

First Sunday in Advent

Introit

Ad te levavi (Mode 8)¹

Psalm 25

To you, O Lord, I lift up my soul; in
you, my God, I put my trust; let me not be
hu-mil-i-a-ted, nor let my en-e-mies
tri-umph o-ver me; let none who look to you
be put to shame. *Ps.* Show me your ways, O Lord, and teach me
your paths: lead me in your truth and teach me.

¹ Adaptation based on corrected version of the melody found at: http://www.gregor-und-taube.de/B.01_Adventssonntag.pdf

First Sunday of Advent

Gradual

*Universi (Mode 2)*²

Psalm 25

Let none who look to you
be put to shame, O Lord. Ψ . Show
me your ways,
O Lord,
and teach me your paths.

² Adaptation based on corrected version of the melody found at: http://www.gregor-und-taube.de/B.01_Adventssonntag.pdf

First Sunday in Advent

Alleluia

Ostende nobis (Mode 8)³

Psalm 25

Al- le- lu- ia.

☩ Show us your mer- cy, O Lord,

and grant

us your sal- va- tion.

³ Adaptation based on corrected version of the melody found at: http://www.gregor-und-taube.de/B.01_Adventssonntag.pdf

First Sunday of Advent

Offertory

Ad te, Domine, levavi (Mode 2)

Psalm 25


To you, O Lord, I lift
up my soul; in you, my God, I put my trust; let
me not be hu-mil-i-at-ed, nor let my en-
e-mies tri--umph o-ver me; let none who
look to you be put to shame.

First Sunday of Advent

Communion

Dominus dabit benignitatem (Mode 1)

Psalm 85



The Lord will in- deed grant pros- per-
i- ty, and our land shall bring forth its
in- crease.

Ad libitum Psalm 85:8



I will lis- ten to what the Lord God is say- ing: for he is
speak- ing peace to his faith-ful peo-ple and to those who turn their hearts
to him.

Second Sunday of Advent

Introit

Populus Sion (Mode 7)¹

Cf. Isaiah 30; Psalm 80

Peo- ple of Zi- on, look up! The Lord
is near at hand to re- deem the na- tions; and
in the glad- ness of your hearts the Lord shall
cause his glo- rious voice to be
heard. *Ps.* Hear, O shep- herd of Is- ra- el: lead- ing
Jo- seph like a flock.

¹ This adaptation is based on the corrected version of the melody found in: Dominique Delalande, *Vers la version authentique du Graduel grégorien* (Paris: Editions du Cerf, 1949), Tableau XXVII. Compare also the version accessible at: http://www.gregor-und-taube.de/B.02._Adventssonntag.pdf

Second Sunday of Advent

Gradual

Ex Sion (Mode 5)²

Psalm 50



Out of Zi- on, per- fect in
its beau- ty, God re- veals him-
self in glo- ry.
V. Gath-er be- fore
me my loy- al fol- low- ers: those
who have made
a cov- e- nant with me
and sealed it with sac- ri- fice.

² Adaptation based on corrected version of the melody accessible at: http://www.gregor-und-taube.de/B.02_Adventssonntag.pdf

Second Sunday of Advent

Alleluia

Laetatus sum (Mode 1)³

Psalm 122

Al- le- lu ia

∩. I was glad when they said

to me: "Let us go to the

house of the Lord.

³ Adaptation based on corrected version of the melody accessible at: http://www.gregor-und-taube.de/B.02_Adventssonntag.pdf

Second Sunday of Advent

Offertory

Deus, tu convertens (Mode 3)⁴

Psalm 85

Will you not turn, O God, and give
us life a- gain, that your
peo- ple may re- joice in you?
Show us your mer- cy, O Lord, and grant
us your sal- va- tion.

The musical score is written on five staves in G minor (one flat) and 4/4 time. The melody is primarily eighth and sixteenth notes, with some quarter notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes. The piece concludes with a double bar line.

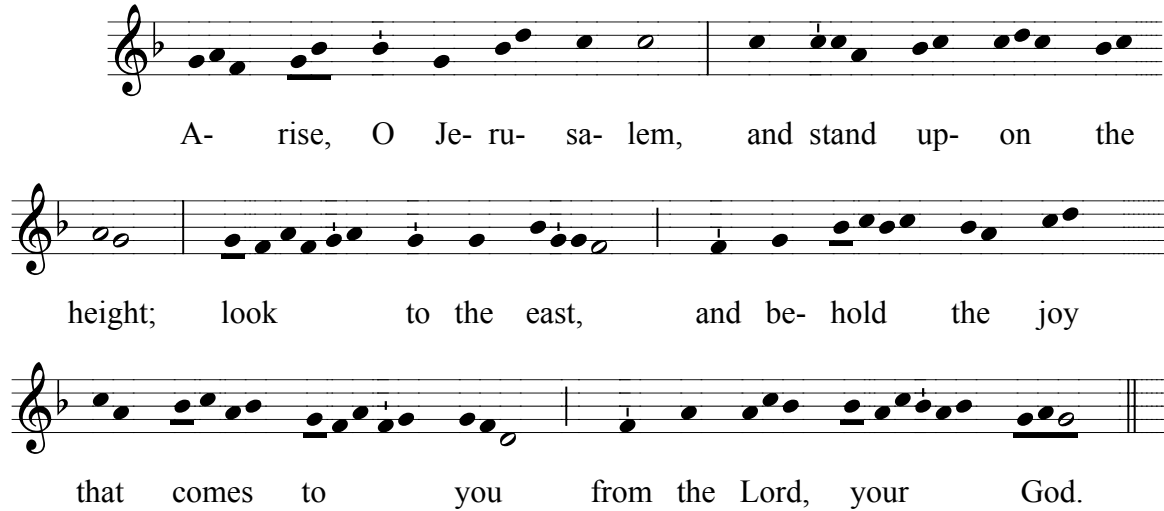
⁴ Adaptation based on corrected version of the melody found at: http://www.gregor-und-taube.de/B.02_Adventssonntag.pdf

Second Sunday of Advent

Communion

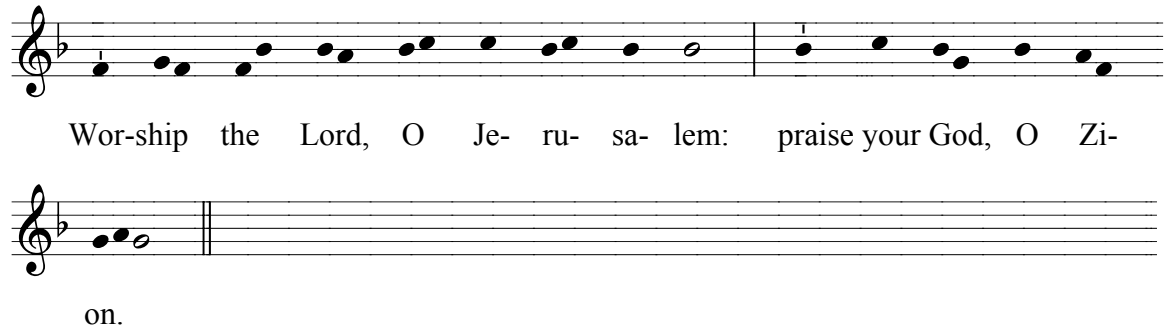
Jerusalem, surge (Mode 2)

Baruch 5



A- rise, O Je- ru- sa- lem, and stand up- on the
height; look to the east, and be- hold the joy
that comes to you from the Lord, your God.

Ad libitum Psalm 147:1



Wor-ship the Lord, O Je- ru- sa- lem: praise your God, O Zi-
on.

Third Sunday of Advent

Introit

Gaudete (Mode 1)

Philippians 4; Psalm 85

Re- joyce in the Lord al- ways, and a-
gain I say, re- joyce; let your for- bear- ance be
known to all, for the Lord is near at
hand; have no anx- i- e- ty a- bout an- y-
thing, but in all things, by prayer and sup- pli- ca- tion,
with thanks- giv- ing, let your re- quests be made known to
God. *Ps.* You have been gra- cious to your land, O Lord: you
have re- stored the good for- tune of Ja- cob.

Third Sunday of Advent

Gradual

Qui sedes (Mode 7)¹

Psalm 80

Shine forth, you that are en-throned up-
on the cher- u- bim, stir up your strength
and come. Ψ Hear, O
shep-
herd of Is- ra- el, lead- ing
Jo- seph like a flock.

¹ Adaptation based upon the corrected version of this melody found at: http://www.gregor-und-taube.de/B.03_Adventssonntag.pdf

Third Sunday of Advent

Alleluia

Excita, Domine (Mode 4)

Al- le- lu- ia.

Stir up your strength, O Lord, and come

to save

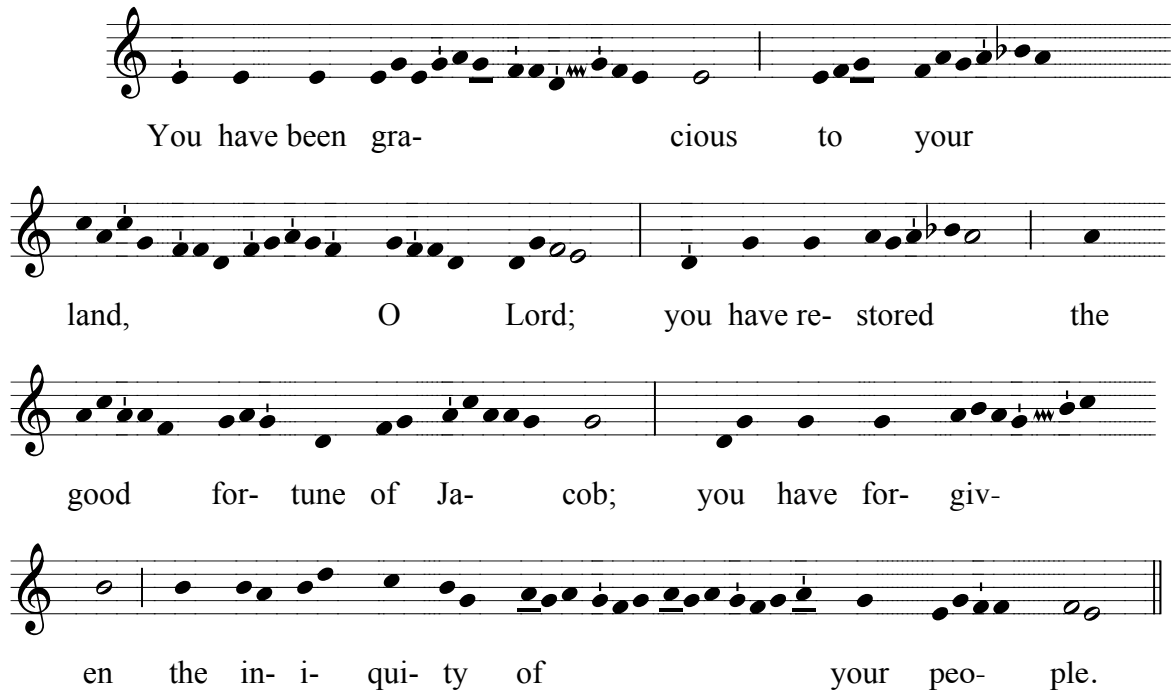
us.

Third Sunday of Advent

Offertory

Benedixisti (Mode 4)

Psalm 85




You have been gra- cious to your
land, O Lord; you have re- stored the
good for- tune of Ja- cob; you have for- giv-
en the in- i- qui- ty of your peo- ple.

Third Sunday of Advent

Communion

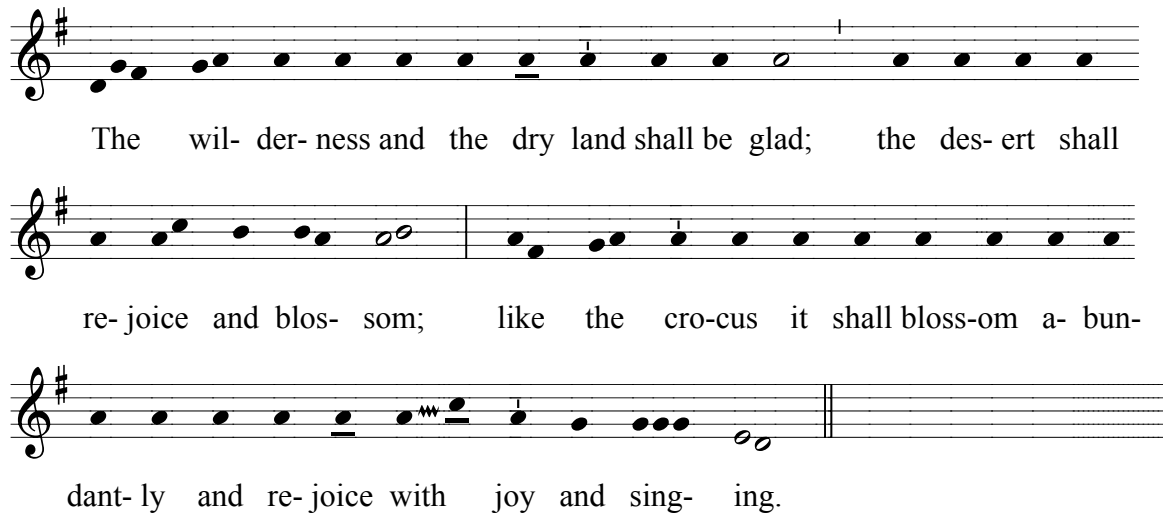
Dicite: Pusillanimes (Mode 7)

Cf. *Isaiah 35*



Say to those who are of a fear-ful
heart: "Be strong and fear not. Be- hold, the
Lord our God will come and he will save us."

Ad libitum: Canticle (Isaiah 35)



The wil- der- ness and the dry land shall be glad; the des- ert shall
re- joice and blos- som; like the cro- cus it shall bloss- om a- bun-
dant- ly and re- joice with joy and sing- ing.

Fourth Sunday of Advent

Introit

Rorate (Mode 1)

Isaiah 45

Let show- ers fall from the hea- vens, and
let the clouds rain down the Just One. Let the earth
o- pen and bring forth the Sa- vior. *Ps.* The hea-
vens de-clare the glo- ry of God: the fir- ma-ment shows his
hand- i- work.

Fourth Sunday of Advent

Gradual

Prope est Dominus (Mode 5)¹

Psalm 145

The Lord is near to those who
call up- on him, to all who call up-
on him faith- ful- ly.
∴ My mouth shall speak
the praise of the Lord;
let all flesh bless his ho-
ly Name.

¹ This adaptation is based on the corrected version of the melody found at: http://www.gregor-und-taube.de/B.04_Adventssonntag.pdf

Fourth Sunday of Advent

Alleluia

Veni, Domine (Mode 3)²

Al- le- lu- ia.

V. Come, O Lord,

and do not tar- ry; for- give

the in- iq-

qui- ty of your

peo-

ple.

² This adaptation is based on the corrected version of the melody found at http://www.gregor-und-taube.de/B.04_Adventssonntag.pdf. Corrections are extensive. Medieval scribes transcribed the verse inconsistently because they had no way of notating the F-sharp, which in this transposition appears as a D-sharp on line 3.

Fourth Sunday of Advent

Offertory

Ave Maria (Mode 8)³

Luke 1

Hail Ma- ry,
full of grace: the Lord
is with you; bless- ed are
you a- mong wo- men, and bless- ed
is the fruit of your womb.

The musical score is written on five staves in a single system. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

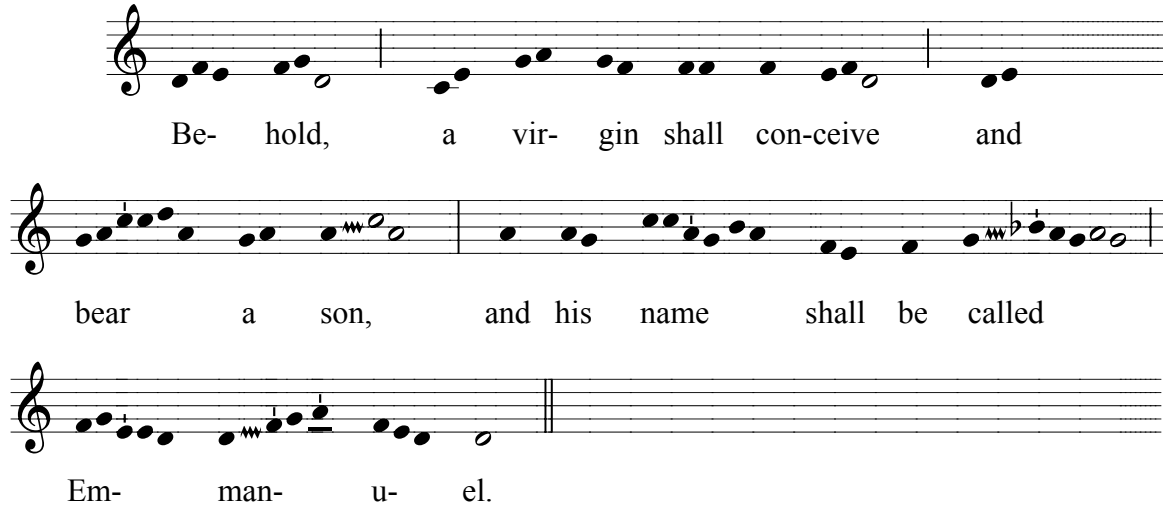
³ This adaptation is based on the corrected version of the melody found at: http://www.gregor-und-taube.de/B.04_Adventssonntag.pdf

Fourth Sunday of Advent

Communion

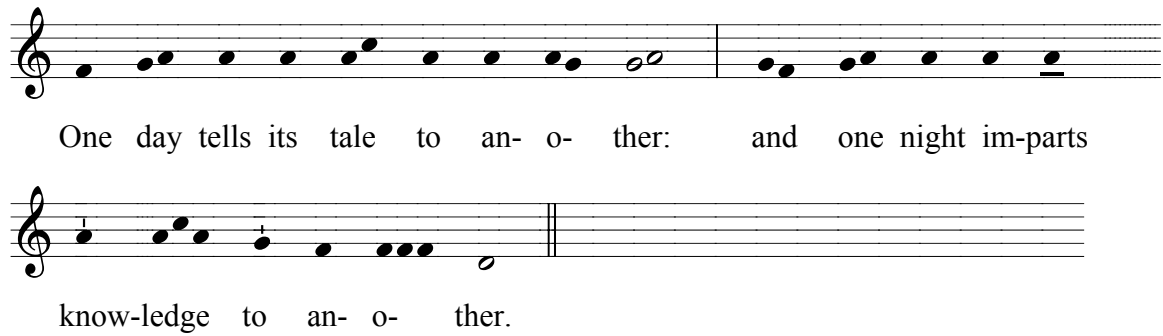
Ecce virgo concipiet (Mode 1)

Isaiah 7



Be- hold, a vir- gin shall con-ceive and
bear a son, and his name shall be called
Em- man- u- el.

Ad libitum *Psalm 19:2*



One day tells its tale to an- o- ther: and one night im-parts
know-ledge to an- o- ther.