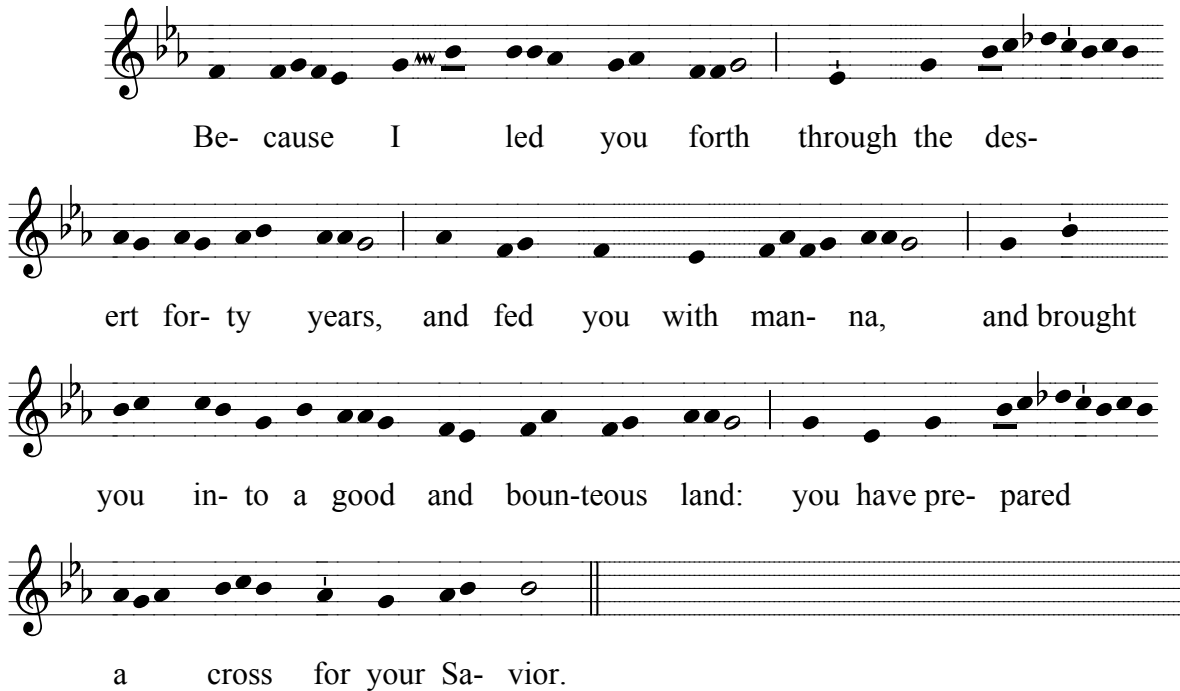


Ho- ly Im- mor- tal One, have mer-



cy up- on us.

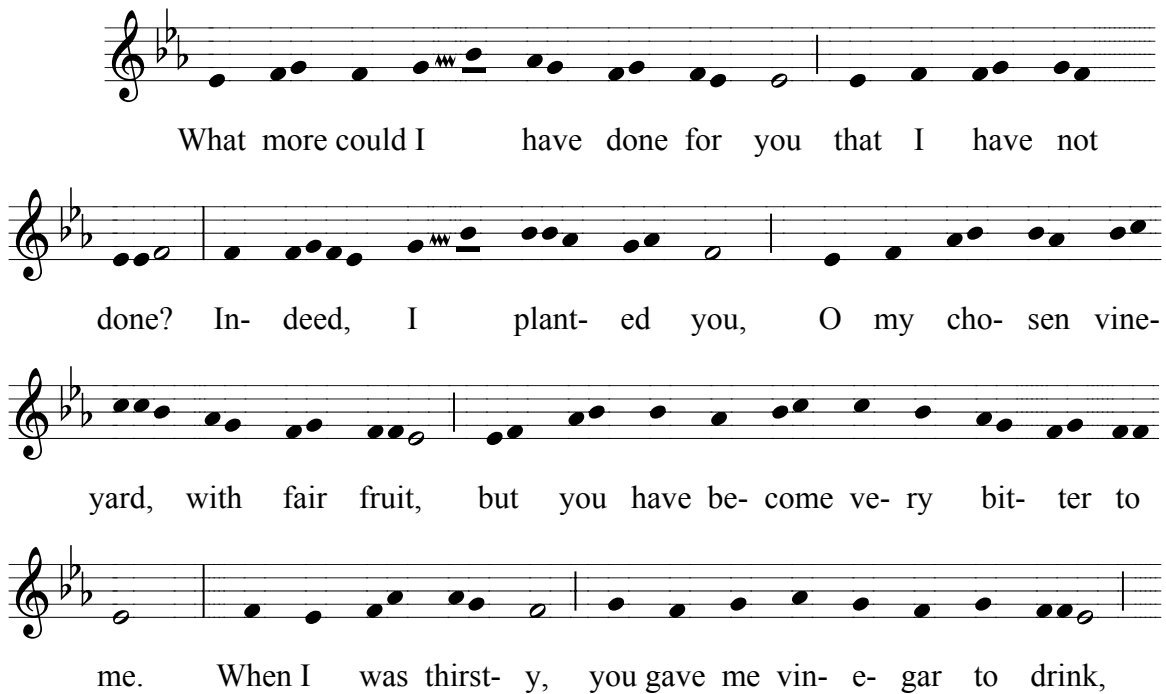
Then [one or] two cantors from the second choir sing:



Be- cause I led you forth through the des-
ert for- ty years, and fed you with man- na, and brought
you in- to a good and boun-teous land: you have pre- pared
a cross for your Sa- vior.

The choirs alternately respond: Hagios o Theós, etc., Holy God, etc. The first choir always sings Hagios o Theós, as above.

Then [one or] two cantors from the first choir sing:



What more could I have done for you that I have not
done? In- deed, I plant- ed you, O my cho- sen vine-
yard, with fair fruit, but you have be- come ve- ry bit- ter to
me. When I was thirst- y, you gave me vin- e- gar to drink,



and with a spear you have pierced the side of your Sa- vior.

The choirs alternately respond, Hagios o Theós, Holy God.

The following verses of reproach are sung alternately by [one or] two cantors from each choir, both choirs together responding O my people, as below:

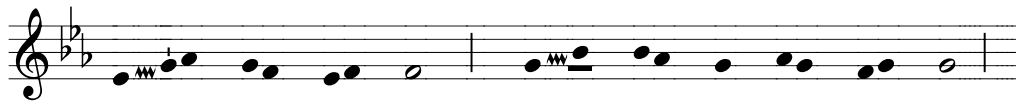


∇ I scourged E- gypt with its first-born for your sake, and you



have scourged me and de- liv- ered me up.

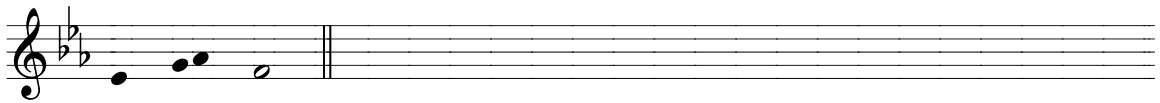
Both choirs together respond:



∇ O my peo- ple, what have I done to you?



or how have I of- fend- ed you? Tes- ti- fy



a- gainst me.

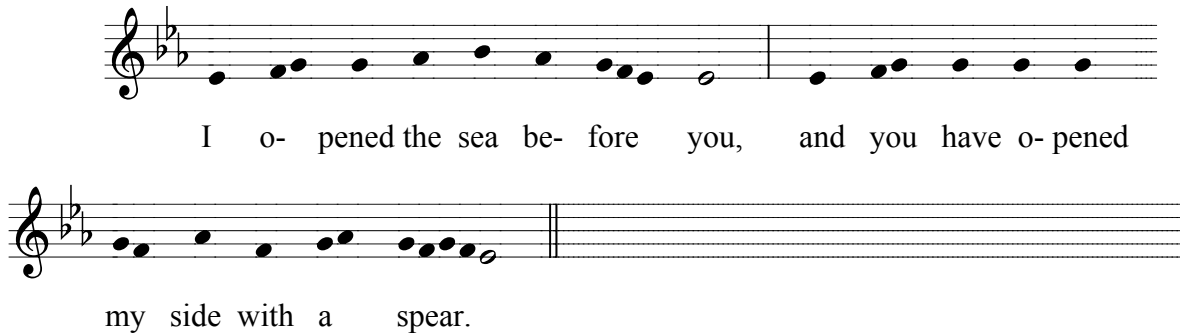


∇ I led you out of E- gypt, drown- ing Pha- roah in the Red



Sea, and you have de- liv- ered me to the chief priests.

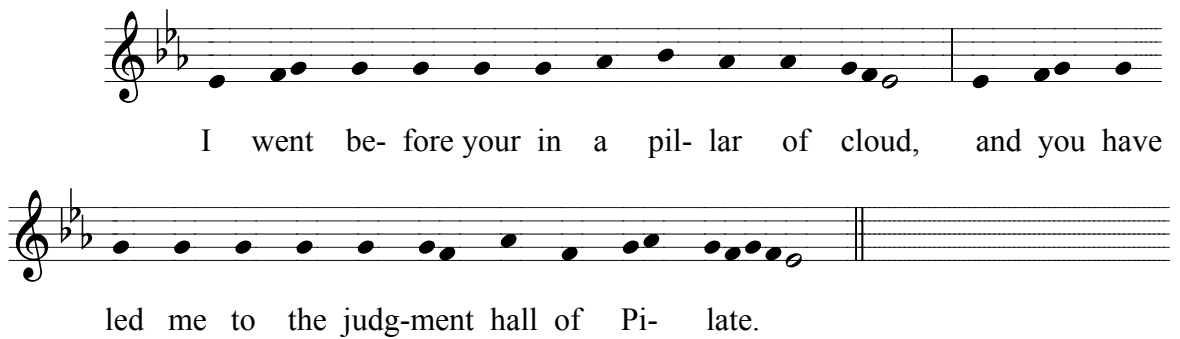
Both choirs together respond: O my people, as above.



I o- pened the sea be- fore you, and you have o- pened
my side with a spear.

The musical notation consists of two staves in a treble clef with a key signature of two flats (B-flat and E-flat). The melody is written in a simple, stepwise fashion. The first staff contains the first two phrases, and the second staff contains the third phrase, ending with a double bar line.

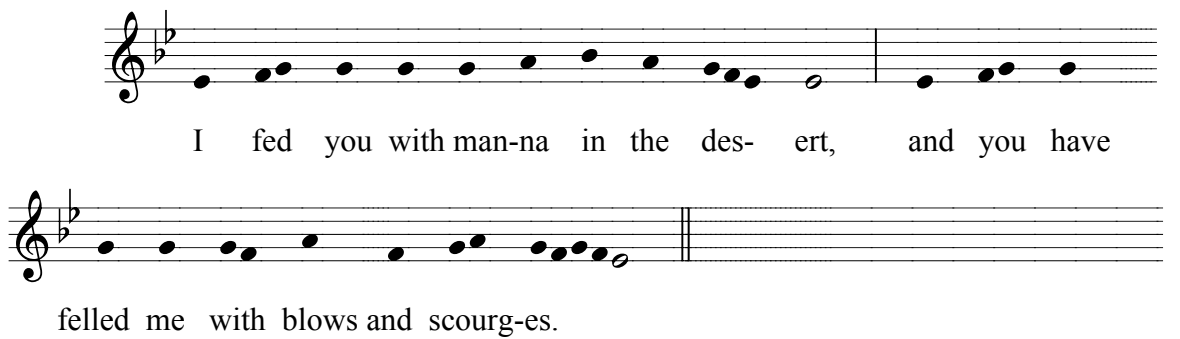
Both choirs together respond: O my people, as above.



I went be- fore your in a pil- lar of cloud, and you have
led me to the judg-ment hall of Pi- late.

The musical notation consists of two staves in a treble clef with a key signature of two flats. The melody is stepwise. The first staff contains the first phrase, and the second staff contains the second phrase, ending with a double bar line.

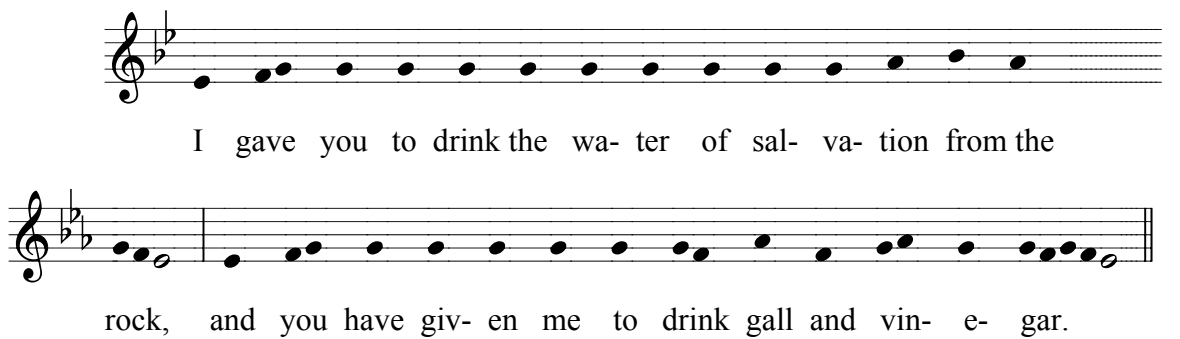
Both choirs together respond: O my people, as above.



I fed you with man-na in the des- ert, and you have
felled me with blows and scourg-es.

The musical notation consists of two staves in a treble clef with a key signature of two flats. The melody is stepwise. The first staff contains the first phrase, and the second staff contains the second phrase, ending with a double bar line.

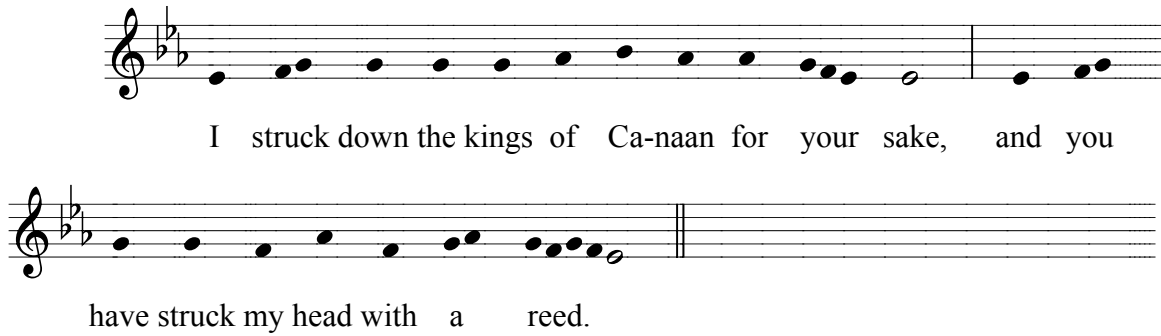
Both choirs together respond: O my people, as above.



I gave you to drink the wa- ter of sal- va- tion from the
rock, and you have giv- en me to drink gall and vin- e- gar.

The musical notation consists of two staves in a treble clef with a key signature of two flats. The melody is stepwise. The first staff contains the first phrase, and the second staff contains the second phrase, ending with a double bar line.

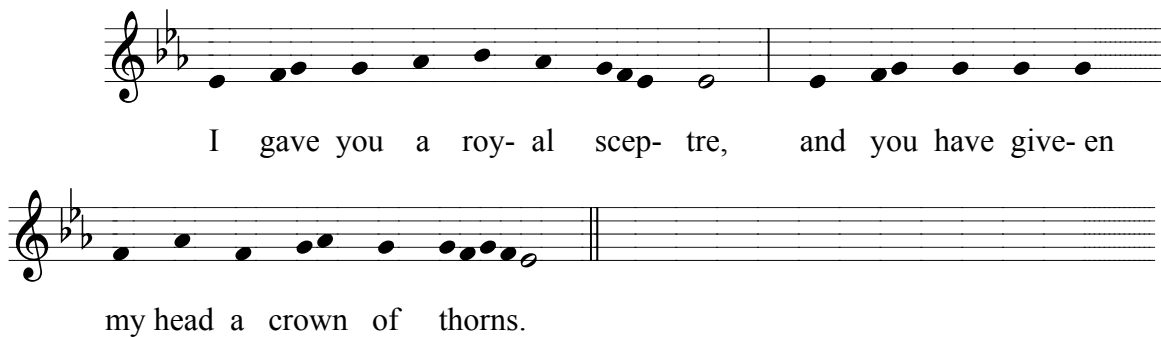
Both choirs together respond: O my people, as above.



I struck down the kings of Ca-naan for your sake, and you
have struck my head with a reed.

The musical notation consists of two staves in G minor (one flat). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, stepwise line with a final cadence.

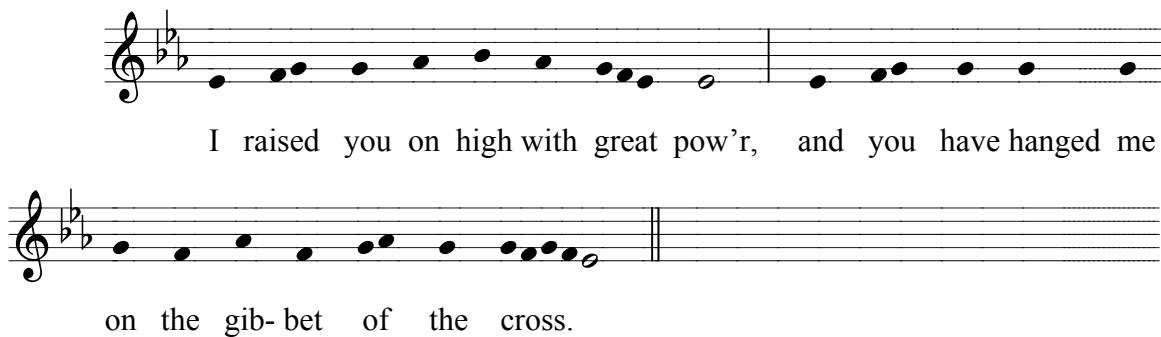
Both choirs together respond: O my people, as above.



I gave you a roy- al scep- tre, and you have give- en
my head a crown of thorns.

The musical notation consists of two staves in G minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, stepwise line with a final cadence.

Both choirs together respond: O my people, as above.



I raised you on high with great pow'r, and you have hanged me
on the gib- bet of the cross.

The musical notation consists of two staves in G minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, stepwise line with a final cadence.

Both choirs together respond: O my people, as above.

The hymn, Pange lingua gloriosi praelium certaminis, which can be found in The Hymnal 1982 at number 166, is sung.

Great Vigil of Easter

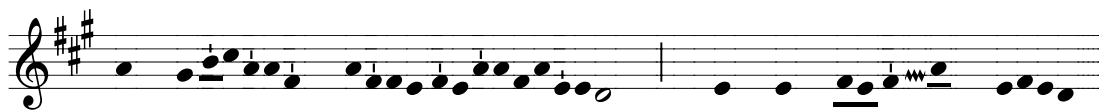
The lessons assigned to the Easter Vigil in the American Book of Common Prayer are not all identical to those assigned in the Ordo Lectionum Missae. Consequently, not all the tracts assigned to the vigil in the Ordo Cantus Missae relate specifically to lessons assigned in the Prayer Book. Tract I relates to the lesson from Genesis 1-2. Tract II relates to the lesson from Genesis 22. Tract III relates to the lesson from Exodus 14-15. Tract V relates to the lesson from Isaiah 55. The others may be used ad libitum. In some places Tract VII is sung during the procession to the font.

Tract I

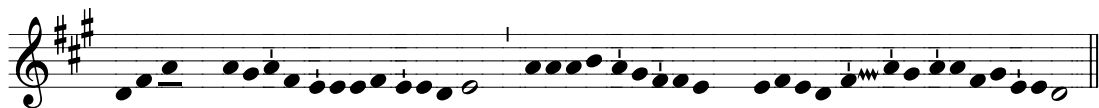
Jubilate Deo (Mode 8)

Psalm 100

∴ Be joy- ful in the Lord, all
you lands; serve the Lord with glad-
ness, and come be- fore his pres-ence
with a song. ∴ Know this: the Lord
him- self is God; he him- self has
made us and we are his. We are



his peo- ple and the sheep of



his pas- ture.

Great Vigil of Easter

Tract II

Qui confidunt (Mode 8)

Psalm 125

Those who trust in the Lord are

like Mount Zi- on, which can-

not be moved, but stands fast for- ev- er.

∇ The hills stand a- bout Je- ru- sa- lem; so

does the Lord stand round a- bout

his peo- ple from this time forth for

ev- er- more.

Great Vigil of Easter

Tract III

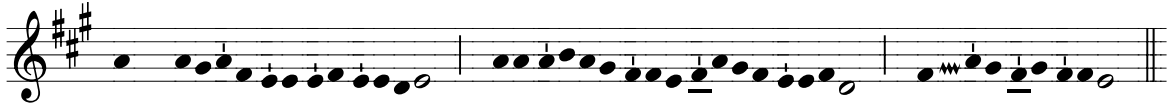
Cantemus Domino (Mode 8)

Exodus 15

We will sing to the Lord, for he
is lofty and uplifted; the horse and
its rider he has hurled into the sea.
¶ The Lord is my strength and my refuge; the Lord has be-
come my Sa- vior; this is my God, and I will
praise him, the God of my peo- ple,
and I will ex- alt him. ¶ The Lord is



a migh- ty war- rior; Yah- weh is



his Name.

Great Vigil of Easter

Tract IV

Laudate Dominum (Mode 8)

Psalm 117

Praise the Lord, all you na-
tions; laud him, all you peo-
ples. ¶ For his lov- ing- kind- ness towards
us is great; and the faith- ful- ness
of the Lord shall en- dure for
ev- er.

Great Vigil of Easter

Tract V

Vinea mea (Mode 8)

Isaiah 5

My be- lov- ed had a vine- yard
on a ve- ry fer- tile hill- side; he digged
it and cleared it of stones. ¶ He plant-
ed it with choice vines; and in the midst of it
he built a watch- tow- er. ¶ He hewed out a
wine vat in it; for the vine- yard
of the Lord of hosts is the

Great Vigil of Easter

Tract VI

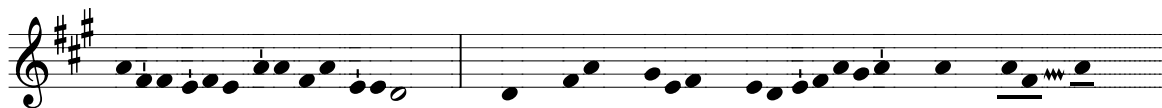
Attende caelum (Mode 8)

Deuteronomy 32

Give ear, O hea- vens, and I
will speak; and let the earth hear the
words of my mouth. V. May my teach- ing fall
like drops of rain; my speech dis- till as the
dew, as the gen- tle rain up- on the
ten- der grass. V. And as the show- ers up- on
on the earth; for I will pro- claim the
Name of the Lord. V. A- scribe great-ness to



our God: the Rock, whose ways are per-



fect; for all his ways are jus-



tice. ¶ A God of faith-ful-ness and with-out



in-i-qui-ty: just and right is



he.

Great Vigil of Easter

Tract VII

Sicut cervus (Mode 8)


Psalm 42

As the deer longs for the wa- ter-
brooks, so longs my soul for you,
O God. My soul is a- thirst for
God, a- thirst for the liv- ing God;
when shall I come to ap- pear be-
fore God? My tears have been my food
day and night, while all
day long they say to me, "Where

Great Vigil of Easter

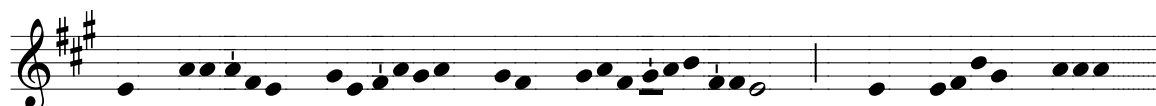
Alleluia

After the Epistle the cantor intones the Alleluia, and all repeat it.

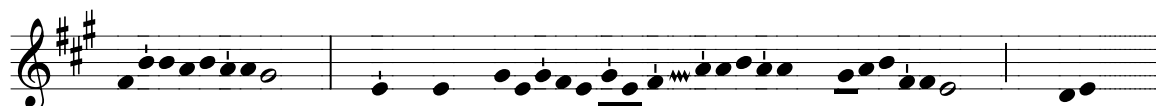


Al- le- lu- ia.

Then the cantor sings:



∇ Give thanks to the Lord for he is



good: for his mer- cy en-



dures for ev- er.

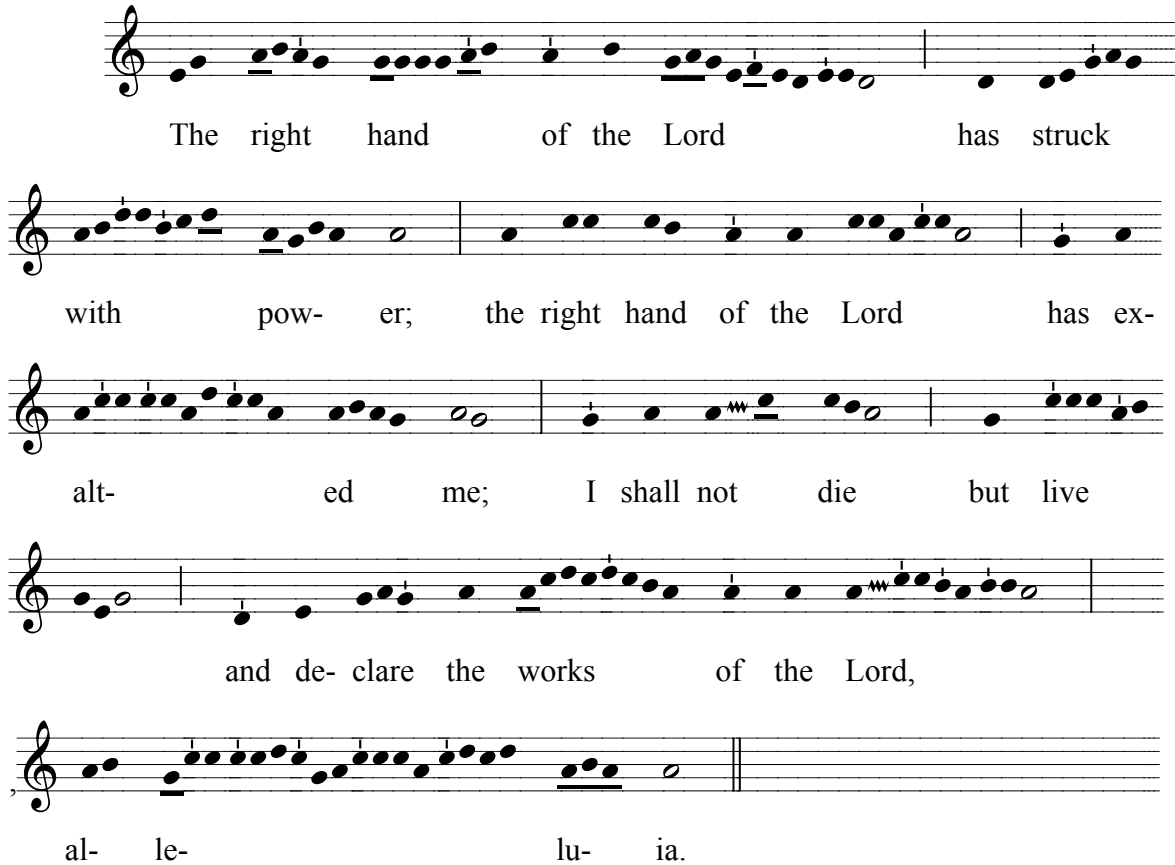
All repeat the Alleluia.

Great Vigil of Easter

Offertory

Dextera Domini (Mode 2, transposed)

Psalm 118



The right hand of the Lord has struck
with pow- er; the right hand of the Lord has ex-
alt- ed me; I shall not die but live
and de- clare the works of the Lord,
al- le- lu- ia.

Gregorian chant adapted to English words by Bruce E. Ford.
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Great Vigil of Easter

Communion

Pascha nostrum (Mode 6)

1 Corinthians 5

Christ our Pass- o- ver is sac- ri-
ficed for us, al- le- lu- ia; there-
fore, let us keep the feast with the un- leav- ened bread
of sin- cer- i- ty and truth, al- le- lu- ia,
al- le- lu- ia, al- le- lu- ia.

Ad libitum Psalm 118:1

Give thanks to the Lord, for he is good; his mer- cy en- dures
for ev- er.

Easter Day

Introit

Resurrexi (Mode 4)¹

Psalm 139

I have ris- en and am still with you,
al- le- lu- ia; you have laid your hand up-
on me; al- le- lu- ia; such know- ledge
is too won- der- ful for me, al- le- lu-
ia, al- le- lu- ia. *Ps.* Lord, you have searched
me out and known me: you know my sit- ting down and my ris-
ing up.

¹ Adaptation based on Benevento VI.34 (*Paléographie musicale* XV) 123 *recto*.

Easter Day

Gradual

Haec dies (Mode 2)

Psalm 118

On this day the Lord
has acted; we will
re-joice and be glad in it.

℞: Give thanks to the
Lord
for he is good; his
mer- cy en- dures
for ev- er.

Easter Day

Alleluia

Pascha nostrum (Mode 7)

1 Corinthians 5

Al- le- lu- ia.

Christ our

Pass- o- ver is sac-

ri-

ficed for us.

Easter Day

Offertory

Terra tremuit (Mode 4)

Psalm 76

The earth trembled and was still
when God rose up in judg-
ment, al- le-
lu- ia.

Easter Day

Communion

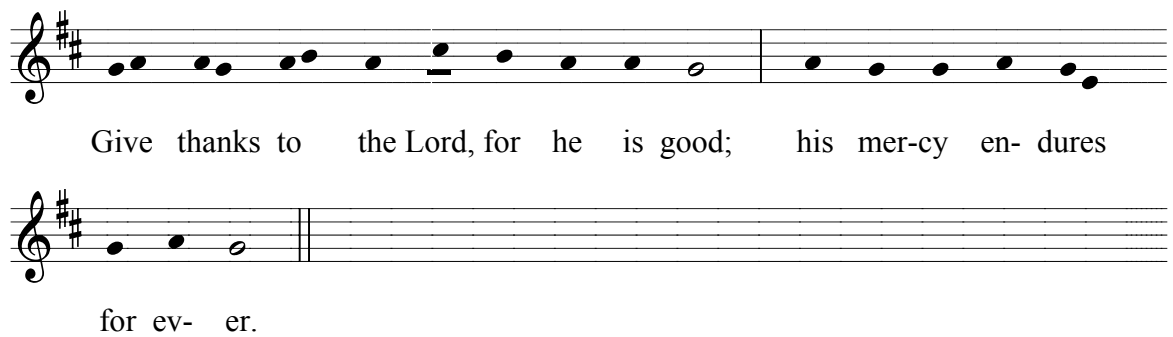
Pascha nostrum (Mode 6)

1 Corinthians 5



Christ our Pass-o-ver is sac-ri-
ficed for us, al-le-lu-ia; there-
fore, let us keep the feast with the un-leav-ened bread
of sin-cer-i-ty and truth, al-le-lu-ia,
al-le-lu-ia, al-le-lu-ia.

Ad libitum Psalm 118:1



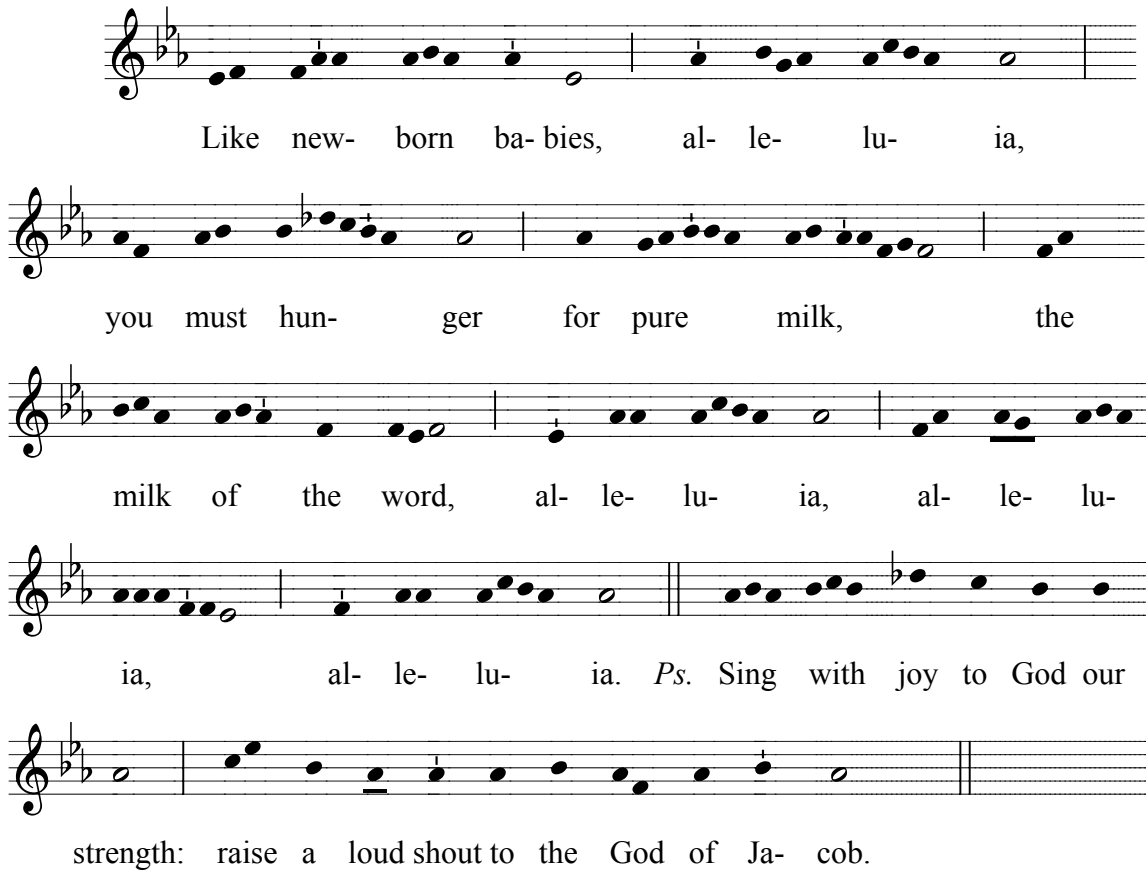
Give thanks to the Lord, for he is good; his mer-cy en-dures
for ev-er.

Second Sunday of Easter

Introit

Quasimodo (Mode 6)

1 Peter 2



Like new- born ba- bies, al- le- lu- ia,

you must hun- ger for pure milk, the

milk of the word, al- le- lu- ia, al- le- lu-

ia, al- le- lu- ia. *Ps.* Sing with joy to God our

strength: raise a loud shout to the God of Ja- cob.

Second Sunday of Easter

First Alleluia

In die resurrectionis (Mode 7)¹

Cf. Matthew 28

Al- le- lu- ia.

¶ "On the day of my res- sur- rec- tion," says the

Lord, "I shall go be-

fore you in- to Gal- i- lee."

1

¹ Adaptation based on the corrected version of the chant accessible at: http://www.gregor-und-taube.de/D.2._Ostersonntag.pdf

Second Sunday of Easter

Second Alleluia

Post dies octo (Mode 7)

John 20

Al- le- lu- ia.

V. Eight

days lat- er, when the doors were shut,

Je- sus stood in the midst of his dis-

ci- ples and said, "Peace be with you."

Second Sunday of Easter

Offertory

Angelus Domini (Mode 8)

Matthew 28

The an- gel of the Lord de-
scend- ed from hea-
ven and said to the wo-
men, "He whom you seek, has
ris- en as he prom- ised,
al- le- lu- ia.

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of seven lines of music. The first line begins with a treble clef and a B-flat key signature. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. There are vertical bar lines at the end of each line of music. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The final line of music ends with a double bar line.

Second Sunday of Easter

Communion

Mitte manum tuam (Mode 6)

John 20

Put your hand here and be- hold the print of the nails,
al- le- lu- ia, and be doubt- ful no long- er, but
be- lieve, al- le- lu- ia, al- le- lu- ia.

Ad libitum Psalm 118:1

Give thanks to the Lord for he is good: his mer-cy en- dures for
ev- er.

Third Sunday of Easter

First Alleluia

Cognoverunt discipuli (Mode 3)¹

Luke 24

Al- le- lu- ia.

∩ The dis- ci- ples

knew the Lord Je- sus

in the break- ing of bread.

¹ Alleluia *Cognoverunt discipuli* is itself an adaptation of Alleluia *Domine Deus salutis*. This adaptation is based on the version of Alleluia *Domine Deus salutis* found in Benevento VI.34 (*Paléographie musicale*, vol. 15), leaf 254 (recto).

Third Sunday of Easter

Second Alleluia

Oportebat (Mode 2)

Cf. Luke 24

Al- le- lu- ia.

¶ It be- hooved

Christ to suf- fer and to rise a-

gain from the dead and thus

to en- ter in- to his

glo- ry.

Third Sunday of Easter

Offertory

Lauda anima mea (Mode 4)

Psalm 146

Praise the Lord, O my soul;

I will praise the Lord as long as

I live; I will sing praises to my

God while I have my being, al-

le- lu- ia.

Third Sunday of Easter

Communion (Year A)

Surrexit Dominus (Mode 6)

Luke 24

The Lord has ris- en in- deed, and has
ap- peared to Si- mon, al- le-
lu- ia.

Ad libitum Psalm 118: 1 & 24

Give thanks to the Lord for he is good: his mer- cy en- dures for
ev- er.


On this day the Lord has act- ed: we will re-joice and be
glad in it.

Third Sunday of Easter

Communion (Year B)

Cantate Domino (Mode 2 transposed)

Psalm 96



Sing to the Lord, al- le- lu- ia;

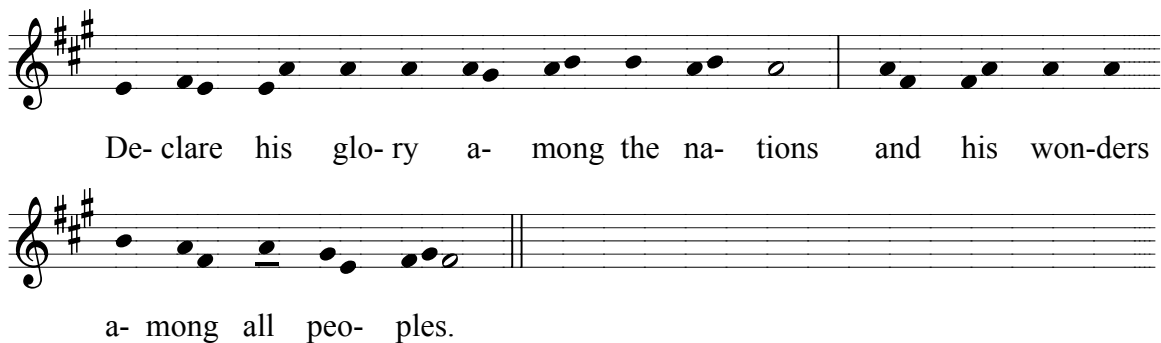
sing to the Lord, and bless his Name. Pro-

claim the good news of his sal-

va- tion from day to day, al- le- lu-

ia, al- le- lu- ia.

Ad libitum Psalm 96: 3



De- clare his glo- ry a- mong the na- tions and his won- ders

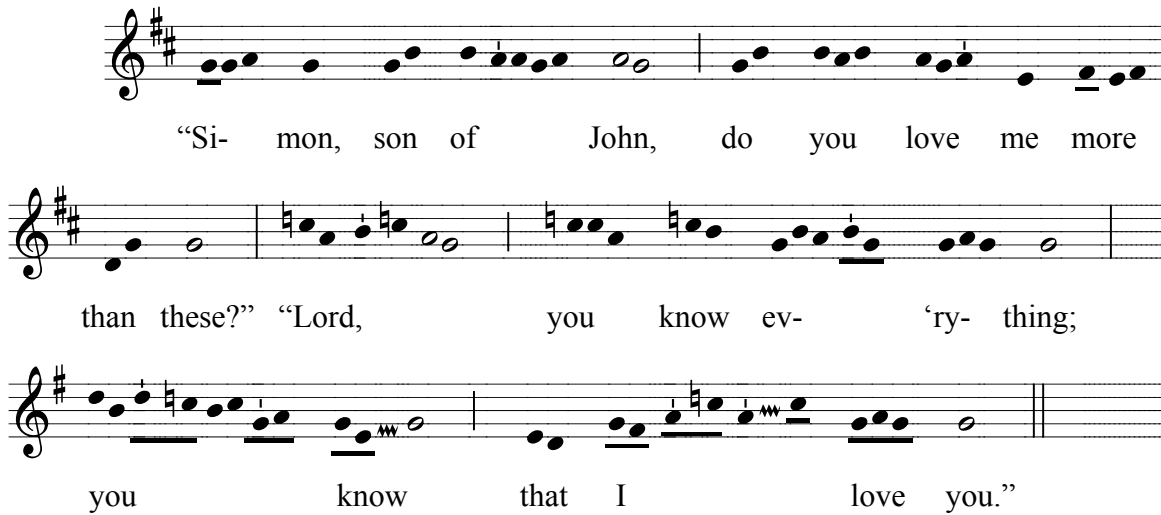
a- mong all peo- ples.

Third Sunday of Easter

Communion (Year C)

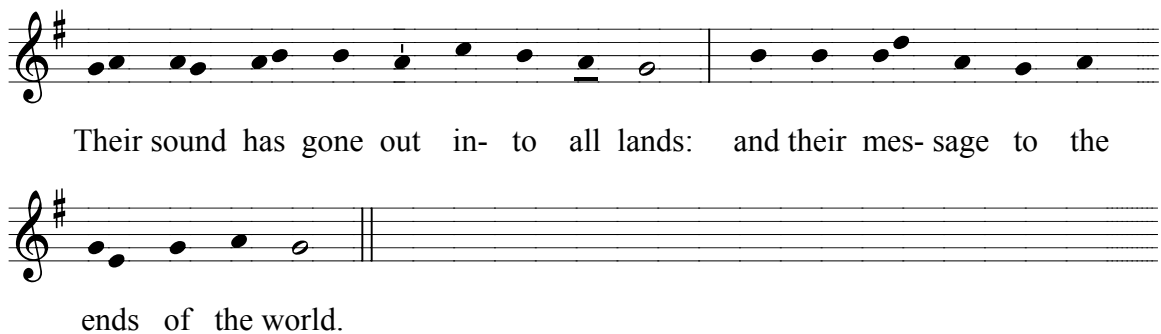
Simon Joannis (Mode 6)

John 21



“Si- mon, son of John, do you love me more
than these?” “Lord, you know ev- ‘ry- thing;
you know that I love you.”

Ad libitum Psalm 19:4



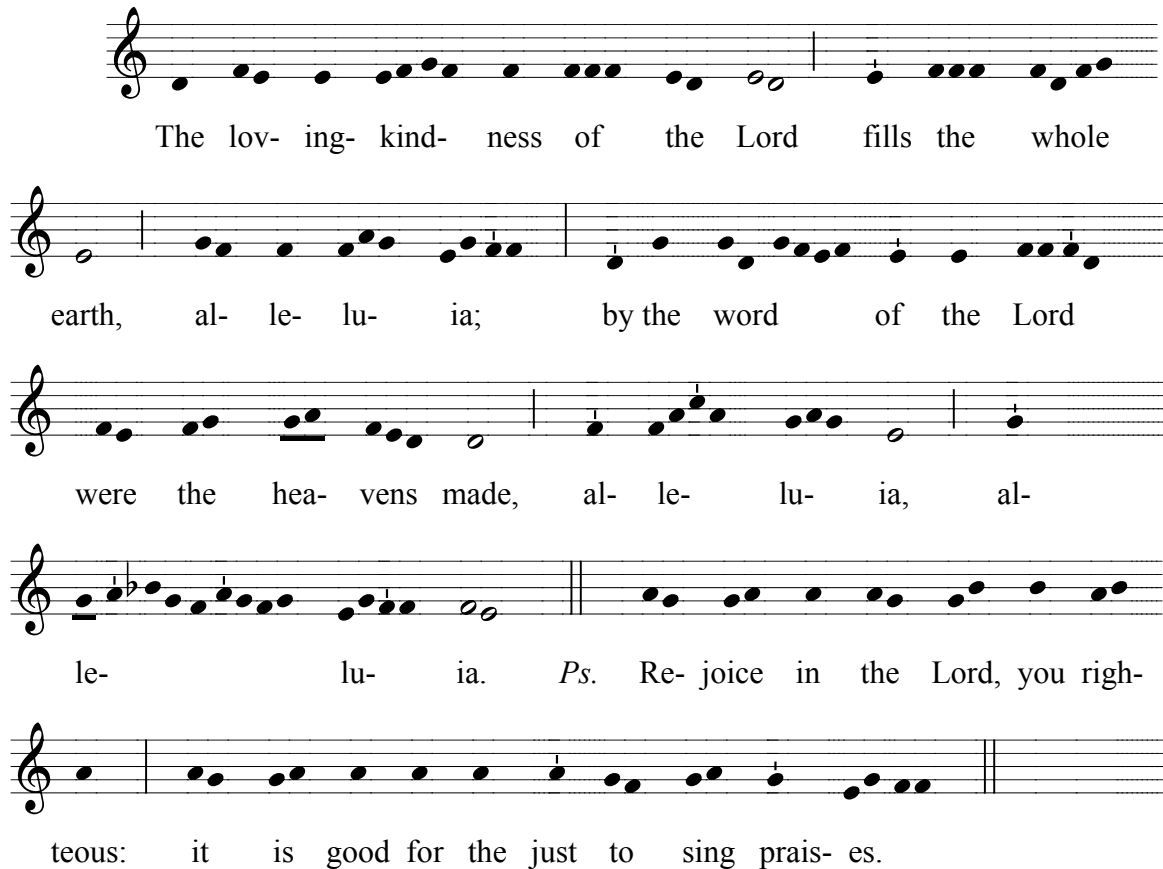
Their sound has gone out in- to all lands: and their mes- sage to the
ends of the world.

Fourth Sunday of Easter

Introit

Misericordia Domini (Mode 4)¹

Psalm 33



The lov- ing- kind- ness of the Lord fills the whole
earth, al- le- lu- ia; by the word of the Lord
were the hea- vens made, al- le- lu- ia, al-
le- lu- ia. *Ps.* Re- joice in the Lord, you righ-
teous: it is good for the just to sing prais- es.

¹ This adaptation is based on the version of the chant found in Benevento VI.34 (*Paléographie musicale*, v.15), plate 146.

Fourth Sunday of Easter

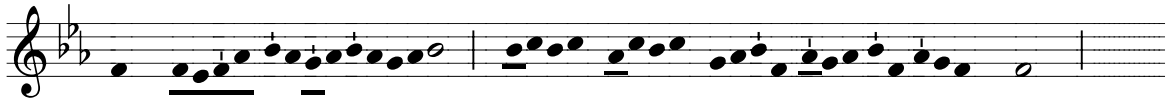
First Alleluia

Redemptionem (Mode 2)

Psalm 111



Al- le lu- ia.



∇ The Lord sent re- demp- tion



to his peo- ple.

Fourth Sunday of Easter

Second Alleluia

Ego sum pastor bonus (Mode 1)²

John 10

Al - le - lu - ia.

∞ I am

the good shep- herd; I know

my

² This adaptation is based upon the corrected version of the chant accessible at: http://www.gregor-und-taube.de/D.4._Ostersonntag.pdf

Fourth Sunday of Easter

Offertory

Deus, Deus meus (Mode 2)

Psalm 63

O God, my God; ea-ger-ly I seek you. I will lift up my hands in your Name, al-le-lu-ia.

The musical score is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Fourth Sunday of Easter

Communion

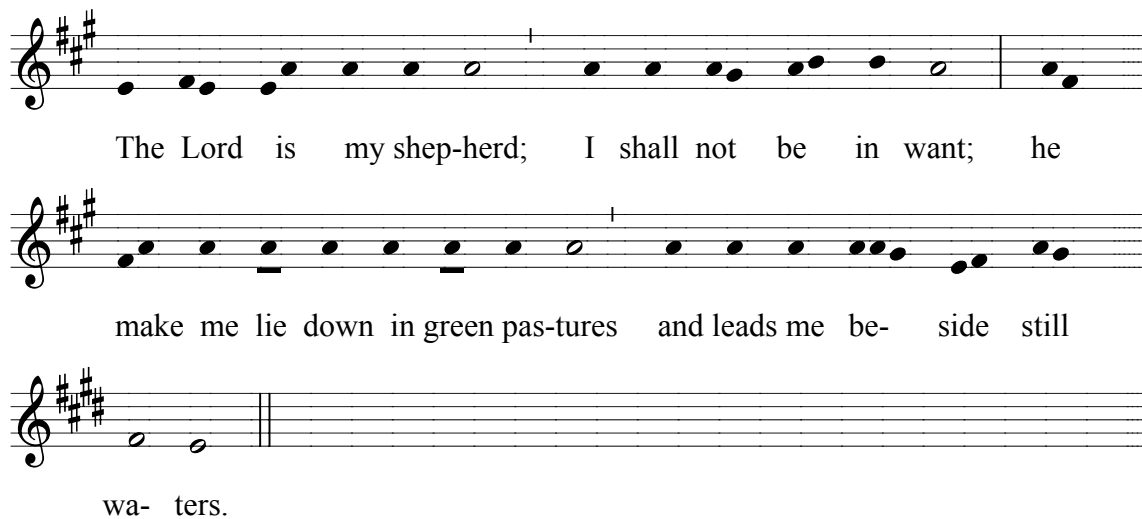
Ego sum pastor bonus (Mode 8)³

John 10



I am the good shep- herd, al- le- lu-
ia. I know my sheep, and my sheep know me,
al- le- lu- ia, al- le- lu- ia.

Ad libitum *Psalm 23: 1-2*



The Lord is my shep-herd; I shall not be in want; he
make me lie down in green pas-tures and leads me be- side still
wa- ters.

³ This adaptation is based upon the corrected version of the chant accessible at: http://www.gregor-und-taube.de/D.4._Ostersonntag.pdf

Fifth Sunday of Easter

Introit

Cantate Domino (Mode 6)

Psalm 98

Sing to the Lord a new song, al- le- lu-
ia; for he has done mar- ve- lous things, al- le- lu-
ia; his righ- teous- ness has he o- pen- ly showed
in the sight of the na- tions, al- le- lu- ia, al-
le- lu- ia. *Ps.* With his right hand and his ho- ly arm: has
he won for him-self the vic- to- ry.

Fifth Sunday of Easter

First Alleluia

Dextera Dei (Mode 4)¹

Psalm 118

Al- le- lu- ia.

∞ The right hand of the Lord has struck

with pow- er; the right hand of the Lord has

ex- alt- ed me.

¹ This adaptation is based upon the corrected version of the chant accessible at: http://www.gregor-und-taube.de/D.5._Ostersonntag.pdf

Fifth Sunday of Easter

Second Alleluia

Christus resurgens (Mode 1)²

Romans 6

Al- le- lu- ia.

¶ Christ,

be- ing raised from the dead,

will nev- er die

a- gain. Death

no long- er has do-

min- ion o- ver him.

² This adaptation is based upon the corrected version of the chant accessible at: http://www.gregor-und-taube.de/D.5._Ostersonntag.pdf

Fifth Sunday of Easter

Offertory

Jubilate Deo (Mode 1)³

Psalm 66

Be joy- ful in God, all you lands;

be joy-

ful in God,

all you lands; sing

the glo- ry of his Name.

Come and lis- ten, all you who

fear God, and I will tell you what the Lord

Continued on the next page

³ This adaptation is based upon the corrected version of the chant accessible at: http://www.gregor-und-taube.de/D.5._Ostersonntag.pdf

has done for me al- le-

This musical staff is in G minor (one flat) and 4/4 time. It contains two measures of music. The first measure has a vocal line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5, and ending on a half note G5. The second measure starts on G5, moving to F5, E5, D5, C5, Bb4, A4, G4, and ending on a half note G4. There are underlines under the notes for 'done' and 'le-'.

lu- ia.

This musical staff is in G minor (one flat) and 4/4 time. It contains two measures of music. The first measure has a vocal line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5, and ending on a half note G5. The second measure starts on G5, moving to F5, E5, D5, C5, Bb4, A4, G4, and ending on a half note G4. There are underlines under the notes for 'lu-' and 'ia.'.

Fifth Sunday of Easter

Communion (Year A)

Tanto tempore (Mode 4)

John 14



Have I been with you so long,



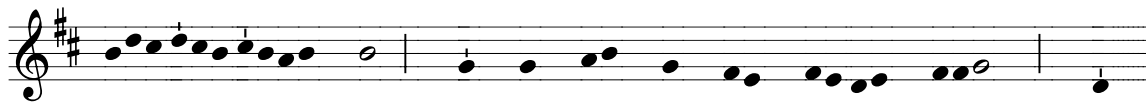
and yet you do not know me? Philip, he



who has seen me has seen the Father, allelu-



ia. Do you not believe that I am in the



Father, and the Father is in me? Alle-

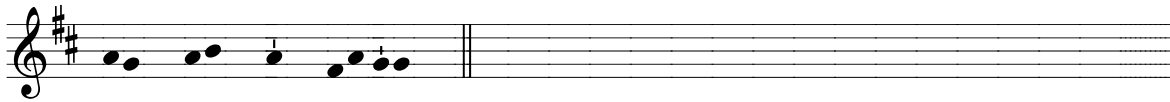


lu-ia, allelu-ia.

Ad libitum Psalm 33:1



Re-joice in the Lord, you righteous: it is good for the just



to sing prais- es.

Fifth Sunday of Easter

Communion (Years B & C)

Ego sum vitis vera (Mode 8)

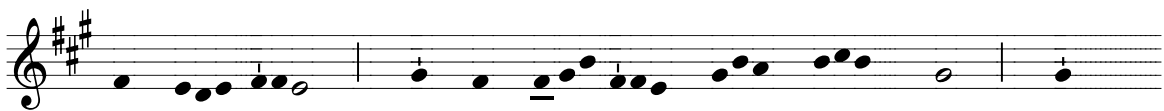
John 15



I am the true vine, and you are the



branch-es. If an- y- one a- bides in me, and I a- bide



in him, he will bring forth much fruit, al-



le- lu- ia, al- le- lu- ia.

Ad libitum *Psalm 80:2*



In the pres- ence of Eph- raim, Ben- ja- min, and Man- as- sah, *



stir up your strength and come to help us.

Sixth Sunday of Easter

Introit

Vocem jucunditatis (Mode 3)

Isaiah 48; Psalm 66



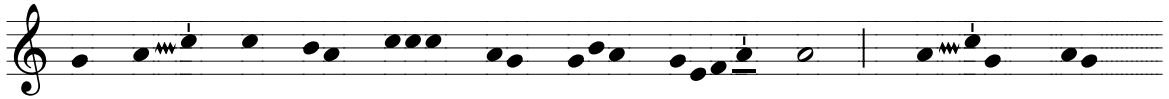
An- nounce the good news with a joy- ful shout,



and let it be heard, al- le- lu- ia.



Pro- claim the tid- ings to the ends of the earth:



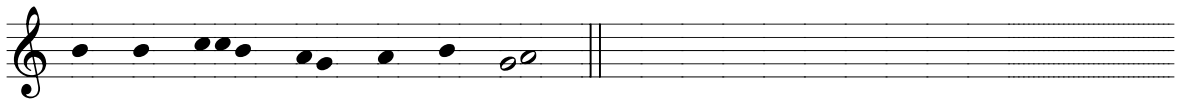
the Lord has de- liv- ered his peo- ple, al- le-



lu- ia, al- le- lu- ia



Ps. Be joy- ful in God, all you lands: sing the glo-ry of his Name;



sing the glo- ry of his praise.

Sixth Sunday of Easter

First Alleluia (Year A & *ad libitum* Year C)

Surrexit Christus(Mode 1)

Al- le- lu- ia.

✠ Christ has ris- en

and has shined up- on us, whom he has

re- deemed by his blood.

The musical score consists of five staves of music in treble clef. The first staff begins with a treble clef and a common time signature. The melody is written in a single line. The lyrics are placed below the notes. The second staff starts with a repeat sign. The third staff continues the melody. The fourth staff continues the melody. The fifth staff ends with a double bar line.

Sixth Sunday of Easter

First Alleluia (Year B & *ad libitum* Year C)

Exiit a Patre (Mode 7 transposed)

John 16

Al- le- lu- ia.

¶ I came from the Fa-

ther and have come in- to

the world; a- gain I am leav-

ing the world and go-

ing to the Fa-

ther.

Sixth Sunday of Easter

Second Alleluia (Year A)

Non vos relinquam (Mode 1)

John 14

Al- le- lu- ia.

I will not leave you des- o- late;

I go; but I shall come to you,

and your hearts

will be joy- ful.

The musical score is written on seven staves of five-line systems. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The lyrics are placed below the corresponding musical phrases. The score concludes with a double bar line and repeat dots.

Sixth Sunday of Easter

Second Alleluia (Year B)

Ego vos elegi (Mode 1)

John 15

Al- le- lu- ia.

∇ I chose you out of the world that you should go out and bear fruit and that your fruit may a- bide.

The musical score is written on ten staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The lyrics are placed below the notes, with some words like 'I', 'world', 'and', 'may', and 'a-' starting with a small symbol (∇) above them. The score concludes with a double bar line.

Sixth Sunday of Easter

Second Alleluia (Year C)

Spiritus Sanctus docebit vos (Mode 8)

John 14

Al- le- lu- ia.

¶ The Ho- ly Spir- it will call to

mind all that I have told you.

Sixth Sunday of Easter

Offertory

Benedicite gentes (Mode 2)

Psalm 66

Bless the Lord our God, all you peo-

ples, and make the voice of his praise to be heard, who

holds our souls in life and will not

al- low our feet to slip. Bless- ed be

the Lord, for he has not re- ject- ed my prayer,

nor with- held his love from me, al-

le- lu- ia.

Sixth Sunday of Easter

Communion (Year A)

Non vos relinquam (Mode 5)

John 14

I will not leave you desolate; I will
come to you, alleluia; and your hearts will
be joyful, alleluia,
alleluia.

Ad libitum Psalm 121:1

I lift up my eyes to the hills: from where is my help to come?

Sixth Sunday of Easter

Communion (Year B)

Ego vos elegi (Mode 1)

John 15

I chose you out of the world that you
should go forth and bear fruit, and that your fruit
should abide, alleluia.

Ad libitum Psalm 88:2

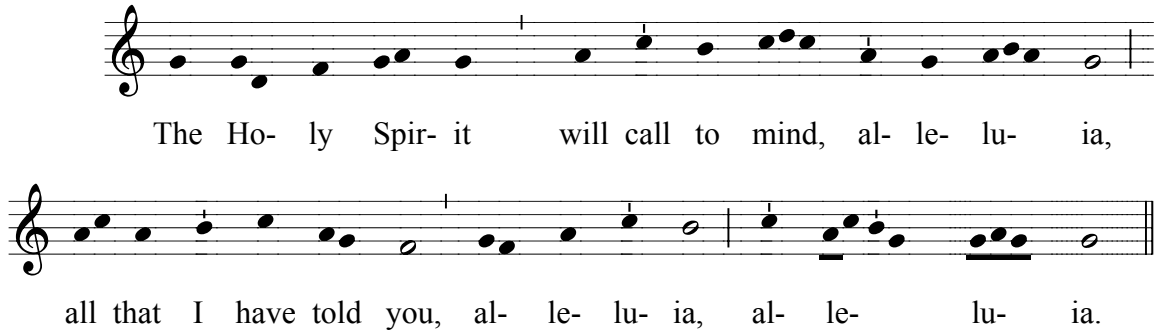
For I am persuaded that your love is established for ever:
you have set your faithfulness firmly in the heavens.

Sixth Sunday of Easter

Communion (Year C)

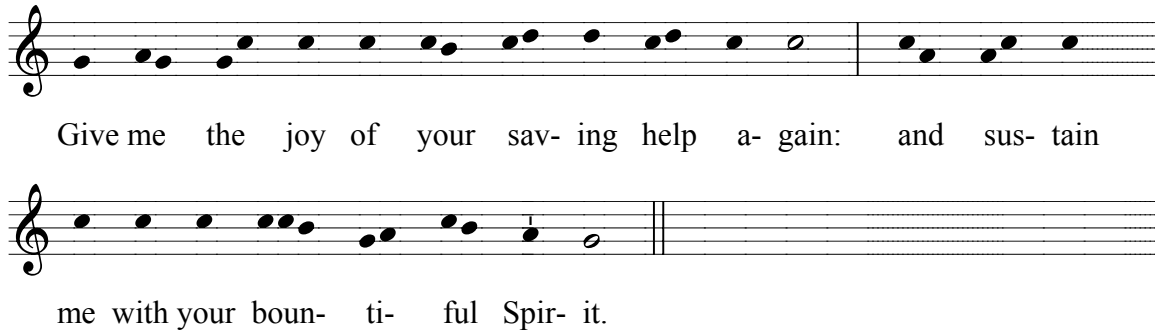
Spiritus Sanctus docebit vos (Mode 8)

John 14



The Ho- ly Spir- it will call to mind, al- le- lu- ia,
all that I have told you, al- le- lu- ia, al- le- lu- ia.

Ad libitum *Psalm 51: 13*



Give me the joy of your sav- ing help a- gain: and sus- tain
me with your boun- ti- ful Spir- it.

Ascension Day

Introit

Viri Galilaei (Mode 7)

Acts 1; Psalm 46

Men of Gal- i- lee, why do you stand there, gaz-

ing up in- to hea- ven? al- le- lu- ia; in

the same way that you saw him a- scend- ing in- to hea-

ven, he will come a- gain, al- le- lu- ia, al-

le- lu- ia, al- le- lu- ia. *Ps.* Clap your

hands, all you peo- ples: shout to God with a cry of

joy.

Ascension Day

First Alleluia

Ascendit Deus (Mode 4)

Psalm 47



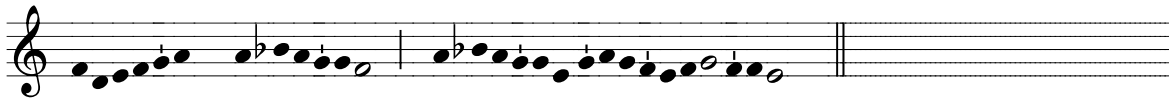
Al- le- lu- ia.



∞ God has gone up with a shout; the Lord



with the sound of the



ram's horn.

Ascension Day

Second Alleluia

Dominus in Sina (Mode 8)¹

Psalm 68

Al- le- lu- ia.

∞ The Lord comes in ho- li- ness from Si-

nai; a- scend- ing on high, he

has led cap- tiv-

i- ty cap- tive.

¹ Adaptation based on the reconstructed version of the Alleluia *Ostende* in Dominique Delalande, *Vers la version authentique du Graduel grégorien* (Paris: Éditions du Cerf, 1949), Tableau XXVI.

Ascension Day

Offertory

(See also Viri Galilaei, following)

Ascendit Deus (Mode 1)

Psalm 47

God has gone up with a
shout: the Lord with the
sound of the ram's horn, al-
le- lu- ia.

Ad libitum Offertory for Ascension Day
Viri Galilaei (Mode 1)

Acts 1

Men of Gal- i- lee,
why do you stand there gaz- ing up
in- to hea- ven? This Je-
sus, who was tak- en from you, in- to hea-
ven, will come a- gain
in the same way that you saw him a- scend-
ing
in- to hea- ven, al- le-
lu- ia

Ascension Day

Communion (Year A)

Data est mihi (Mode 1)

Matthew 28

All pow- er has been giv- en to me, in hea-
ven and on earth, al- le- lu- ia, Go
out and teach all na- tions, bap- tiz- ing them in
the Name of the Fa- ther, and of the Son, and
of the Ho- ly Spir- it, al- le- lu- ia, al-
le- lu- ia.

Ad libitum Psalm 78:1

Hear my teach-ing, O my peo- ple: in- cline your ears to
the words of my mouth.

Ascension Day

Communion (Year B)

Signa eos (Mode 7)

Mark 16

These signs will at- tend those who be- lieve
in me: they will cast out de- mons; they will lay
hands up- on the sick and re- store them
to health, al- le- lu- ia.

Ad libitum Psalm 34:15

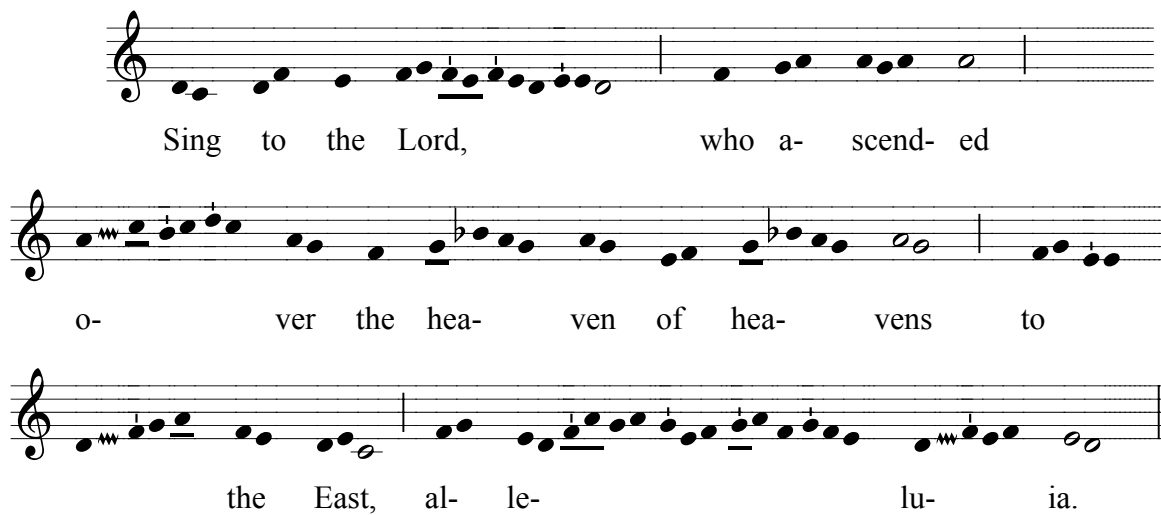
The eyes of the Lord are up- on the righ- teous: and his ears
are o- pen to their cry.

Ascension Day

Communion (Year C)

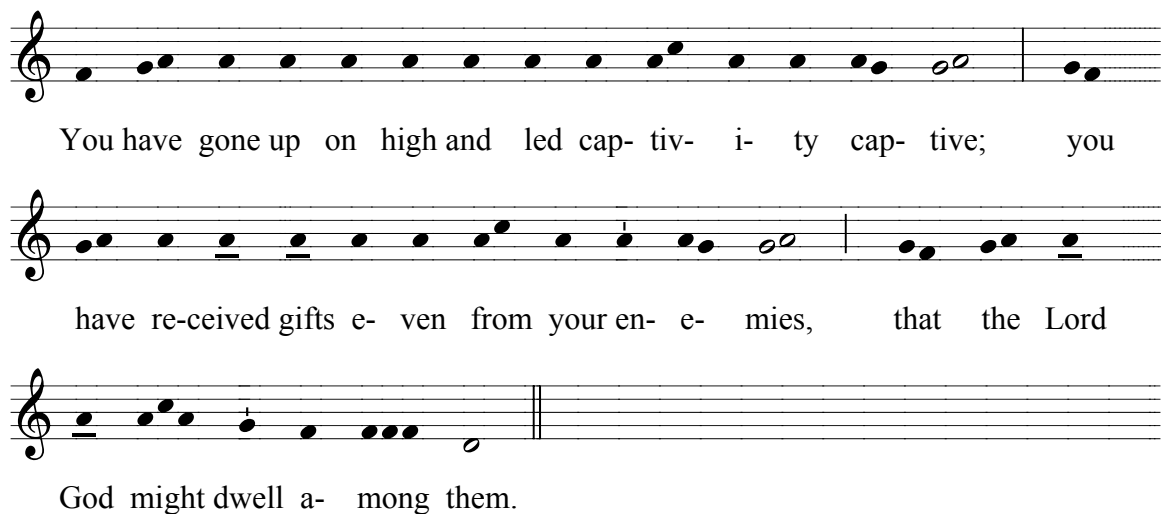
Psallite Domino (Mode 1)

Psalm 68



Sing to the Lord, who a- scend- ed
o- ver the hea- ven of hea- vens to
the East, al- le- lu- ia.

Ad libitum *Psalm 68:18*



You have gone up on high and led cap- tiv- i- ty cap- tive; you
have re-ceived gifts e- ven from your en- e- mies, that the Lord
God might dwell a- mong them.

Seventh Sunday of Easter

Introit

Exaudi, Domine (Mode 1 transposed)

Psalm 27

Hear- en, O Lord, to my voice, when I
call up- on you, al- le- lu- ia. You speak with- in
my heart and say, "Seek my face." Your face, O
Lord will I seek; hide not your face from me,
al- le- lu- ia, al- le- lu- ia. *Ps.* The
Lord is my light and my sal- va- tion: whom then shall I
fear?

The Seventh Sunday of Easter

First Alleluia

Regnavit Dominus (Mode 1)

Psalm 47

Al- le- lu- ia. ¶ God

reigns o- ver the na- tions; God sits up-

on his ho- ly throne.

The musical score consists of three staves of music in a single system. Each staff begins with a treble clef. The first staff contains the lyrics 'Al- le- lu- ia.' followed by a double bar line and a paragraph sign (¶) and the word 'God'. The second staff contains the lyrics 'reigns o- ver the na- tions; God sits up-'. The third staff contains the lyrics 'on his ho- ly throne.' and ends with a double bar line. The music is written in a simple, melodic style with various note values and rests.

Seventh Sunday of Easter

Second Alleluia (Year A)

Exivi a Patre (Mode 7 transposed)

John 16

Al- le- lu- ia.

∇ I came from the Fa-

ther and have come in- to

the world; a- gain I am leav-

ing the world and go-

ing to the Fa-

ther.

Seventh Sunday of Easter

Second Alleluia (Years B & C)

Non vos relinquam (Mode 1)

John 14

Al- le- lu- ia.

∇ I will not leave you des- o- late;

I go; but I shall come to you,

and your hearts

will be joy- ful.

Seventh Sunday of Easter

Offertory

(See also Viri Galilaei, following)

Ascendit Deus (Mode 1)

Psalm 47

God has gone up with a
shout: the Lord with the
sound of the ram's horn, al-
le- lu- ia.

Ad libitum Offertory

Viri Galilaei (Mode 1)

Acts 1

Men of Gal- i- lee,
why do you stand there gaz- ing up
in- to hea- ven? This Je-
sus, who was tak- en from you, in- to hea-
ven, will come a- gain
in the same way that you saw him a- scend-
ing
in- to hea- ven, al- le-
lu- ia

Seventh Sunday of Easter

Communion

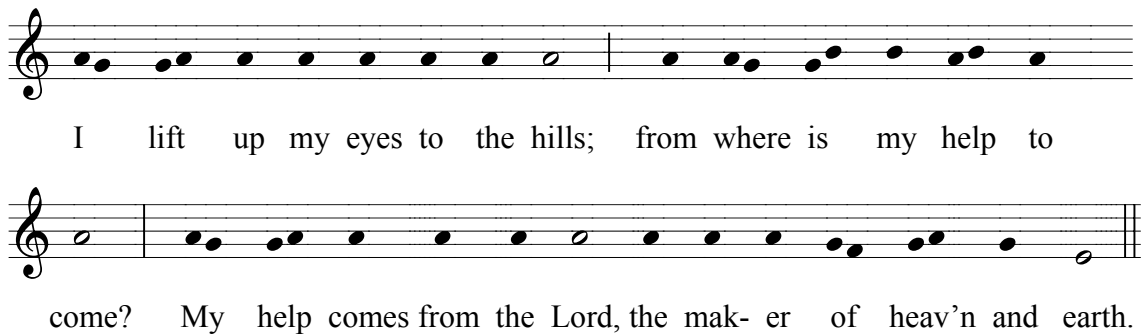
Pater, cum essem (Mode 4)

John 17



Fa- ther, while I was with them, I took
care of those whom you gave to me, al- le- lu-
ia. Now I am com- ing to you; I ask
not that you take them out of the world, but that you keep them
safe from e- vil, al- le- lu- ia, al- le- lu-
ia.

Ad libitum Psalm 121: 1



I lift up my eyes to the hills; from where is my help to
come? My help comes from the Lord, the mak- er of heav'n and earth.

The Day of Pentecost

Introit

Spiritus Domini (Mode 8)

Wisdom 1; Psalm 68

The Spir- it of the Lord has filled the
whole world, al- le- lu- ia; and that which holds
all things to- geth- er un- der- stands the tongues of
all peo- ples, al- le- lu- ia, al- le-
lu- ia, al- le- lu- ia. *Ps.* Let God a-
rise and let his en- e- mies be scat- tered: let those who hate
him flee be- fore him.

The musical score is written on a single staff in G-flat major (one flat) and 4/4 time. It consists of eight lines of music. The first line begins with a treble clef and a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line and a repeat sign.

The Day of Pentecost

First Alleluia

Emitte Spiritum (Mode 4)

Psalm 104

Al- le- lu- ia.

¶ You send forth your Spir- it, O Lord, and

they are cre- at-

ed; and so you re- new the face of the earth.

The musical score consists of five staves of Gregorian chant notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the text 'Al- le- lu- ia.' followed by a double bar line. The second staff begins with a '¶' symbol and contains the text 'You send forth your Spir- it, O Lord, and'. The third staff contains the text 'they are cre- at-'. The fourth staff contains the text 'ed; and so you re- new the face of the earth.'. The fifth staff concludes the piece with a double bar line.

The Day of Pentecost

Second Alleluia

Veni Sancte Spiritus (Mode 2)

Al- le- lu- ia.

∩. Come, Ho- ly Spir-

it, and fill the hearts of your faith- ful

peo- ple, and kin- dle with- in

them the fire of your love.

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody is a single line of music with lyrics underneath. The lyrics are: "Al- le- lu- ia." followed by a repeat sign and "∩. Come, Ho- ly Spir- it, and fill the hearts of your faith- ful peo- ple, and kin- dle with- in them the fire of your love." The score ends with a double bar line.

The Day of Pentecost

Offertory

Confirma hoc, Deus (Mode 4)

Psalm 68

Con- firm, O God, what you have
wrought in us. For the sake of your tem- ple,
which is in Je- ru- sa- lem,
kings shall bring gifts to you, al- le-
lu- ia.

The Day of Pentecost

Communion

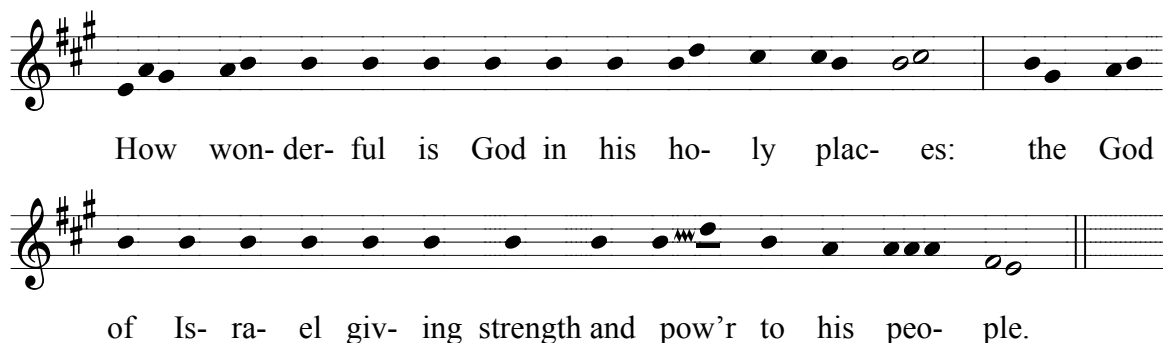
Factus est repente (Mode 7)

Acts 2



Sud- den- ly there came a sound from hea- ven, as of
a rush- ing migh- ty wind, and it filled the house where
they were sit- ting, al- le- lu- ia; and they
were all filled with the Ho- ly Spir- it and spoke of the
migh- ty works of God, al- le- lu- ia, al-
le- lu- ia.

Ad libitum *Psalm 68:36*



How won- der- ful is God in his ho- ly plac- es: the God
of Is- ra- el giv- ing strength and pow'r to his peo- ple.